

WA/Hmm/cm/sa/13/16

Old Medicine

No. 426

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TABLE OF CONTENTS.

	Page.
Part I. Medical & Alchemical Books & MSS. (arranged chronologically)	1
Part II. Autographs of Medical Interest	143
Part III. Portraits of Eminent Physicians	152
INDICES.	
(I) Authors and Titles	157
(II) Subject Index	164

12. 12
 5. 5
 8. 8
 1. 10
 3. 10
 1. 2

323
 96

etc

32. 7
 4. 16
 11

27. 11
 10. 5
 132. 11. 6

over

89 -

12. 12

~~97~~ ~~2. 15~~

228

~~1. 10~~

~~314~~

5. 5

493

8. 8

525

1. 10

29. 5

14. 7

25. 0

10. 5

2. 10. 10
 1. 0. 10

293
 87

12

FRONTISPIECE.



A woodcut from JOHANNES DE KETHAM. COMPENDIO DE LA HUMANA SALUD.

With three large folding and other woodcuts.

Third Spanish Edition. Seville, Jacob Cromberger, 16th November, 1517.

See Item No. 45.

No. 426

1922

BOOKS AND MANUSCRIPTS

on

Old Medicine, Alchemy, Witchcraft,
Pharmacy, Cookery, Tobacco.

(Arranged chronologically)

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Portraits and Autographs of Eminent
Physicians, etc.

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PART I.

MEDICAL AND ALCHEMICAL BOOKS AND MANUSCRIPTS.

1400-1450 A.D.

ENGLISH MEDICAL AND SURGICAL RECEIPTS OF THE FIFTEENTH CENTURY.

[1] **MANUSCRIPT RECEIPTS in English in Physic and Surgery**, and an English Herbal Manuscript (XVth Century), on 44 leaves of vellum (8 by 5 inches), containing many important recipes, each rubricated. The manuscript is written by two Scribes with a few additions by a later hand.

8vo, *original oak boards covered with leather.*

(*England. XVth Century.*)

£105

Contains: "Ypocras yis boke sende to ye Emperor Cesar to Wyte yat yis boke is gode leche."

"For Hed ache and he mow not slepe."

"For hem that mow not slepe."

"For eny evel in ye eye."

"For scalled heddes."

"To make heer to growe."

"For to clere mannes voys."

"For to make clene ye face."

"For to know a man when he be mesel or no."

"For ye jaunes."

"For streyte Brest."

"For ye cold goute or hot." Etc., etc.

1400-1450 A.D.

[2] **MEDICAL RECEIPTS.** English manuscript (XVth century) written in English and Latin by various hands on 179 leaves of paper (5 $\frac{3}{4}$ by 4 inches).

Small 8vo, *original calf, worn.*

(*England, XVth Century.*)

£31

1410 A.D.

MS. ENGLISH SURGICAL TREATISE.

[3] **CONKES** (Maister William, Celebrated Surgeon of the early XIIIth Century). **Important Surgical Treatise in English**, in four parts, by Maister Wm. Conkes, written in **Black Letter** on 52 pages of vellum in the XVth Century, paragraph marks in red and blue.

8vo, *half morocco*. (England, about 1410.)

£35

- I. For Wounde in ye schulder blad with spere or sirge or eny oyer wepne.
 - II. For wounde in ye schulder blad with quarel.
 - III. For kerfyng of ye boon y called ye chen of ye throte that is ye canelle boon.
 - IV. For kervynge of ye schulder.
 - V. For kervynge of ye bon & synewes of ye arme.
 - VI. For prickinge of ye synews in ye arme.
 - VII. For akyng of synewes & swellynge in ye arme.
 - VIII. For a wounde yvel yheled.
 - IX. For to frete away ded flesch.
 - X. For an yvel ycalled herisipula.
 - XI. For a boche ycalle carbunculus.
 - XII. For wounde of ye arm bitwene ye schulder and ye schulder boon elbowe.
 - XIII. For soudringe of ye lippes of a wounde.
 - XIV. For wounde of ye arm or brawn.
 - XV. For swellynge of ye arm withoute wounde.
 - XVI. For brekyng of ye arm withoute wounde.
 - XVII. For brekyng of ye arm with wounde.
 - XVIII. For schuldres out of joynt.
 - XIX. For a dislocacion in a child.
 - XX. For a cancre in synewy places of ye arme, etc.
- Maister Wm. Conkes is the English form of the name of the great French surgeon of Montpellier, Willehelmus de Congenis, of Bourgo.
- This famous surgeon who lectured in Montpellier about 1230-40, had gained much experience in the wars of the Albigenses, with Simon de Montfort.
- He used the surgical guide of Roger Frugardi (the only known surgeon of the School of Salerno) as the basis of his public lectures in the University of Montpellier.
- Two of his pupils have left us contemporary notes, one of which gives us important details from the operating room of Wm. Conkes, in the Hospital of the Holy Ghost in Montpellier, which prove what efforts Conkes made to endeavour to educate future surgical operators. The British Museum can only show a later copy of this English medical tract (Sloane MS. 2273). At end of the volume are six pages of manuscript recipes. Some of the chapter headings are given below.

1410-1450 A.D.

[4] **MEDICAL MANUSCRIPT** in Latin and English, written on 12 pages of vellum, the text being executed in red and black. Three full pages and a portion of another are occupied by very curious drawings in colours of different kinds of urine, in glass bottles, which are described in English

Small 4to, *modern half binding*. XVth Century.

£6 6s

From the Halliwell Phillipps' Collection.

£105-
in 3 vols.

105
27
£132

1463 A.D.

MAGNIFICENT UNPUBLISHED SPANISH MS. ON FEVERS.

[6] **AVICENNA. "On Fevers and their symptoms."** Spanish manuscript beautifully written on 422 pages of paper by Pedro de Burgos, Scribe to the King, in the town of Benavente, and finished in the year 1463.

Royal 8vo, *original binding of doeskin.*

(*Benavente in Spain, 7th September, A.D. 1463.*)

£185

The colophon reads:—

"Este libro escrivo Pedro de Burgos escrivano de nuestro senor el Rey y en la villa de Benavente y acabose a vii dias de setienbre año del nascimento del nro senor Jesus Christo de mill y quatro cientos y sesenta y tres años."

Avicenna, or Ibn Sina, the celebrated Arabian physician and philosopher, was born near Bokhara in 980. He applied himself earnestly to the study of mathematical science, logic, medicine, and theology, held the office of physician to various princes, and died at Hamadan, 1037. He wrote a great number of treatises on philosophy and medicine, the most important of which were his commentary on the "Metaphysics" of Aristotle and his famous "Canon," the sovereign authority in medical science for centuries.

1450 A.D.

THE SIBYLLINE PROPHECIES; ILLUSTRATED MSS.

[7] **SIBYLLA. Vaticinia sibyllina sive papista.** Latin XVth century manuscript on 16 pages of vellum.

With 16 beautifully executed pen and ink drawings measuring 4 by 4 inches.

4to, *morocco, g. e* About 1450.

£63

This exceedingly curious Latin manuscript is devoted to the story of the life and the prophecies of the Tiburtine Sibyll relating to the Papacy and its future. This manuscript deals with the prophecies on the Papacy in great detail. The Pope is figured in the drawings with monks and in the company of grotesque animals, dogs, bears, unicorns, angels, etc.

1471 A.D.

FIRST EDITION OF THE CLASSIC ON FARMING AND COUNTRY LIFE.

[8] **CRESCENTIUS** (Peter). **Opus ruralium commodorum.**

Finely printed in a round Gothic letter, 35 long lines to a full page, capital spaces. With large initials painted in red and blue by a contemporary.

Folio, *red roan*, *Arms on sides*.

Augsburg, Johann Schuessler, "Circiter," 16th February, 1471. **£65**

First Edition; the second book from this press, the second established at Augsburg.

Hain *5828. Proctor 1590. Catalogue of Early German Books in the collection of C. Fairfax Murray, vol. I., pp. 252-3. British Museum Catalogue, vol. II., p. 328.

VERY FINE COPY.

This is one of the distinctly attractive productions of the fifteenth century press, admirable for the insight it affords into every kind of agricultural operation, forming, as it does, a sort of "Gentleman's Recreation." In the twelve books of which it consists, every conceivable information is afforded to the Squire; he is instructed how to select the whereabouts of his estate, being guided by aspect, the direction of prevailing winds, water-supply, and so on. Then the fullest advice is afforded in the preparation of building materials, and the construction of his house, farm buildings, water-courses, and the like. In the latter books, agriculture, horticulture, viticulture, and the nature and properties of all manner of useful herbs are treated and profusely illustrated; the breeding and diseases of horses and cattle are exhaustively described, and finally field sports have their very full share of attention.

ONLY 3 COPIES IN U.S.A. (ACCORDING TO CENSUS).

1473 A.D.

A MANUAL OF POISONS FOR MEDICAL STUDENTS AT PADUA.

[9] **ABANO** (Petrus de). **Tractatus de venenis.**

Roman Letter, 26 long lines to a full page.

4to, *vellum*. *Padua, Leonardus Achates*, 1473.

£31 10s

This is the first book printed by Leonardus Achates at Padua, and is one of the first books printed at Padua, where printing commenced on March 21st, 1472. This book was printed for the use of medical students at the famous University.

Hain-Copinger 8. Proctor 6775. Pellechet 7 and 1305.

ONLY 3 COPIES IN U.S.A.

Earliest edit. - H.M.M. 1484
First edit. Mantua 1472 (Pompet)

1475 A.D.

THE FIRST DATED PRINTED BOOK ON DIETETICS AND COOKERY.

[10] **PLATINA** (Baptista, known as Bartolomeo de Sicchi). **De honesta voluptate et valitudine.**

Roman letter, 82 long lines to a full page. Capital spaces. No signatures.

Folio, *old vellum*.Venice, Laurentius de Aquila and Sybillinus, 13th June, 1475. **£35**

Hain *13051. Proctor 4355. First dated edition.

"Bartholomaeus Sicci (who called himself Baptista Platina), the author of this and several other notable works, was born at Piadena in 1421, ended his active career as Librarian of the Vatican Library, and died, presumably at Rome, in 1481. He was the first Librarian of whom history gives any particular account."

ONLY 4 COPIES IN U.S.A. (ACCORDING TO CENSUS).

1476 A.D.

FIRST EDITION IN ITALIAN.

[11] **PLINIUS SECUNDUS. Historia Naturale. Tradotto in lingua Fiorentina per Christophoro Landino Fiorentino. Con prefatione al Re Ferdinando di Napoli.**

Roman and Greek Letter, 50 long lines to a full page. Capital spaces, with guide-letters.

Folio, *original fifteenth century binding of oak boards covered with stamped leather (rebacked and repaired).*

Venice, Nicolas Jenson, 1476.

£85

A MAGNIFICENT EXAMPLE WITH WIDEST POSSIBLE MARGINS OF A BOOK PRINTED IN JENSON'S FAMOUS ROMAN TYPE.

Hain *13105. Proctor 4099.

ONLY 4 COPIES IN U.S.A. (ACCORDING TO CENSUS).

1480 A.D.

ON GENERATION AND PHYSIONOMY.

[12] **SCOTUS** (Michael). **De procreatione et hominis phisionomia.****Black Letter**, double columns, 39 lines to a full page. Capital spaces. Initial letters, paragraph-marks and initial-strokes supplied in red.4to, *half calf, gilt back.* (Basel, Michael Wenssler, about 1480.) **£21**

Hain 14543 (without seeing it). Not in Proctor.

No copy in the Bodleian Library or British Museum.

ONLY 1 COPY IN U.S.A. (ACCORDING TO CENSUS), viz., in the Library of the College of Physicians, Philadelphia.

1480 A.D.

THE FIRST BOOK PRINTED AT CIVIDALE.

[13] **COOKERY. PLATINA** (Baptista). **De honesta voluptate et valetudine.****Black Letter**, 31 long lines to a full page.4to, *brown morocco, inside dentelles, g. e., by Chambolle-Duru.**Cividale, Gerardus Lisa, 24th October, 1480.***£52 10s****Remarkable copy with wide margin, probably large paper copy.**

Hain *13052. Proctor 7266. Vicaire 689. Pollard, Catalogue of Books by the first Printers, No. 389.

The First Book printed at Cividale del Friuli (in the province of Udine) where only 2 books were printed in the 15th century.

"Bartholomaeus Sicci (who called himself Baptista Platina), the author of this and several other notable works, was born at Piadena in 1421, ended his active career as Librarian of the Vatican Library, and died, presumably at Rome, in 1481. He was the first Librarian of whom history gives any particular account."

1482 A.D.[14] **ABANO** (Petrus de). **Expositio problematum Aristotelis.****Black Letter**, double columns, 40 or 56 lines to a full page. Capital spaces. Capitals and paragraph-marks supplied in red and blue alternately. First initial-letter beautifully illuminated in gold and colours.Thick 4to, *old oak boards covered with leather.**Venice, Johannes Herbort, 25th February, 1482.***£27 10s****MAGNIFICENT COPY OF THIS IMPORTANT MEDICAL CLASSIC WHICH CONTAINS OVER 300 LEAVES**

Hain *17. Proctor 4686. Pellechet 12.

ONLY 2 COPIES IN U.S.A. (ACCORDING TO CENSUS).

1485 A.D.

MEDICINAL EFFECTS OF A SOLAR ECLIPSE.

[15] **TORRE** (Diego de, Doctor of Medicine and Professor of Astrology in the University of Salamanca). **Eclipse del Sol. Medicinas preservativas y curativas y remedios contra la pestilencia que significa el eclipse del sol del ano de 1485 a 16 de março.****Black Letter**, 34 long lines to a full page. Signatures, capital initial letters.20 pp., 4to, *levant morocco, g.e., by Riviere.**Salamanca (first Gothic group of printers), 1st March, 1485.***£195**Haebler 646. Hain 15561. **Only one other copy known.**

AS MAY BE SEEN BY COMPARING THE TITLE WITH THE COLOPHON, THE TRACT WAS PUBLISHED FIFTEEN DAYS ONLY BEFORE THE DREADED SOLAR ECLIPSE WAS TO TAKE PLACE. IT WAS DOUBTLESS MEANT TO BE SOLD IN THE STREETS LIKE A BROADSIDE. THE AUTHOR DEDUCES A TERRIBLE PESTILENCE FROM THE EFFECTS OF THE SOLAR ECLIPSE AND GIVES ADVICE AS TO WHAT MEDICINES SHOULD BE TAKEN TO AVERT IT.

NO COPY IN U.S.A. (ACCORDING TO CENSUS).

1485 A.D.

ON BALNEOLOGY AND HOT SPRINGS AND BATHS.

[16] **SAVONAROLA** (Giovanni Michele). **De balneis et thermis naturalibus omnibus Italiae.****Black Letter**, 2 columns, 52 lines to a full page.Folio, *half vellum*.*Ferrara, Andreas Bellfortis, 10th November, 1485.***£35**

Our copy has fine margins with contemporary MS. notes written in a beautiful Italian hand.

Hain-Copinger *14493. Proctor 5748.

ONLY 2 COPIES IN U.S.A. (ACCORDING TO CENSUS).

1485 A.D.[17] **CONCORREGIO** (Johannes de). **De aegritudinibus particularibus, flos florum.****Black Letter**, double columns, signatures.2 parts in 1 vol., small folio, *old calf*.*Pavia, Antonius de Carcano, 1485.***£25**

Hain 5615. Proctor 7056. Pellechet 3915.

First edition of this important work and the only one printed in the fifteenth century.

On the fly-leaves are interesting manuscript notes by previous owners, chiefly physicians and surgeons dating from Toulouse 1540, Montauban 1640 and Montpellier 1641.

NO COPY IN U.S.A. (ACCORDING TO CENSUS).

1488-1493 A.D.

ONE OF THE EARLIEST BOOKS ON WITCHCRAFT, WITH WOODCUTS.

[18] **MOLITORIS** (Ulrich). **De Lamiis et Phitonicis Mulieribus.****Black Letter**, 34 long lines to a full page. Capital space on second leaf.*Seven fine woodcuts.*4to, *vellum*.*(Strassburg, Johann Prüss, about 1488-1493.)*

(SEE ILLUSTRATION, PLATE No. I.)

£31 10s

One of the earliest books on Witchcraft. The author of this treatise has contrived to condense a large mass of curious information on the subject of witchcraft and sorcery into a dialogue between the Archduke Sigismund to whom the tract is dedicated, one Conrad Schatz and himself, and very searching are the questions on witchcraft propounded and replied to.

"In view of the great rarity and interesting character of the book it has been thought advisable to mention some of its leading features. In the second chapter, De nocu-
mentis morbis hominibus et infantibus illatis (of the injuries and diseases brought by the Witchcraft or Pythonic women upon men and infants), after describing on absurdly insufficient authority the ills which the innocent infant is made to suffer at the hands of the witches, Sigismund asks, 'What of the injuries to old and middle-aged?' to which Conrad replies, 'We have seen many old men bent and limping who asserted

(Continued over)

Molitoris (Urich)—*continued*.

that these infirmities had happened to them by the sorceries of these cursed women.' The artist has come well equipped with intelligence and imagination to the aid of the text. It will be seen that the Lamia or hag is shooting at the peasant with an arrow whose point is in her hand, an inverse position which has had dire consequences. Sigismund is asked if he believes that by witchcraft the face of man can be transformed into that of some other animal, and replies in the negative, evincing his faith in ecclesiastical authority by a decretal in which the man who asserts the possibility of such a change is declared to be an infidel and worse than a heretic. Conrad, of course, is on the side of the angels, and quotes Virgil, Boetius, St. Clement, the History of Simon Magus, Vincentius, and William of Malmesbury with so much ingenuity that Sigismund sums up the discussion by the remark that Conrad has by his authorities and histories compelled him to confess that on this subject he hardly knows what to believe, and suggests that the two should next proceed to discuss the problem of riding the broomstick. The artist has evidently undertaken to combine in the woodcut an illustration of the debate on change of faces with a representation of the aerial flight, an attempt in which the reader will, I think, admit that he has admirably succeeded. We have here graphically depicted the broomstick forked at the lower end, with an evident reference to the divining rod, on which sits the leading witch, ass-headed and in petticoats, perhaps not astride after all, and steers the infernal conveyance. Her cavalier, clasping her waist, as of old the dame on the pillion was wont to clasp her squire, emits from his macaw's beak a torrent of abuse directed at the poor little belated witch with the sad dog's face, who is clutching his jerkin, and forbids her to mount; he seems to imply that though there is plenty of room there is not enough of physical force, or that two is company and three none. A query follows which the superstitious world has long answered in the affirmative, whether witches can ride to their revels on a broomstick or on a wolf's back? Conrad, ever ready with apology, opines that if Abacuck, as he calls the prophet, could be transported through space by his hair, and Philip be snatched away to Azotus, the like effects could be produced by spiritual agency in his day."—Hodgkin's *Rariora*.

Hain *11535. British Museum Catalogue, vol. 1, p. 126.

ONLY 1 COPY IN U.S.A. (ACCORDING TO CENSUS), VIZ., IN CORNELL UNIVERSITY LIBRARY.

1490 A.D.

THE ARAB SCHOOL OF MEDICINE.

[19] **RHASIS** (Abubecher). **Almansoris liber nonus cum expositione Sillani. Accedit recepte super nono Almansoris Petri de Tussignano.**

Black Letter, double columns, 65 lines and headline to a full page. Capital spaces, with guide-letters.

Folio, *half calf*.

Venice, Bonetus Locatellus [for Octavianus Scotus], 10th April, 1490.

£15 15s

Hain *13896. Proctor 5022.

ONLY 2 COPIES IN U.S.A. (ACCORDING TO CENSUS).

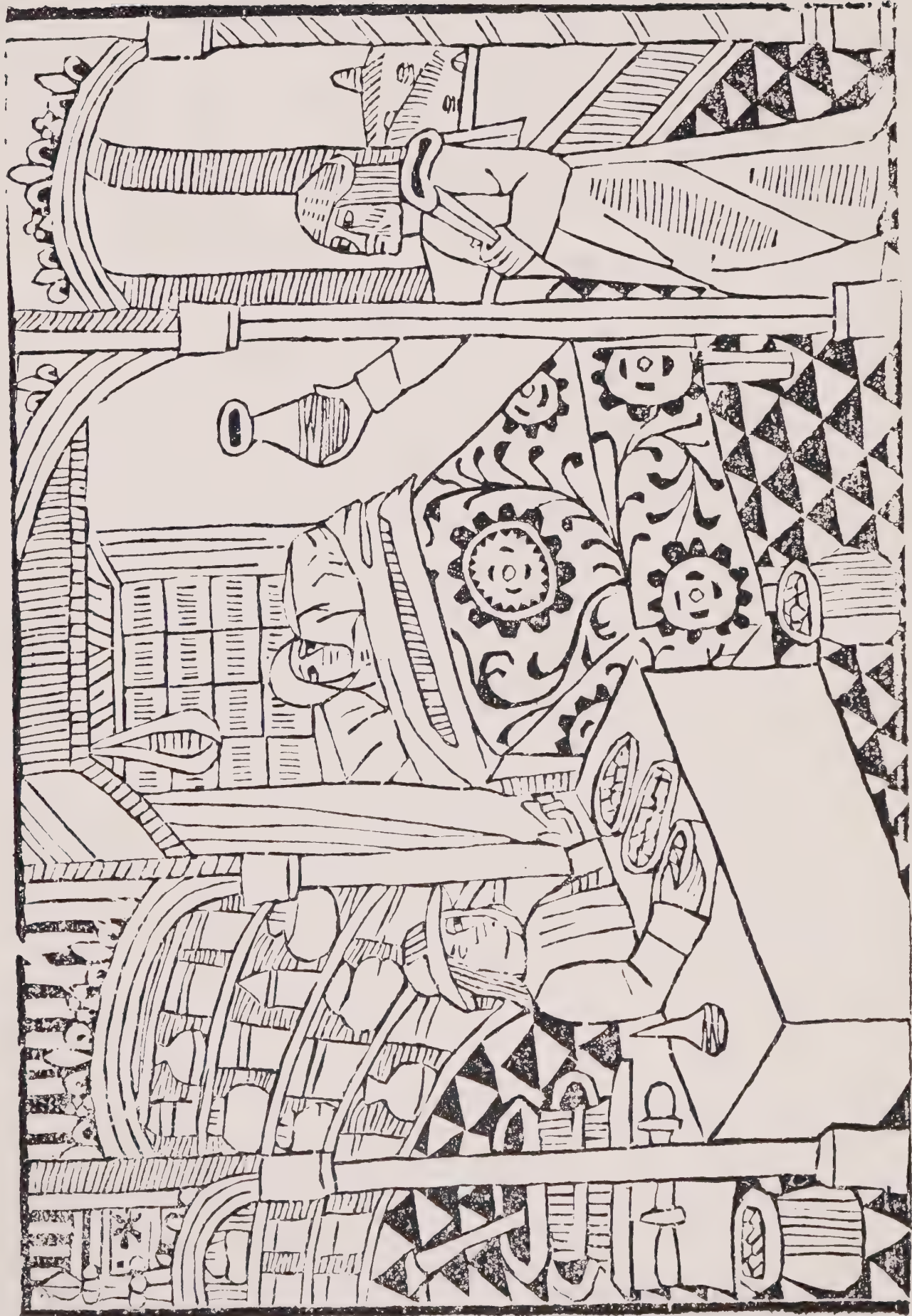
PLATE I.



Woodcut from MOLITORIS (ULRICH), DE LAMIIS ET PHITONICIS MULIERIBUS.
With 7 woodcuts.

Strassburg, Johann Prüss, about 1488-1493.
See Item No. 18

PLATE II.



"THE PHYSICIAN'S VISIT," and a "CONSULTATION WITH THE APOTHECARY."
Woodcut from Bartholomæus de Glanvilla. De las Propriedades de las Cosas.
Toulouse, Henri Mayer, 18th September, 1494.
See item No. 22.

1492 A.D.

FIRST EDITION OF MEDICAL WORK BY ENGLISH PHYSICIAN.

[20] **GADDESSEN** (Johannes de). **Rosa Anglica practica medicinae.**
Black Letter, double columns, capital spaces, with guide-letters.Folio, *old calf*.*Pavia, Johannes Antonius Dirreta, 24th January, 1492.***£25**

Hain *1108. Proctor 7106. Pellechet 764.

A rare treatise published by Nicolas Scyllacius, of Messana.

John of Gaddesden (1280?-1361), was a member of Merton College, Oxford, and practised in London as a physician. He treated a son of Edward I for small-pox. He wrapt him up in scarlet cloth in a bed and room with scarlet hangings, and says of the result "it was a good cure, and I cured him as a result without a trace of varioles."

Between 1305 and 1307 Gaddesden wrote a treatise on medicine (first published at Pavia, 1492), which soon became famous, and which he entitled "Rosa Medicinæ." He chose the name, he says, because as the rose has five sepals, so his book has five parts, and adds that as the rose excels all flowers so his book excels all treatises on the practice of medicine. Gaddesden's book is often spoken of as "Rosa Anglica." It is crammed with quotations from Galen, Dioscorides, Rufus of Ephesus, Haliabbas, Serapion, Al Rhazis, Avicenna, Averrhoes, John of Damascus, Isaac, Mesue, Gilbertus Anglicus, and from the "Flos Medicinæ," of Salernum; it also contains a good many original remarks which illustrate the character of the author more than his medical knowledge.

The book begins with an account of fevers, based on Galen's arrangement, then goes through diseases and injuries, beginning with the head, and ends with an antidotarium, or treatise on remedies. It contains some remarks on cooking, and innumerable prescriptions many of which are superstitious, while others prove to be common sense remedies when carefully considered. Thus two sealskin girdles with whalebone buckle which he recommends for colic is no more than the modern and useful cholera belt of flannel.

He cared for his gains and boasts of getting a large price from the Barber-Surgeons' Guild, for a prescription, of which the chief ingredient is tree-frogs (Rosa, page 120).

His disposition, his peculiarities, and his readings are so precisely those of the "Doctour of Phisik," in Chaucer's prologue, that it seems possible that Gaddesden is the contemporary from whom Chaucer drew this character. He is mentioned therein in line 434. "Bernard and Gatesden and Gilbertyn" (D.N.B.).

ONLY 7 COPIES IN U.S.A. (ACCORDING TO CENSUS).

1493 A.D.[21] **ALEXANDER BENEDICTUS, PAEANTIUS.** **Collectiones Medicinæ.**

Roman letter, 41 long lines to a full page, signatures.

4to, *vellum*.*Venice (Johannes and Gregorius de Gregoriis, about 1493).***£15 15s**

Hain *806. Pellechet 455. Proctor 4533. ONLY 2 COPIES IN U.S.A., ACCORDING TO CENSUS.

1494 A.D.

THE ENCYCLOPEDIA OF THE MIDDLE AGES IN SPANISH.

[22] **BARTHOLOMAEUS DE CLANVILLA, ANGLICUS.** *De las Propriedades de las Cosas. El libro de proprietatibus Rerum en Romance.* (In Spanish.)

Black Letter, double columns, 46-47 lines to a full page. *With the woodcut Arms of Spain, 16 very remarkable large woodcuts and the large woodcut printer's device on a black ground. Woodcut initial letters. Head-lines. (Title in facsimile.)*

Folio, vellum.

Toulouse, Henri Mayer, 18th September, 1494

(SEE ILLUSTRATION, PLATE No. II.).

£150

Very rare edition of this famous encyclopedia of the Middle Ages, from a rare French press. Especially interesting are the large and very curious woodcuts, several of which are of medical interest, such as a post-mortem examination of a corpse, or dissection.

Hain 2523 (without seeing it). Proctor 8722. Pellechet 1887.

COPIES ARE ONLY IN 2 LIBRARIES IN U.S.A. (ACCORDING TO CENSUS).

1494 A.D.

ON THE INCREASE OF THE POWERS OF MEMORY.

[23] **MATTHEOLUS DE MATTHIOLIS**, Perusinus. *De memoria augenda.*

Black Letter, 34 long lines to a full page. Capital space.

4to, half vellum.

(Rome, Johann Besicken, with Sigismundus Mayer de Marchsam, about 1494.)

£15 15s

An interesting work on the way in which the powers of memory may be increased, by drugs, etc.

Hain 10906. Not in Proctor. No copy in British Museum or Bodleian Library.

ONLY 2 COPIES IN U.S.A. (ACCORDING TO CENSUS).

1495 A.D.

ONLY THREE OTHER COPIES KNOWN OF THE FIRST SPANISH EDITION.

[24] **KETHAM** (Johannes de). **Epilogo en medicina y cirugia, cobeniente a la Salud.**

Black Letter, doub'e columns, 41 lines to a full page. *Woodcut initial-letters. Numerous fine woodcuts, including large circular woodcut of urine flasks on back of title, "El modo para conocer las urinas," another fine woodcut showing a medieval laboratory and two learned doctors in cap and gown discussing the contents of a flask of urine, within woodcut borders. Three extremely large (folding) double-page woodcuts of the anatomy of man and woman, a large full-page cut of man influenced by the signs of the Zodiac and another fine full-page woodcut of man, and other smaller cuts.*

Folio, Spanish morocco, blind stamped, inside dentelles, inside doublures, g. e.

Burgos, Juan, of Burgos, 15th May, 1495.

(SEE ILLUSTRATION, PLATE No. III.).

£250

THE FIRST SPANISH EDITION OF KETHAM.

There are only three other copies of this book known, viz., in the Bibliothèque Nationale, Paris (imperfect), Bibliothèque Royale, Brussels, and Hispanic Society of America. Our copy has the title-leaf and a portion of the three folding plates in facsimile.

Johannes de Ketham, a physician, living in Italy towards the end of the fifteenth century, edited this collection of current writings by medical men of his time for the use of practising physicians. The book was the first to contain anatomical illustrations of any kind. All the different editions of this work are of the greatest importance because of the woodcuts they contain.

This, the **First Spanish Edition**, contains the following illustrations:—*Page 1b*, four small circles in the corners with descriptions of the four temperaments; in the centre a larger circle with twenty-four urine glasses. *Page 2a*, The interior of a doctor's consulting room, books and glasses on the walls, and two physicians seated discussing the contents of a urine glass. *Pages 5a, 5b, and 6a* have on the margins a series of urine glasses. *Page 7* bears the title "*Tabla de la Segunda Parte de Flobotomia, o Sangrias,*" and shows the blood-letting man ("*Aderlassmann*"), a large male figure upon whose various parts are printed the names of the twelve signs of the Zodiac. The places for venesection are marked with lines running out into the margin. The margin contains printed explanations in little squares. The whole page is longer than the other pages and folds in half. *Page 12b*, a large male figure, over which the pictures of the signs of the Zodiac are distributed. *Pages 13a-14b*, little woodcuts of the twelve signs of the Zodiac. *Page 15b* illustrates the picture of a sitting woman with her thoracic and abdominal cavities cut open, of the size of the folding woodcut mentioned above. On the various parts of the figure are names of the diseases these parts are liable to, sometimes also the name of the part. Both sets of names are printed on the figure. Explanations are given in the margin; on this page, too, the lower margin is folded and printed on. *Folio 25a*, a man on whose various parts possible injuries are indicated, and the inflicting weapons, such as daggers, clubs, knives, arrows, etc., pictured. Diseases are also named, such as bubo, smallpox, warts, etc., the names of the internal parts of the thorax on the abdomen are printed on the figure itself. In the margin explanations are also printed. This plate also is a large folding one. *Page 32a*, a male figure, much better drawn, and covered more sparingly with names of diseases, most of which are printed on the side margins of the sheet. At the top we find four circles, and within the circles printed lists of the psychic powers. *Page 39a* is a small cut of St. Sebastian pierced with arrows, above a prayer to the Saint for protection against the pestilence. *Page 65a* is a large cut of an angel appearing to two people in bed within a tent.

ONLY 1 COPY IN U.S.A. (ACCORDING TO CENSUS).

1495 A.D.

ITALIAN MS. ON VETERINARY SURGERY.

[25] **HIPPOCRATES. La Marschalcheria de Ypocrate.** Italian manuscript in 484 chapters on 108 pages of paper, written by an Italian hand in the fifteenth century.

Double columns, initials in red and black, 31 lines to a full page, and some illuminated letters in gold and colours, *and with the Arms of Cardinal Gonzaga and illuminated border.*

Small folio, *half bound. Italy, about 1495.*

£40**1496 A.D.**

ONLY ONE OTHER COPY KNOWN OF THIS WORK.

[26] **AEGIDIUS CORBOLIENSIS; Gilles de Corbeil. Liber urinarum et de Pulsibus cum commento. Petrus de Tusignano. Super nono Almansoris in descriptione receptarum.**

Black Letter, double columns, 47 lines to a full page. Capital spaces. Capitals, and paragraph-marks supplied in red.

Folio, *levant morocco, g. e., by Riviere.*

Salamanca (segundo grupo gotico, about 1496).

£210

Haebler 239. Not in Hain.

THE ONLY OTHER COPY KNOWN OF THIS FINELY PRINTED WORK ON RECIPES, THE PULSE AND URINES, IS IN THE NATIONAL LIBRARY AT LISBON.

1497 A.D.

THE ARAB SCHOOL OF MEDICINE.

[27] **RHASIS (Mohammad). Libri IX ad Almansorem cum expositione Joannis Arculani.**

Black Letter, double columns, 67 lines and headline to a full page. *Fine woodcut initial letters. With signatures. With fine publisher's device on last leaf.*

Folio, *vellum.*

Venice, Bonetus Locatellus [for Octavianus Scotus], 18th September, 1497.

£38

Hain *13900. Not in Proctor. No copy in British Museum or Bodleian Library.

ONLY 1 COPY IN U.S.A. (ACCORDING TO CENSUS).

1497 A.D.

[28] **SERAPION** (Joannes); Juhanna. **Practica dicta breviarium. Liber de simplici medicina. Practica Platearii.**

Black Letter, double columns, 66 lines and headline to a full page. *Fine ornamental woodcut initials and publisher's device at end.*

Folio, *old calf*.

Venice, Bonetus Locatellus [for Octavianus Scotus], 16th December, 1497. **£25**

Hain *14695. Proctor 5084.

1498 A.D.

[29] **SERMONETA** (Johannes). **Quaestiones super librum afforismorum et super librum Tegni Galeni.**

Black Letter, double columns, 66 lines to a full page. *Woodcut floreate initial letters. Woodcut printer's device at end.*

Folio, *vellum*.

Venice, Bonetus Locatellus [for Octavianus Scotus], 31st March, 1498.

£18 18s

Hain *14701. Proctor 5086.

ONLY 3 COPIES IN U.S.A. (ACCORDING TO CENSUS).

1498 A.D.

THE CANON OF AVICENNA.

[30] **AVICENNA. Canonis liber IV.**

Black Letter, double columns, capital spaces.

Folio, *original binding of brown calf, beautifully stamped.*

Lyons: J. Trechsel, finished by Joannes Clein, 24th December, 1498.

£12 12s

Hain *2214. Proctor 8616. Pellechet 1668. Book Four only of the famous Canon of Medicine of Avicenna.

Avicenna, or Ibn Sina, the celebrated Arabian physician and philosopher, was born near Bokhara in 980. He applied himself earnestly to the study of mathematical science, logic, medicine, and theology, held the office of physician to various princes, and died at Hamadan, 1037. He wrote a great number of treatises on philosophy and medicine, the most important of which were his commentary on the "Metaphysics" of Aristotle and his famous "Canon," the sovereign authority in medical science for centuries.

1499 A.D.

[31] **JOANNES DE SANCTO GEMINIANO** (Helwicus Teutonicus).
Summa de exemplis et similitudinibus rerum.

Double columns, 52 lines to a page. Capital spaces with guide-letters. Headlines giving the book numbers and titles.

4to, *original binding of oak boards, covered with stamped leather.*

Basel, Johannes Petri de Langendorff and Johannes Froben de Hammelburg, January 25th, 1499. **£10 10s**

* * * Hain *7546. Proctor 7764. No copy in the Bodleian Library.

Divided into ten books:—De celo et elementis; De metallis et lapidibus; De vegetabilibus et plantis; De natatilibus et volatilibus; De animalibus terrestribus; De homine et membris eius; De visionibus et somniis; De canonibus et legibus; De artificibus et rebus artificialibus; De actibus et moribus humanis; which contain numerous curious disquisitions on various subjects, many being interesting from a medical point of view.

With a copious index.

1500 A.D.**ENGLISH ASTROLOGICAL MANUSCRIPT.**

[32] **BONATUS.** Concerning showers and the Mutations of the Air, and what things are conissant about them.

ALBOHAZAN HALY. Concerning the Judgment of the Starres.

BONATUS. Concerning the Revolutions of Yeares.

PTOLOMEUS. Centiloquium or Aphorasmes. Turned into English by Thomas Blackburne.

English Manuscript neatly written on 256 leaves of paper in the XVIth Century.

Folio, *original calf, rebacked.* (England, XVIth Century.) **£22**

1500 A.D.

[33] **MANUSCRIPT.** Two early medical manuscripts written in German with capitals and headlines in red. The first one XVth and the second XVIth century.

2 vols. in 1, folio, *half bound.*

Germany, XVth-XVIth Centuries. **£25**

The manuscripts are chiefly recipes and accounts of herbs. They give an account of the water of life and other medicinal waters. Remedies for hydrophobia, the art of surgery, against worms, treatment of wounds, etc., etc.

1500 A.D.

[34] **MEDICAL RECIPES AND SECRETS.** Important medical manuscript in Italian, written in a neat XVIth century hand in red and black.

4to, *in original limp vellum binding with original vellum tie.*

Italy, XVIth Century.

£14 14s

The manuscript has very wide margins.

1500 A.D.

[35] **MANUSCRIPT.** Medical manuscript in Italian on 150 leaves of paper, written about 1500. The first portion deals with the plague and is entitled "Tractado contra la pestilenzia composto da Maestro Pietro Da Tosignano, famosissimo medico."

8vo, *wooden boards, covered with stamped leather.*

£14 14s

1501 A.D.

[36] **PROBLEMATA ARISTOTELIS cum duplici translatione antiqua et nova Theodori Gaze,** cum expositione Petri Aponi. Tabla secundum Magistrum Petrum de Tussignano per alphabetum. Problemata Alexandri Aphrodisi. Problemata Plutarchi.

Black Letter, double columns, *woodcut initials.*

Thick folio, *original vellum. Venice, Bonetus Locatellus, 1501.* **£7 10s**

1501 A.D.

THE FATHER OF ALCHEMY.

[37] **ALBUBATHER, et Centiloquium Hermetis.**

Magnificent large woodcut on title.

Black Letter, double columns.

Folio, *half sealskin. Venice, Sessa, 23rd February, 1501.*

£7 10s

1505 A.D.

LULLY ON THE "TREES OF SCIENCE."

[38] **LULLUS** (Raymundus). **Arbor Scientie, in quo omnium scientiarum traditur notitia.**

With remarkable xylographic title, fine portrait of Lullus on verso of title, and 18 full-page extraordinary distinct woodcuts of the different trees of science.

Black Letter, double columns, 50 lines to a full page. Woodcut initials.

Folio, Spanish calf, with the Arms on sides of the Marquis de Caracena y Fromista, Governor of Flanders (died in 1668).

Barcelona, Pedro Posa, 20th August, 1505.

(SEE ILLUSTRATION, PLATE No. IV.).

£105

A book of extraordinary rarity by one of the most famous Spanish men of letters and philosophy, whose works were burnt and whose doctrines were condemned by the Holy Inquisition.

Ramon Lul, or Lullus, was a native of Palma in Majorca, and was born about 1232. During his youth he followed the court and was given up to pleasure, till his whole life was changed by a lady whom he admired showing him how she was suffering from malignant disease. Thereafter he became extremely religious, is said to have had heavenly revelations, and devoted himself to the conversion of the Saracens to Christianity. For this purpose he learned Arabic and had permission to found a small monastery of Franciscans, whose duty it was to learn Arabic and assist in the work. He tried to found similar establishments elsewhere, but without success, and he even attempted to preach another Crusade. He himself travelled and preached to the unbelievers, not without many perils, and at last in 1315 he was all but stoned to death at Bugia in Africa. His body was rescued by some Genoese sailors who brought him to Majorca, but he died 30 June, 1315, in sight of his native country, before he could be landed. After his death he was canonized as a martyr, and a monument or mausoleum was erected to him, a drawing of which is given by Sollerius.

He was a voluminous writer on divinity, the liberal arts, philosophy, physics, law, medicine, mathematics, metaphysics, and his own art. Wadding enumerates 400 works, and by some that number is multiplied by 10. As to the books on chemistry which pass under his name, and are enumerated by several of his biographers, they are considered to be not by him, and the transmutations said to have been effected by him are also considered unauthentic. The whole of the story about his coming to England, on the invitation of Cremer, Abbot of Westminster, to make gold to induce King Edward III to undertake a war against the Turks, which gold the king afterwards used against France, seems to be without foundation.

As these scientific works, however, must have been written by someone, De Lucanico ascribes them to a Raimundo de Tarraga, who lived "por los anos de 1370, esto es en el siglo en que murio Ramon Lull." He was a converted Jew, whose devotion to the occult sciences, and the censures his works provoked, are strong proofs that if he did not write all the alchemical books, he was author of some of them. Fabricius, who does not refuse to the blessed martyr the fame of an alchemist, says in the article devoted to Raimundo de Tarraga that he wrote books "de secretis naturae, de Alchimia et alia quae jussu Gregorii XI. anno 1372, flammis sunt exusta."

1508 A.D.

[39] **FORLIVIO** (Jacobus de). **In tres libros Thegni Galeni cum questiones ejusdem additionibusque Hieronymi Bompilli de Oleariis de Verona.**

Black Letter, double columns.

Folio, limp vellum, with fine woodcut on last leaf.

Venice, Jacob Pencius de Leucho, at the expense of Giunta of Florence,
1508. **£6 6s**

1510 A.D.

[40] **MOULTON** (Thos.). **The Myrrour or Glass of Healthe necessary and needful for every person to loke in**, that will kepe theyr bodye from the sycknesse of the pestylence and it sheweth howe the planettes do reygne in every houre of the day and night. The remedies for dyvers infyrmyties and diseases that hurtethe the bodye of man. *With two curious woodcuts*, **Black Letter**,

12mo, half morocco. London, Thos. Colwel, about 1510. £31 10s

1514 A.D.

[41] **GAZIUS** (Antonius). **Florida Corona que ad Sanitatis hominum conservationem ac Longevam Vitam Perducendam sunt per necessaria Continentens.**

Black Letter, double columns. *With fine woodcut on title.*

Folio. Original boards covered with stamped pigskin.

Lyons, Per Gilbertum Devilliers Impensis Bartollomei Trot, 1514. £21

1514 A.D.

[42] **OPERA nova intitulata il Perche**, utilissima ad intendere la cagione de molte cose: y maximamente alla Conservatione della Sanita: et Phisonomia. Et Virtu delle Herbe.

Black Letter, double columns. *Title within woodcut borders, woodcut capital letters.*

4to, half vellum.

Ancona, Bernardino Guerrelida for Hieronymo Soncino, 1514. £7 7s

1516 A.D.

[43] **PLINIUS SECUNDUS. Naturalis Historiae Libri XXXVII ex multorum observationis auctorum in varietate lectionis.**

Roman Letter, with numerous woodcut initial letters, and magnificent full-page woodcut border on title-page and large printer's device

Folio, original oak boards half covered with pigskin, one clasp.

Paris, Nicolas de Pratis, 1516.

£10 10s

From the Monastery of Waiblingen.

With 43 folio pages of Monastic medical recipes closely written in Latin and German of the greatest possible interest bound up at the end.

1516 A.D.

[44] **DIOSCORIDES. De medicinali materia libri V. de virulentis animalibus et venenis cane rabioso et eorum notis, ac remediis libri IV. Joanne Ruellio interprete.**

With fine woodcut border on title.

Folio, sheepskin. Paris, Henri Etienne, 1516.

£5 10s

1517 A.D.

THIRD SPANISH EDITION OF KETHAM.

[45] **KETHAM (Johannes de). Compendio de la humana salud.**

Black Letter, double columns.

With large circular woodcut of glass flasks on back of title, portraits of Cosmas and Damian the patron Saints of medicine on the first page, and several other woodcuts, including three extremely large folding double-page cuts of the anatomy of man, man's muscles, and the anatomy of woman, a large full-page cut of man influenced by the signs of the Zodiac, another fine full-page woodcut of man and a woodcut of Saint Sebastian, and small woodcuts of flasks, besides woodcut initial letters. Two woodcuts and title are slightly re-margined.

Folio, Spanish morocco.

Sevilla, Jacob Cromberger, 16th November, 1517.

(SEE ILLUSTRATION, FRONTISPIECE.)

£85

The Third Spanish Edition.

We know of no other copy of this book which is complete.

The tractates are entitled:—(I.) "De las urinas." (II.) "De la Flebotomia o Sangria." (III.) "De los XII. signos." (IV.) "De las dolencias de las mugeres." (V.) "De la cirurgia de las llagas," etc. (VI.) "Del Pulso." (VII.) "Tractado de la Peste de Maestre Velasco de Taranta, prothomedico del rey de Francia." (VIII.) "De la phisonomia."

1517 A.D.

ON COOKERY AND HEALTH.

[46] **PLATINA** (Baptista). **De honesta voluptate et valetudine, vel de obsoniis et arte coquinaria.**

Roman Letter, *woodcut initials.*

4to, *vellum.* Strassburg, Joannes Knoblauch, 1517.

£3 10s

"Bartholomaeus Sicii (who called himself Baptista Platina), the author of this and several other notable works, was born at Piadena in 1421, ended his active career as Librarian of the Vatican Library, and died, presumably at Rome, in 1481. He was the first Librarian of whom history gives any particular account."

1519 A.D.

THE ART OF PALMISTRY

[47] **HASUS** (J.). **De chiromantice arte.**

Black Letter, long lines. *With full-page interesting woodcut of the author in doctor's robes exercising the profession of palmistry, and numerous woodcuts of palms.*

4to, boards. Augsburg, Joannes of Erfurt, 1519.

£5 5s

1520 A.D.

GALEN'S RECEIPTS IN ITALIAN.

[48] **GALEN**. **Recetario de Galieno optimo et provato a tute le infirmitade che acadeno a homini et a donne dentro e di fuori del corpo.** Traduto in vulgare per Maestro Joanne Sarracino; Medico excellentissimo. Ad instantia de o imperatore.

Roman Letter, double columns. *With fine woodcut of St. Christopher on title, and fine woodcut border and other woodcuts.*

4to, *vellum.*

Turin, Antonio Ranoto and Eustachio Heberto, 1520.

£10 10s

1521 A.D.

THE FAMOUS TREATISE ON DISTILLATION.

[49] **BRAUNSCHWEIG** (Hieronymus). **Das Buoch der rechten Kunst zu distillieren und die wasser zu brennen nutzlich den menschlichen Leib in gesundheit zu behalten.**

Title-page printed in black and red.

Black Letter. *With large woodcut on title of a still, and many other interesting woodcuts in the text of plates, herbs, stills, retorts, etc.*

Folio. *Crushed brown morocco, blind stamped lines on sides.*

Strassburg, Johann Grüninger, 1521.

£27 10s

An uncommon edition of Braunschweig's famous treatise on the distillation of herbs, etc.
A few blank margins mended.

1525 A.D.

[50] **PAULUS AEGINETA.** *Salubria de tuenda valetudine praecepta*
Guilielmo Copo Basileiense interprete. Item Encomium Artis Medicae Erasmo
Roterodamo Authore.

Woodcut printer's mark on title.

4to, wrappers.

Venice, Benedictus and Augustinus de Bindonis, 20th October, 1525.

£3 10s

1526 A.D.

[51] **CHIRINO** (Alonso). **Menor danno de medicina.**

Black Letter, double columns. *With finely engraved woodcut border*
on title-page, and printer's mark on last leaf.

Folio, Spanish stamped calf, blind-stamped.

Toledo, Remon de Petras, 1526.

£22 10s

The work treats of diets, diseases, poisons, bites, surgery, etc., etc.

The title-page has had the blank margin slightly repaired, and the few last leaves have the top blank margins repaired.

1526 A.D.

[52] **HIPPOCRATES.** **Omnia Opera** (in Greek).

With Aldine printer's mark on title and last leaf.

Folio, half calf. Venice, Aldus, May, 1526.

£18 18s

First Edition of Hippocrates in Greek.

1527 A.D.

[53] **SIMPLICIUS.** **Commentaria in tres libros Aristotelis de anima.**

Alexandri Aphrodisieii commentaria in librum de sensu et sensibile. Michaelis
Ephesii annotationes in librum de memoria et reminiscencia. De somno et
vigilia. De somniis. De divinatione per somnium. De motu animalium. De
longitudine et brevitae vitae. De juventute et senectute et vita ac morte. De
respiratione. De gressu animalium. (In Greek.)

Folio, vellum. Venice, Aldus, June, 1527.

£6 6s

1530 A.D.

ILLUSTRATED FRENCH HERBAL.

[54] **LE GRANT HERBIER en François;** contenant les qualitez; vertus; et proprieté des herbes; arbres, gommés; semences; huilles; et pierres précieuses; extraict de plusieurs traictez de médecine comme de Avicenne; Rasis; Constantin; Isaac; Plataire; et Ypocras; Selon le commun usage.

Lettres bâtarde, double columns. 41 lines to a full page.

Title-page printed in red and black. With numerous fine woodcuts.

4to, morocco. Blind tooled to an ancient pattern.

Paris, Alain Lotrain, N.D. (about 1530).

£65

In the text there are interesting quarter-page cuts of plants interspersed with a few animals. There are also a large number of fine woodcut initials, white on a solid black ground. The title is followed by pages of Remedies classified according to the location of diseases, from the head downwards, a page and a half being devoted to the Spleen. The Editor seems to have been slightly in advance of his predecessors in the matter of popular beliefs, for he modifies the usual statement in regard to the Mandrake having two sexes, but a woodcut of the female plant appears, probably in deference to tradition. There is an interesting chapter on **soap** of different kinds, Saracen, Jewish and French and their ingredients.

1530 A.D.

THE BLACK PLAGUE.

[55] **WICKNER** (Conrad). **Das man sich vor dem zukuenfftigen Sterben oder Pestilentz nicht entsetzen soll.**

Black Letter, with woodcut initials.

4to, vellum. Nuremberg, Friderich Peypus, 1530.

£7 10s

A rare book by a medical man, exhorting people not to be afraid of the black plague.

1531 A.D.

[56] **NICANDER.** **Nicandri veteris poetae et medici Theriaca et Alexipharmaca cum scholiis, interprete Johanne Lonicero.**

4to, wrappers. Cologne, opera Joh. Soteris, 1531.

£3 3s

1532 A.D.

RABELAIS ON MEDICINE.

[57] **RABELAIS** (Dr. François). **Hippocratis ac Galeni libri aliquot,** ex recognitione Francisci Rabelaesii, medici omnibus numeris absolutissimi. [At end Hippocrates' Aphorisms in Greek.]

With printer's marks, woodcut initial letters. 2 parts in 1.

12mo, levant morocco, inside dentelles, g. e., by Masson-Debonelle.

Lyons, Gryphius, 1532.

£16 16s

Plan, Bibliographie Rabelaisienne p. 233, No. X, gives a page describing this volume, pp. 3-5 are occupied by a letter from Rabelais, dated Lyons, the Ides of July, 1532, and addressed to "Gotofredo ab Estissaco Malleacensi episcopo." The first of Rabelais' famous works in French first appeared in 1532.

1532 A.D.

[58] **VIRDUNG (J.).** **Nova Medicinae methodus aedita ex mathematica ratione morbos curandi.**

With woodcut border on title, fine woodcut on the last leaf, and several astrological diagrams.

4to, half-vellum. *Ettlingen*, 1532.

£8 10s

The second book printed at Ettlingen.

1532-7 A.D.

[59] **LEONICENUS VICENTINUS** (Nicolaeus). **Opuscula.** Per D. Andream Leennium medicum, repurgata, atque annotatiunculis illustrata.

Basil, 1532.

Also:—

Hippocratis Epidemium Liber Sextus, a Leonardo Fuchsio medico latinitate donatus, & illustratus, iam ab autore recognitus, multisque in locis auctus, ac in lucem editus.

Basil, 1537.

£7 10s

*** From the old city library of Augsburg, with the fine fifteenth century coloured woodcut bookplate inside the front cover. Slightly wormed.

1533 A.D.**MEDICAL SECRETS.**

[60] **VARIGNANUS** (Gulielmus). **Secreta medicine.** Secreta sublimia ad varios curandos morbos, verissimis autoritatibus illustrata: flosculi item nonnulli proficue superadditi cum marginalibus decorationibus.

Black Letter, *title within woodcut border with device, the device repeated at end.*

Small 4to, calf. *Lyons*, *Benedictus Bonyn*, 1533.

£4 4s

*** A fine copy, but lacking folio 56.

Guillaume de Varignana, the son of Barthélemi de Varignana, practised medicine with success at Bologna during the early years of the 14th century. According to Alidossi he was a member of the council of this city, in 1304. Although not so celebrated as his father as a doctor, his works are of a greater value. The collection of his works was first published at Lyons in 1526.

1533 A.D.

PALMISTRY AND PHYSIOGNOMY

[61] **COCLES** (Barth.). **Physiognomie et Chiromantiae Compendium.**
Profusely illustrated with wood engravings, those to the Chiromancy being in white on a black ground.

12mo, vellum. Argentorati, 1533. **£4 4s**

*** An interesting early treatise on palm reading and physiognomy, with 15 woodcuts of physiognomy, and 158 on palm reading.

1533-1541 A.D.

ON ARTIFICIAL MEMORY.

[62] **ROMBERGH DE KYRSPE.** **Congestorium artificiose Memoriae. Omnium de Memoriae Preceptiones aggregatim complectens.**

With many woodcuts of objects, alphabets, and emblematic subjects.
 Venice, Sessa, 1533.

PETRUS RAVENAAS. **Foenix.**

Venice, 1533.

RYFF (G. H.). **De Memoriae Artificiali.**

Without plates.

The three works in one volume, *morocco, g. e.* 1541. **£12 12s**

These three works on Artificial Memory or "Pelmanism" as it is called to-day, are very rare. The third was either printed at Strassburg or at Rostock.

1534 A.D.

[63] **BRUNFELS** (Otto). **Onomastikon medicinae continens omnia nomina herbarium fruticum, arborum, florum, instrumentorum medicinae, unguentorum, diapsasmatum, emplastorum, pharmacorum, Chirurgiae, morborum, medicorum, et inventorum, medicinae, anatomiae, philosophiae naturalis, magiae, alchimae, et astrologiae.**

With fine full-page woodcut of two doctors, one of whom is investigating a flask of urine.

Folio, half morocco, g.e. Strassburg, J. Schott, 1534. **£7 15s**

1534 A.D.

[64] **ARTICELLA** **Nuperrime Impressa.**

Black Letter, double column. *Title printed in red and black.*

12mo, vellum.

Lyons, Jean Moylin de Cambray, at the expense of Jacobus Giunta, of Florence, 1534. **£8 8s**

This little volume contains the most important medical tracts of the time, including Phylaretus on the pulse; Theophilus, on urines; Hippocrates; Joannes Damascenus; Celsus, Flowers of Medicine; The Parables of Arnoldus de Villanova; Galen; Avicenna; Almansor; Mesua, etc.

1534 A.D.

ON PALMISTRY AND PHYSIOGNOMY.

[65] **COCLES** (Bartholomaeus). **Physiognomiae et Chiromantiae Compendium.**

Illustrated with about 160 woodcuts of Hands of various shapes, also numerous physiognomical woodcuts.

Small 8vo, vellum. Strassburg, 1534.

£4 10s

FINE TALL COPY.

1535 A.D.

ON SYPHILIS.

[66] **LIBER de morbo gallico in quo diversi celeberrimi in tali materia scribentes**, medicine continentur auctores videlicet Nicolaus Leonicens, Ulrichus de Hutten, P. A. Mattheolo, Laurentius Phrisius, Joannis Almenar hispanus, Angelus Bologninus.

Small 8vo, limp vellum.

Venice, Joa. Patavinus and Venturinus de Ruffinellis, 1535.

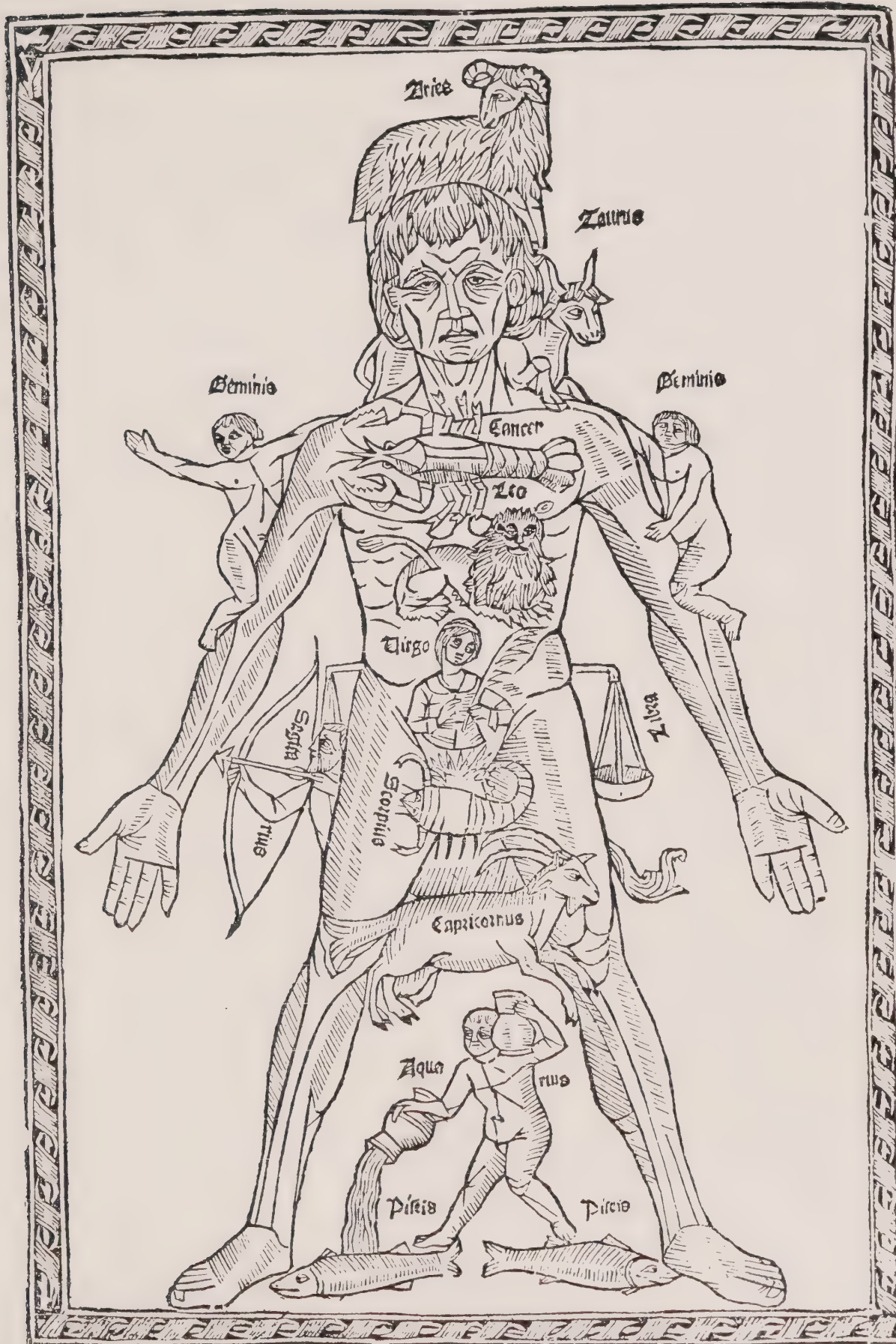
Bound up with **Nicholaus Poll.** "De cura morbi gallici per lignum guaycanum libellus." Venice, 1535.

£5 5s

1537 A.D.

[67] **AGRIPPA** (Heinrich Cornelius) von **NETTESHEYM.** **De Incertitudine & Vanitate Scientiarum declamatio invectiva, denuo ab autore recognita & marginalibus Annotationibus aucta.**

With portrait of the author on the title. Small 4to, calf. (1537). **£3 10s**



Woodcut (much reduced) from JOHANNES DE KETHAM. EPILOGO EN MEDICINA Y CIRURGIA, COBENIENTE A LA SALUD.

With large folding and other woodcuts.

Burgos, Juan de Burgos, 15th May, 1495. **First Spanish Edition.**

See Item No. 24.



A woodcut (reduced) from LULLUS (RAYMUNDUS). ARBOR SCIENTIE.
With portrait of Lullus and 18 woodcuts of the trees of science.
Barcelona, Pedro Posa, 1505.
See Item No. 38.

1539 A.D.

THE MOST IMPORTANT WORK ON SYPHILIS.

[68] **DIAZ DE YSLA** (Ruy). **Tractado contra el mal serpentino;** que vulgarmente en Espana es llamado bubas que fue ordenado en el Ospital de todos los Santos de Lisboa.

Black Letter, woodcut title printed in red and black, woodcut initial letters, double columns.

Folio, calf. *Sevilla, Dominico de Robertis, 1539.*

(SEE ILLUSTRATION, PLATE No. V.).

£275

Harrissee B.A.V. Additions, No. 122.

FIRST EDITION OF THIS THE MOST IMPORTANT BOOK ON SYPHILIS, ON WHICH RUY DIAZ DE YSLA IS THE FIRST AUTHORITY AS HE EXAMINED THE SAILORS OF COLUMBUS WHO FIRST BROUGHT SYPHILIS FROM THE NEW WORLD.

The translation of the most important passage relating to the origin of the disease is as follows:—

“Of the origin and birth of this serpentine disease of the Island Hispaniola. The disease which appeared and was seen in Spain in the year of the Lord one thousand four hundred and ninety and three in the city of Barcelona; the which city was infected and in consequence the whole of Europe and the universe of all known countries which are within reach of one another; the which evil had its origin and birth of old in the Island which to-day is called Hispaniola; this island was discovered and found by the Admiral Don Christobal Colon and up to the present there has been intercourse and communication with the people there.

“And as this disease from its own heat is very contagious and easily communicated it was quickly seen in his own navy. And as this disease had never before been seen or known by the Spaniards, those men who felt pains and other effects of the said infirmity attributed it to the work they did at sea or to other causes according to what seemed fit to every single one of them. And at the time the Admiral Don Christobal Colon came to Spain the King and Queen of Spain went to the City of Barcelona, etc. In the following year 1494 the most Christian King Charles of France hired many people and passed into Italy, and among them were many Spaniards who had been infected by this said infirmity and they started to infect the rest with this said infirmity. . . . In the Island of Hispaniola of old the Indians had called it Guaynaras also Hipas and Taybas and Ycas.”

In the preface which is used to dedicate the book to King John III. of Portugal the author states that a million men at least had died of this disease because of their ignorance, which might be prevented by the nations having their attentions called to his treatise which was founded on his experience of over ten years as a salaried surgeon in the Lisbon hospital.

HARRISSE ONLY KNEW OF ONE COPY OF THIS SCARCE BOOK (IN THE NATIONAL LIBRARY, MADRID). THERE IS NO COPY IN THE CHURCH CATALOGUE.

HARRISSE CALLS ATTENTION TO THE IMPORTANT ARTICLES PUBLISHED ON RUY DIAZ DE YSLA BY DRS. BREHN AND GASKOIN (THE LATTER IN THE MEDICAL TIMES FOR 1867).

Sabin 35250, can only mention the later edition of 1542.

1539-1620 A.D.

[69] **GALENUS** (Claudius). **Liber Aureus**, De Inaequali Intemperie, latinitate donatus à doctissimo viro Thoma Linacro Britanno.

Basil, 1538.

Also :—

GALENUS (Claudius). **De ratione curandi ad Glauconem libri duo**, interprete Martino Acakia Catalaunensi, Medico regio. **Eiusdem Interpretis in eosdem libros Commentarii recogniti & locupletati.**

Paris, 1549.

Also :—

TRACTATUS de Sulphure Altero Naturae Principio, ab Authore eo, qui et primum conscripsit principium.

Cologne, 1660.

Also :—

CLAUDINUS (Julius Caesar). **Tractatus de Crisibus et Diebus Criticis.** In quo cùm de caeteris omnibus, quae ad horum pertinent cognitionem, tùm de causis praecipuè, accuratè juxtà, & ordine disseritur.

Basil, 1620.

4 vols. in 1. Small thick 8vo, *old vellum*. 1539-1620.

£1 10s

1541 A.D.

FIRST SPANISH MONOGRAPH ON CHILDBIRTH AND MIDWIFERY.

[70] **CARBON** (Damian)—(Damia Carbo y Malferit). **Libro del Arte de las Comadres, o Madrinas, y del regimiento delas Prenadas y Paridas, y delos Ninos.**

Black Letter, woodcut border and woodcut on title, title printed in red and black, *large woodcut historiated initial letters; full-page woodcut portrait of the author writing in his study, woodcut border and woodcut on title to the second book, and woodcut Coat of Arms of the Carbo family on last leaf but one.*

240 pp. 4to, *red morocco richly gilt, inside dentelles, g. e.*

Mallorca, Hernando de Cansoles, 24th December, 1541.

(SEE ILLUSTRATION, PLATE No. VI.).

£105

Unknown to Salva.

Bibliografia Medica de Catalunya No. 549, "He was a Mallorcan doctor of the 16th century, born at Palma at the end of the 15th century. Talladas writes that he died at Palma on the 19th February, 1554. He was the author of an original and most rare work, the art of parturition [the work we offer for sale above] written from his lengthy personal experiences and his own observations." See Bover, *Escritores Baleares*, No. 229, p. 158. Heredia, *Catalogue*, etc., No. 491, vol. I., p. 148. The work is divided into two parts, the second of which is entitled "De la dificultad de la Emprenacion." The text of the "first book" was finished by the author on 20th November, 1528. The Inquisition objected to two passages on seminal emission on folios 107 and 112 and in the three copies known endeavoured to make these lines illegible. The Bibliografia Medica de Catalunya writes "There is great probability that this is the first Spanish monograph on childbirth. The author who was also a poet, as he wrote the above work in Spanish, changed his name from Carbo into Carbon, just as Bosca, the poet of Barcelona, transmuted his name into Boscan under the influence of the Renaissance. Copies of this work are of excessive rarity and only three copies are known." Two of these are now in the Bibliotheca de Catalunya, the third is the one we offer for sale.

1542 A.D.

THE FIRST EDITION OF THE FAMOUS HERBAL.

[71] **FUCHS. Historia Stirpium.**

FIRST EDITION, *with device of the Holly tree used by Isengrin on verso, full length portrait of the author at the age of 41.*

With 512 figures of plants most carefully drawn and outlines with very little shading, all rendered with the greatest fidelity to nature, all the full size of page, with 2 or 3 exceptions and carefully coloured by a contemporary hand.

Folio, brown calf. Basle, Michael Isengrin, 1542.

£45

FIRST EDITION OF ONE OF THE FINEST HERBALS. It is "quite a new departure to give portraits of the artists engaged on the work; occasionally but very seldom before this time the illustrators of books were mentioned (the earliest seem to be Reuwich 1486 and Wolgemut 1493), but the name of the woodcutter occurs still less frequently and as to a portrait we do not remember another instance. Albert Meyer is represented in the present book as making designs of the plants on paper with a pen or brush while Fuellmaurer appears to be copying another drawing on to a woodblock. A small knife lies on the table, but this may be merely for mending pens and not for woodcutting, both the portraits of the woodcutter and the illustrators are coloured." Catalogue of the German books in the Collection of C. Fairfax Murray.

1542 A.D.

[72] **LOBERA DE AVILA (L.).** **Remedio de cuerpos humanos y silva de experiencias.**

Black Letter, double columns, *title printed in red and black. With fine woodcut border on title. With woodcut initial letters.*

Folio, calf. Alcala, 1542.

£9 10s

1544 A.D.

BENVENUTO'S INTIMATE COMPANION IN PARIS.

[73] **GUIDI (Guido).** **Chirurgia è Graeco in Latinum conversa, Vido Vidio Florentino interprete, cum eiusdem Vidii comentariis.**

With numerous fine woodcuts of surgical instruments, anatomic illustration, bone-setting, etc.

FIRST EDITION. Thick folio, *old calf, rebaked. A few small worm-holes.*

Paris, Petrus Galterius, 1544.

£10 10s

*** " Guido Guidi (Vidus Vidius), was born in Florence. His mother Constance was the daughter of the painter Domenico del Ghirlandajo. In 1542 he was called to Paris by Francis I., and after 1548 again lived in Florence. He later became professor in Pisa, and died there on May 26, 1569, after he had taken holy orders. Most of his works were published long after his death, with the exception of his *Chirurgia*. Nevertheless he was highly respected by his contemporaries and especially by Francis I. and Cosimo I. He also enjoyed the esteem and friendship of the famous Florentine goldsmith Benvenuto Cellini, with whom he lived in Paris.

" The woodcuts in this volume shew excellent workmanship and are very numerous. They may probably be attributed to Francois Jollat who was working in Paris from 1502 to 1550." Many of these illustrations are extremely interesting and curious, reminding one far more of the rack and the torture chamber than of the implements of healing.

" This work has a greatly increased interest due to its association with the famous Benvenuto Cellini. In his account of his life, Cellini remarks " Far back in my autobiography I ought to have recorded the friendship which I won with the most cultivated, the most affectionate, and the most companionable man of worth I ever knew in this world. He was Messer Guido Guidi, an able physician and doctor of medicine, and a Nobleman of Florence. . . . Messer Guido came to Paris, and not long after making his acquaintance, I took him to my castle, and there assigned to him his own suite of apartments. We enjoyed our lives together in that place for several years. . . . We enjoyed our mutual friendship during all the years I stayed in Paris, and often did we exult together on being able to advance in art and knowledge at the cost of that so great and admirable prince, our patron, each in his own branch of industry. . . . I had a tennis-court in my castle, from which I drew considerable profit. The building also contained some little dwellings inhabited by different sorts of men, among whom was a printer of books of much excellence in his own trade. Nearly the whole of his premises lay inside the castle, and he was the man who printed Messer Guido's first fine book on medicine (this present volume)."—(Life of Benvenuto Cellini, translated by J. A. Symonds).

Pierre Gauthier was the printer mentioned, and a short while after the printing of this work he was turned out of Petit-Nesle Castle, " but not without some trouble," by Cellini who wished to use lodgings for some of his work-people in the service of the King

1546 A.D.

[74] **HERBARIUM, Arborum, Fruticum, Frumentorum ac Leguminum, Animalium praeterea terrestrium, volatilium et aquatilium aliorumque quorum in Medicinis usus est, Simplicium Imagines, ad vivum depictae, cum nomenclaturis.**

With numerous woodcuts of animals, birds, fish, insects, monsters, trees, fruits, herbs, etc. (many coloured).

4to. Frankfort, Egenolph, 1546.

Viellerley wunderbarlicher Thier des Erdtrichs.

With numerous and very quaint woodcuts of extraordinary animals.

4to. Frankfort, Cyriacus Jacobi zum Bart, 1546.

The 2 works in 1 vol. Original calf gilt.

£18 18s

1546 A.D.

[75] **VESALIUS** (Andreas). **Epistola**, rationem modumque propinandi radicis Chynae decocti. Accessit quoque locuples rerum & verborum in hac ipsa epistola memorabilium, Index.

Engraved portrait of Andreas Vesalius dissecting an arm, and large woodcut initial.

Small folio, calf. Basil, Joannes Oporinus, 1546.

£5 5s

Some leaves stained at end.

1547-1549 A.D.

[76] **CELSUS**. **De re medica libri VIII.** Item Q. Sereni de Medicina Q. Rhemnii Fannii Palaemonis de Ponderibus et Mensuris.

12mo. Lyons, Jean de Tournes, 1549.

FERRUS (Alfonsus). **De Ligni Sancti multiplici medicina, et vini exhibitione, libri IV.** Hieronymi Fracastorii Syphilis sive Morbus Gallicus.

12mo. Lyons, J. Trellon, 1547.

FUCHS (Leonhart). **Ad quinque priores suos libros de curandi ratione appendix jam recens edita in qua chirurgica maxime tractantur.**

Three works in 1 volume.

12mo, old wooden boards covered with stamped pigskin, brass clasps.

£5 5s

1548 A.D.

[77] **VALLERIOLA** (Franciscus). **Commentarii in sex Galeni libros de morbis et symptomatis.**

8vo, calf. Venice, 1548.

£3 10s

Very rare medical work not mentioned by Brunet. In good condition.

1548 A.D.

[78] **CRESCENTIENSIS** (P.). **De Omnibus Agriculturæ partibus**, et de Plantarum animaliumq; natura et utilitate lib xii. non minus Philosophiæ et Medicinæ, quam æconomia, agricolationis, pastionum studiosis utiles.

Numerous fine woodcuts of agricultural operations, plants, etc., and a fine ornamental border round the dedication leaf.

Small folio, original vellum. Basil, Henricus Petri, 1548.

£4 18s

1549 A.D.

[79] **GALEN**. **In librum Hippocratis de Victus ratione in morbis acutis commentarii quatuor Joanne Vassæo interprete.**

12mo, contemporary leather binding covered with elaborate tooling in gold and enamel in different colours (Grolier pattern), fully gilt ornamental back, gilt tooled edges to an elaborate floral pattern.

Lyons, 1549.

(SEE ILLUSTRATION, PLATE No. VII.).

£31 10s

1550 A.D.

[80] **GALEN**. **Hippocratis et Platonis Dogmatibus Libri IX.** Iano Cornario Medico Physico interprete.

12mo, contemporary leather binding, covered with elaborate tooling in gold and enamel in different colours (Grolier pattern), fully gilt ornamental back, gilt tooled edges to an elaborate floral pattern.

Lyons, 1550.

(SEE ILLUSTRATION, PLATE No. VII.).

£30

THE BINDING IS IN EXCELLENT PRESERVATION.

1550 A.D.

[81] **GALEN**. **De Morborum et Symptomatum differentiis et causis Libri sex.** Gulielmo Copo Basiliensi interprete, accurata cum vetustis codicibus collatione quamplurimis in locis diligentius unquam antehac castigati.

12mo, contemporary leather binding, covered with elaborate tooling in gold and enamel in different colours (Grolier pattern), fully gilt ornamental back, gilt tooled edges to an elaborate floral pattern.

Lyons, 1550.

(SEE ILLUSTRATION, PLATE No. VII.).

£32

THE BINDING IS IN EXCELLENT PRESERVATION.

1550 A.D.

[82] **FIERABRAS** (Hervé). **Methode Briefve et Facile**, pour aisément parvenir à la vraye intelligence de la Chirurgie en laquelle est declarée l'admirable construction du corps humain.

With woodcuts.

12mo, *old calf (a little soiled)*. Paris, 1550.

£2 2s

1550 A.D.

ON THE COLOURS OF THE EYE.

[83] **PORTA** (Simonus). **De Coloribus Oculorum.**

Small 4to, 57 pp., *vellum*. Florence, *Laurentius Torrentinus*, 1550. **£1 5s**

*** A curious treatise on the colours of eyes.

1551 A.D.

GALEN ON ANATOMY.

[84] **GALEN. De Anatomicis administrationibus, Libri IX.** Joanne Andernaco interprete.

12mo, *contemporary leather binding, covered with elaborate tooling in gold and enamel in different colours (Grolier pattern) fully gilt ornamental back, gilt tooled edges to an elaborate floral pattern.*

Lyons, 1551.

(SEE ILLUSTRATION, PLATE No. VII.).

£31 10s

THE BINDING IS IN EXCELLENT PRESERVATION.

1551 A.D.

[85] **SCHOOL OF SALERNO. Curio** (J.) and **Jacob Crellius. De conservanda bona valetudine.** Opusculum scholae Salernitanae ad regem Anglie versibus conscriptum cum Arnoldi Novicomensis medici et philosophi enarrationibus. De electione leniorum simplicium at specierum medicinalium Rhythmi M. Othonis Cremonensis. S. Augustini concio, de vitanda ebrietate, carmine reddita.

8vo, *crushed levant morocco, inside dentelles, g. e., by Levasseur. With numerous woodcuts.*

Frankfort, 1551.

£12 12s

1551 A.D.

A SPANISH DOCTOR ON HIPPOCRATES.

[86] **STEVE** (Dr. Pere Jaume). **Hippocratis epidemion liber secundus Latinitate donatus et illustratus.**

Folio, *calf*. Valencia, 1551.

£10 10s

With many passages in Greek.

Dr. P. J. Steve was a famous Doctor at Valencia in the 16th century, and has annotated with great care the second book of epidemics by Hippocrates.

Bibliografia Medica de Catalunya No. 2283, can only quote one copy of this important book.

1551 A.D.

DIETETICS AND HYGIENE.

[87] **AVILA** (Luys Lobera de). **Bancket der Hofe und Edelleut. Des gesundenn Lebens Regiment.** Von Eyngenschafft, Nutz und Schedlicheyt alles so zu Menschlicher Speise, Tranck, und Gebrauch, in Küchen, Keller und Apotecken auch zu Leibs mancherley Gebrechen von nöten.

Black Letter, long lines. *With woodcut on title and 55 spirited woodcuts.*
4to, vellum. *Frankfurt, Christian Egenolf, 1551.*

(SEE ILLUSTRATION, PLATE No. VIII.).

£18 18s

This work is interesting both from the culinary and medical point of view, and treats of dietetics and hygiene.

The chapters are as follows:—

How often and when meals should be taken. In what order food should be eaten. What should be eaten for supper. What one should drink. The use and abuse of the bath. Use and abuse of wine. Use and abuse of beer. Use and abuse of water. Use and abuse of bread. Use and abuse of meat. Use of poultry, of salt, eggs and vinegar. Of use, and abuse, and quality of fish. When honey is good or bad. Of cake, fruit, figs, grapes, currants, Of cherries, chestnuts. Of acorns, pomegranates, apples and pears. Of nuts, almonds. The use of sugar. Of asparagus, salad, radishes. Of fruits, vegetables, and herbs. Of pumpkins, melons. Of onions, and garlic. Of milk, butter, cheese. How to avoid sickness on journeys abroad. How to prevent sea-sickness. How to cure insomnia. Etc

This is a translation from a Spanish book printed at Augsburg in 1531, entitled “*Vanquete de nobles cavalleros e modo de bivir.*” etc. The woodcuts in this German version are attributed to Hans Burgmaier in R. Weigel’s catalogue.

Exceedingly rare and printed by the first printer in Frankfurt.

1551 A.D.

ON STERILITY AND HEALTH OF MEN AND WOMEN.

[88] **AVILA** (Luys Lobera de). **Libro del regimiento** de la salud y de la esterilidad de los hombres y mugeres, y de las enfermedades de los ninos y otras cosas utilissimas.

Woodcut and woodcut borders on title. Title printed in red and black.

Folio, vellum. *Valladolid, 1551.*

£21

We have been unable to trace another copy of this work.

1551 A.D.

A SPANISH ANATOMIST.

[89] **MONTANA DE MONSERRATE** (Dr. Bernardino). **Libro de la Anothomia del hombre**, en el qual se trata de la fabrica y compostura del hombre y de la manera como se engendra y nasce y de las causas por que necessariamente muere.

Black Letter, title printed in red and black. *Woodcuts on title, with 12 anatomical woodcuts.*

Folio, calf. *Valladolid, 1551.*

£12 12s

Salva 2726.

1551 A.D.

[90] **COCLES** (Bartholomaeus). **Physiognomiae et Chiromantiae Compendium.**

Illustrated with 155 woodcut diagrams of the Hands, shewing the various lines, etc., and 29 woodcuts of various faces.

Small 8vo, calf.

Strassburg, Georgius Machaeropoens, 1551.

£3 18s

1552 A.D.

[91] **GALEN.** **Simplicium Medicamentorum Facultatibus, Libri XI.** Theodorico Gerardo Gaudano interprete.

12mo, contemporary leather binding, covered with elaborate tooling in gold and enamel in different colours (Grolier pattern), fully gilt ornamental back, gilt tooled edges to an elaborate floral pattern.

Lyons, 1552.

(SEE ILLUSTRATION, PLATE No. VII.).

£31 10s

THE BINDING IS IN EXCELLENT PRESERVATION.

1552 A.D.

[92] **VEGA** (Christopher). **Liber prognosticorum Hippocratis e Greco in Latinum translatis cum expositionibus;** additis annotationibus in Galeni commentarios que explicant C. A. Vega.

Second edition revised by the author.

Folio, half bound. Salamanca, 1552.

£4 10s

(One page slightly torn affecting a few words).

*** Chris. à Vega was a famous Spanish Doctor, a professor of medicine at the University of Alcalá de Hénarez, and is regarded as one of the restorers of the medicine of the Greeks. He was the Doctor of Don Carlos, the son of Philip II, whose unfortunate end is still veiled in mystery. It was he undoubtedly who cured this Prince of the effects of the fall he had down the stairs of the Escorial. It is to be regretted that Vega's account of the illness and the death of the Prince has not been left us, as such a relation would probably by no means coincide with that usually given. The Prince died in July, 1568, whether a natural death, or by violence, or by poison, is not known.

1552 A.D.

[93] **GALEN.** **De Compositione Medicamentorum per Genera Libri Septem.** Joanne Andernaco interprete.

12mo, contemporary leather binding, covered with elaborate tooling in gold and enamel in different colours (Grolier pattern), fully gilt ornamental back, gilt tooled edges to an elaborate floral pattern.

Lyons, 1552.

(SEE ILLUSTRATION, PLATE No. VII.).

£31 10s

THE BINDING IS IN EXCELLENT PRESERVATION.

1553 A.D.

[94] **GALEN. Methodi Medendi, Vel De Morbis Curandis Libri XIII.** Postrema hac editione ad cuiuscunque varietatis exemplarium fidem collati & restituti.

12mo, contemporary leather binding, covered with elaborate tooling in gold and enamel in different colours (Grolier pattern). fully gilt ornamental back, gilt tooled edges to an elaborate floral pattern.

Lyons, 1553.

(SEE ILLUSTRATION, PLATE No. VII.).

£30

THE BINDING IS IN EXCELLENT PRESERVATION.

1554 A.D.

[95] **ORIBASIIUS. Oribasii Sardiani synopseos ad Eusthathium filium libri IX.;** quibus tota Medicina in compendium redacta continetur I. B. Rasario Novariensi Medico interprete.

With the Aldine anchor device on title.

8vo, half calf.

Venice, Apud Paulum Manutium, Aldi filium, 1554.

£2 10s

Dedicated by the translator to Cosimo di Medici.

Renouard p. 159. (3453 bis.)

1554 A.D.

[96] **VEGA** (Christopher à). **Commentaria de urinis.**

12mo, limp vellum Alcala, 1554.

£4 4s

*** Chris. à Vega was a famous Spanish Doctor, a professor of medicine at the University of Alcala de Hénarez, and is regarded as one of the restorers of the medicine of the Greeks. He was the Doctor of Don Carlos, the son of Philip II, whose unfortunate end is still veiled in mystery. It was he undoubtedly who cured this Prince of the effects of the fall he had down the stairs of the Escorial. It is to be regretted that Vega's account of the illness and the death of the Prince has not been left us, as such a relation would probably by no means coincide with that usually given. The Prince died in July, 1568, whether a natural death, or by violence, or by poison, is not known.

1559 A.D.

SCHOOL OF SALERNO.

[97] **CURION** (Jean). **Conservandae Sanitatis Praecepta Saluberrima**, Regi Angliae quondam à Doctoribus Scholae Salernitanae Versibus conscripta, nunc demum non integritati solum atque, nitori suo restituta, sed Rhythmis quoque Germanicis illustrata. Cum luculenta & succincta Arnoldi Villanovani, Medici Philosophi praestantissimi in singula capita Exegesi.

With numerous curious woodcuts in the text.

Small thick 8vo, 12 ff. by 279 ff., *original calf, rebacked.*

Frankfort, 1559.

£2 15s

*** Jean Curion is only known by this work of the Salerno School. Born at Rheinberg in the Electorate of Cologne, he studied medicine at Erfurt, and obtained a chair there and the employment of physician, which he carried on until his death in 1561.

About a third of the volume is occupied by a kind of herbal.

1560 A.D.

[98] **GALEN**. **De Facile Parabilibus Liber**. De Theriaca. De Antidotis. De Adumbrata Figura Empirica.

12mo, *contemporary leather binding, covered with elaborate tooling in gold and enamel in different colours (Grolier pattern), fully gilt ornamental back, gilt tooled edges to an elaborate floral pattern.*

Lyons, 1560.

(SEE ILLUSTRATION, PLATE No. VII.).

£31 10s

THE BINDING IS IN EXCELLENT PRESERVATION.

1560 A.D.

[99] **ROMOLI** (Domenico). **La Singolare Dottrina di M. Domenico Romoli Sopranominato Panunto**, dell' ufficio dello Scalco, di i condimenti di tutte le vivande, le stagioni che si conuengono a tutti gli animali, vecelli, & pesci, Banchetti di ogni tempo, & mangiare da apparecchiarsi di dì, in dì, per tutto l'anno a Prencipi.

Con la dichiarazione della qualità delle carni di tutti gli animali, & pesci, & di tutte le vivande circa la Sanità. Nel fine un breve trattato del reggimento della Sanità.

Thick 12mo, *full levant morocco, gilt back and sides, g. e., by Zaehnsdorf. Venice (circa 1560).*

£5 5s

An interesting medical and cookery book in fine condition.

1561-1577 A.D.

ON WITCHES. DE THOU'S COPY, WITH HIS ARMS.

[100] **ERASTUS** (T.). **Repetitio disputationis de lamiis seu strigibus.**
Basel (1577).**MOLITOR** (U.) **De lamiis et Pythonicis.***Paris*, 1561.

Two works in 1 vol., 8vo.

Original vellum, two-line fillet border on sides, g. e., with the Arms on sides of J. A. De Thou (First Arms). **£10 10s****1562 A.D.**[101] **MNEMONICS.** **Dolce** (Ludovico). **Dialogo**, nel quale ragiona del modo di Accrescere e Conservar la Memoria.*Numerous wood engravings.*12mo. *Fine Copy, bound in full morocco, gilt leaves.**Venetia*, 1562.**£2 15s****1564 A.D.**[102] **VEGA** (Christopher de). **Liber de Arte Medendi.***Large woodcut Arms on title and numerous woodcut initials.*FIRST EDITION. Thick folio, *original vellum.**Lyons, Gulielmus Rovillius*, 1564.**£5 5s**

*** Chris. à Vega, was a famous Spanish Doctor, a professor of medicine at the University of Alcalá de Hénarez, and is regarded as one of the restorers of the medicine of the Greeks. He was the Doctor of Don Carlos, the son of Philip II, whose unfortunate end is still veiled in mystery. It was he undoubtedly who cured this Prince of the effects of the fall he had down the stairs of the Escorial. It is to be regretted that Vega's account of the illness and the death of the Prince has not been left us, as such a relation would probably by no means coincide with that usually given. The Prince died in July, 1568, whether a natural death, or by violence, or by poison, is not known.

1564 A.D.[103] **VESALIUS** (Andreas). **Anatomicarum Gabrielis Falloppii observationum examen.***Woodcut on title. 2 ff. by 171 pp.**Venice, Franciscus de Francisci*, 1564.

Also:—

CUNEUS (Gabriel). **Apologiae Francisci Putei pro Galeno in Anatome Examen.***Woodcut at end, and woodcut initial. Woodcut on title has been cut out and is missing.*125 pp. *Venice, Franciscus de Francisci*, 1564.2 vols. in 1, small 4to, *old calf.***£1 16s**

1566 A.D.

ON THE DISEASES OF WOMEN.

[104] **WOLF** (Caspar of Zurich), Editor. **Gynaeciorum, hoc est de mulierum tum aeliis, tum gravidarum, parientium, et puerperarum affectibus et morbis, libri veterum ac recentiorum aliquot, partim nunc primum editi.**

In Latin and Greek, double columns.

4to, boards. Basel, 1566.

£12 12s

This important work on the diseases of women contains the contributions of the following doctors to this branch of medical knowledge; Trotula, Nicolas Roche (a Frenchman), Ludovicus, Bonacioli of Ferrara, Jacobus Sylvius (a Frenchman), and the Greek Moscion.

1567 A.D.

[105] **LULLUS** (Raymundus). **De secretis naturae seu de Quinta essentia liber I.,** in tres distinctiones divisus, omnibus jam partibus absolutus. Adjecta est ejusdem Epistola ad Regem Robertum de Accurtatione lapidis philosophorum cui adjunctus est tractatus de aquis ex scriptis Raymundi.

12mo, original vellum.

Cologne, Joannes Birckmann, 1567.

£2 2s

Small hole in one page owing to flaw in the paper.

1568 A.D.

[106] **VESALIUS** (Andreas). **De Humani Corporis Fabrica Libri Septem.** Cum Indice rerum & verborum memorabilium locupletissimo.

With numerous anatomical illustrations by Johann Criegher (Krüger) of Pommern.

Thick folio, original vellum.

Venice, apud Franciscum Franciscium Senensem, et Joannem Creigher Germanum, 1568.

£31**Fine Copy.**

*** Andreas Vesalius, the great anatomist, was the son of an apothecary in the service of the Princess Margaret, governess of the Netherlands, and was born at Brussels in 1514. From boyhood he shewed a strong bent to the study of anatomy, and with courage and determination he applied himself to it at Louvain and at Paris, running grave risks to obtain subjects. He accompanied, for a short time, the imperial army for the sake of increasing his knowledge; taught at the Universities of Pavia, Bologna, and Pisa with extraordinary success; acquired wider renown by the publication of his great work in 1542; and two years later was appointed first physician to the Emperor Charles V., whom he had thenceforth to accompany in all his movements. He held the same office under Philip II., and in consequence of the claims on his time as royal physician, he did not prosecute his scientific studies. Suddenly, in the height of his honours and prosperity, he resolved on making the pilgrimage to Jerusalem, owing to the fact that he was found guilty of murder by the Inquisition for having opened a body for dissection before death had really taken place, and that he was allowed to expiate the crime by a pilgrimage instead of death. On his return (1564) he was wrecked and perished of hunger and exhaustion in the Island of Zante.

This, his principal work (*De Corporis Humani Fabrica*), by its original views, important discoveries, and convincing evidence, constituted the science of human anatomy, and opened a new era in the progress of medical science. Its daring attacks on established doctrines and the venerated authority of Galen brought down on its author a storm of bitter reproach and opposition; but the storm soon allayed itself, and Vesalius was honoured by the next generation as the discoverer of a New World. This work was first published at Basil in 1542-3, which edition is exceedingly rare, and almost invariably incomplete, because it never was intended to be bound together, but rather was for use in separate sheets. The second edition appeared in 1555 at Basil, and this, the third edition, at Venice in 1568.

1569 A.D.

[106a] **AGUILERA** (Dr. Antonio), of Yunquera, in practice at Guadaxara. **Exposicion sobre las preparaciones de Mesue.**

Woodcut Arms on title.

Thick 12mo, *calf.* *Alcala, Juan de Villanueva, 1569.*

£10 10s

The licence declares that the book is of great value to apothecaries. Their constant use of this little book would suffice to explain its great rarity

1569 A.D.

ADDRESSED TO SIR WILLIAM CECIL, LORD BURGHLEY, THE GUARDIAN OF SHAKESPEARE'S FRIEND AND PATRON OF THE EARL OF SOUTHAMPTON.

[107] **GOUT. A Treatise on the Gout.**

English Manuscript on 22 leaves of paper (12 inches by 8 inches). The first seven pages are occupied by a preface in English, addressed to Sir William Cecil, Lord Burghley: the rest contains the Treatise itself, in Latin, in the same Elizabethan hand.

Folio, *old calf.* *England, circa 1570.*

£75

The treatise was evidently written by a Court Physician who was intimate with Sir William Cecil, Lord Burghley, but his name is not given. The Latin Treatise is entitled "De tartaro et ejus origine in corpore humano et quod ex eo podagra, calculi in renibus et vessia et quamplurimae aliae aegritudine oriuntur."

*** An Elizabethan Manuscript, interesting to the Shakespeare Student on account of its being addressed to the great Prime Minister of Queen Elizabeth, who was the guardian of Shakespeare's friend and patron, the Earl of Southampton. This Address extends to 13 folio pages. Also of importance as it elucidates medical passages in Shakespeare's Works, such as in:—

"Measure for Measure."

Do curse the gout, serpigo, and the rheum.

"As You Like It."

A Priest that lacks Latin and a rich man that hath not the gout.

"2 Henry IV."

But the gout galls the one, and the pox pinches the other.

A pox of this gout! or a gout of this pox! for the one or the other plays the rogue with my great toe.

"Cymbeline."

Yet am I better than one that's sick o' the gout.

1571 A.D.

[108] **ULSTADT** (Philip). **Coelum Philosophorum**, seu liber de secretis naturae. Accessit I. A. Campesit. Directorium Summae summarum Medicinae. Rosarium Philosophorum. Arnoldi de Villanova.

12mo, *old vellum*. Lyons, 1571.

£6 6s

1571 A.D.

[109] **BRAVO** (J.). **De hydrophobiae natura, causis, atque medela.**

12mo, *vellum*. Salamanca, 1571.

£5 5s

Very unusual early Spanish medical book on hydrophobia.

1572 A.D.

[110] **VALVERDE** (Juan, di Hamusco). **Vivae Imagines Partium Corporis Humani Aereis Formis Expressae.**

With 42 fine engraved plates of anatomic illustrations.

Small folio, *old calf*. Antwerp, Christopher Plantin, 1572.

£6 6s

*** "Juan Valverde di Hamusco, a Spaniard from the kingdom of Leon, studied anatomy in Padua and Rome, under Realdo Columbo and Bartolommeo Eustachi. He published a manual of anatomy in Spanish, without having done much dissecting. His book was translated into Italian and Latin and parts of it into Dutch. Although he himself says that he merely copied Vesalian figures, we nevertheless find several figures which do not occur in Vesalius' works, e.g., a muscle-manikin holding his skin in his right hand and a dagger in his left; several representations of the abdominal muscles, of the omentum and the intestines, representations of the principal veins, and many others.

This edition is a Latin translation of Valverde's explanations of his plates. Appended is the text of Vesalius' Epitome.

"This present edition was unknown to Choulant." (Choulant's History and Bibliography of Anatomic Illustration, translated and edited by Mortimer Frank.)

1572 A.D.

[111] **GOMEZ MIEDES** (Bernardinus). **De sale libri IV.**

Woodcut Royal Arms on title.

Folio, *original vellum*. Valenciã, Pedro de Huete, 1572.

£5 5s

1573-1582 A.D.

[112] **HESSUS** (Eobanus). **De Tuenda Bona Valetudine, Libellus Eobani Hessi**, commentariis doctissimis à Joanne Placotomo, Professore Medico quondam in Academia Regiomontana illustratus.

In quibus multa eruditè explicantur, studiosis Philosophia plurimum profusiora.

With numerous curious woodcuts.

Frankford, apud Haered. Ch. Egen, 1582.

Also:—

HOLSATUS (Detleuus Sylvius). **Henrici Rantzovii Equitis Holsati De Conservanda Valetudine Liber**, in privatum liberorum suorum usum ab ipso conscriptus.

In quo de diaeta, itinere, annis climactericis & antidotis praestantissimis, breviter & utilia praecepta continentur.

Leipsig, Johannes Steinman, 1582.

Also:—

COLLEGII Posthimelissaei Votum. Hoc est, ebrietatis detestatio, atque potationis saltationisque eiuratio. Amethystus Princeps Sobrietatis.

3 vols. in 1, thick 16mo, *original half stamped vellum.* 1573-1582.

Frankfort-on-Main, Joannes Lucienbergius, 1573. **£1 10s**

*** A curious collection of student's Latin verses in favour of drunkenness, dancing, etc.

1575 A.D.

ON INTERNAL DISEASES.

[113] **MERINO** (Diego). **De morbis internis Libri VI.**

Folio, *half calf.* *Burgos, 1575.*

£10 10s

Very rare work by one of the masters of Spanish medicine.

1577 A.D.

[114] **VALLESIIUS COVARRUBIANUS** (Dr. Francisco). **In libros Hippocratis de morbis popularibus commentaria magna utriusque medicinae, theoricæ inquam et practicae, partem continentia.**

Folio, *vellum.* *Madrid, Franciscus Sanchez, 1577.*

£6 10s

1578 A.D.

[116] **COYTTARUS** (J.). **De febre purpura epidemica et contagiosa libri II.**

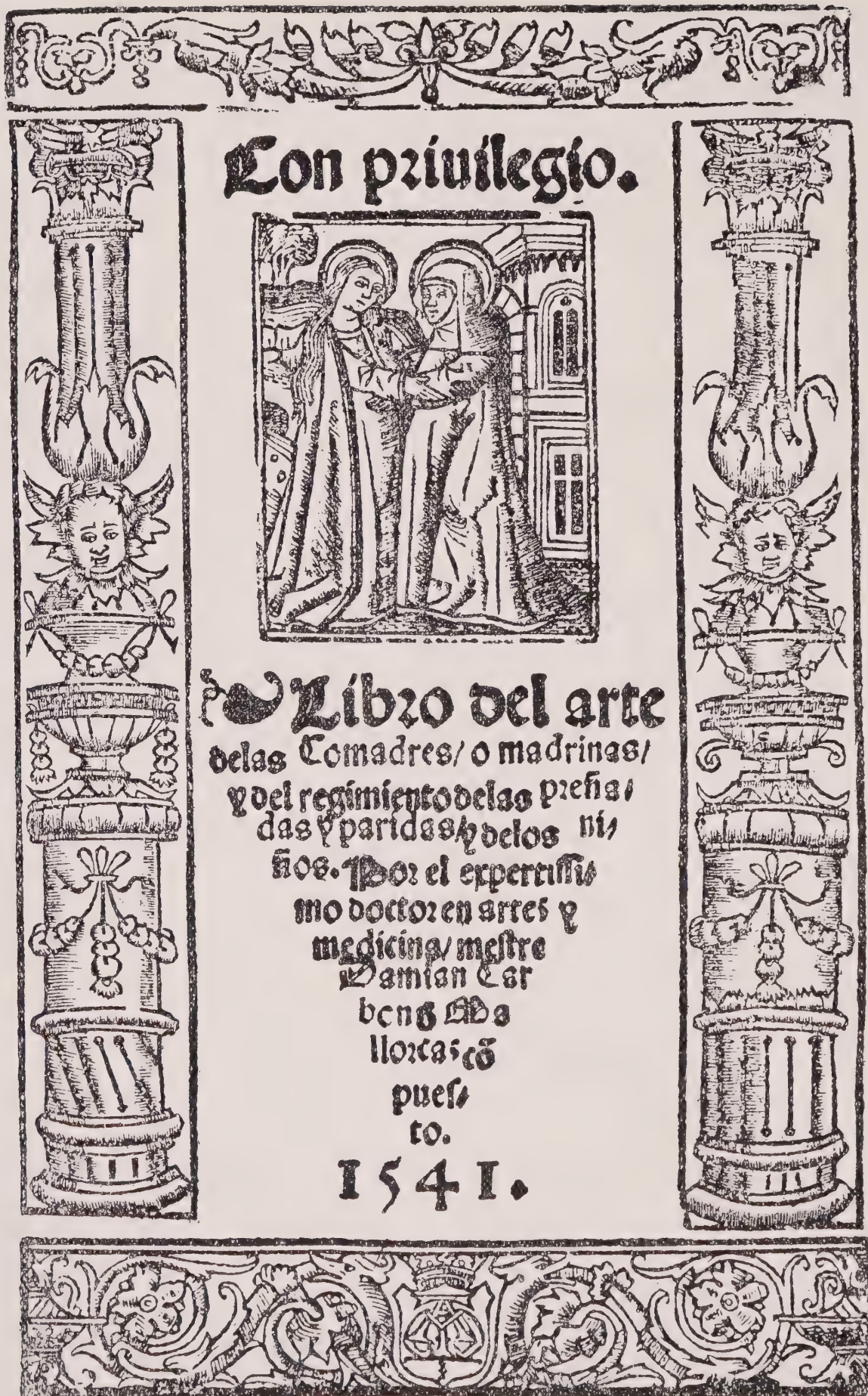
4to, *limp vellum.* *Paris, 1578.*

£4 4s

Con priuilegio imperial
y del rey de Portugal.



Tractado cōtra el mal
serpentino: que vulgarmen
te en España es llamado
bubas q̄ fue ordenado
en el ospital de todos
los santos d' Lísbo
na: fecho por ruy
díaz de ysla.



Title-page (equal size) from the **first Spanish Monograph on Childbirth.**
 DAMIAN CARBON, LIBRO DEL ARTE DELAS COMADRES.
 (Only two other copies known).
 Mallorca, 1541.
 See Item No. 70.

1579 A.D.

[1117]. **JOUBERT** (L.). **Traité du Ris**, contenant son essence, ses causes et merveilleux essais, curieusement recherchés, raisonnés, & observés.

With portrait of the author.

8vo, old vellum. Paris, 1579.

£1 10s

1580 A.D.

[1118] **PALISSY** (Bernard). **Discours Admirables**, de la Nature des eaux et fontaines, tant Naturelles qu'artificielles, des métaux, des sels & salines, des pierres, des terres, du feu et des émaux.

Avec plusieurs autres excellens secrets des choses naturelles.

Plus un traité de la Marne, fort utile et nécessaire, pour ceux qui mellent de l'agriculture.

Paris, Martin le Jeune, 1580.

Also:—

GUYBERT (Alexander). **Traicté Familier**, pour toiser, mesurer et exactement calculer toute maçonnerie tant en quarre & superficie, que cube & massive, comme aussi les plates formes, turcies & levées de Rivières, fossés et vuidanges de terres.

Paris, Charles Masse, au Clos Bruneau. 1580.

Together 2 vols. in 1, small 8vo, original vellum. Paris, 1580. **£4 4s**

*** Pages 1-83 deal with various kinds of water; Pages 84-137 on Alchemy and Metals, their generation and nature; 138-147 on drinkable gold; pp. 194-253 on precious and common stones and their generation; pp. 266-294 on pottery, enamels, and fire, etc.

Palissy (1510-1589) is famous for his pottery and enamel work; the story of his struggles and failures in his attempt to discover the secret of white enamel work, of his burning his furniture to feed his kilns, his persecution as a Huguenot, and his final death in a dungeon of the Bastille, has become almost classical.

1581 A.D.

[1119] **APOMAZAR des Significations et Evenemens des Songes**, selon la doctrine des Indiens, Perses, & Egyptiens. Pris de la bibliothèque de Jean Sambucus, puis tourné du Grec en Latin, par Jean Leunclavius, et mis de nouveau en François.

Post 8vo, full levant morocco, g. e., by Trautz-Bauzonnet.

Paris, chez Denys du-Val, 1581.

£5 10s

*** A collection of several thousand curious beliefs, customs, interpretations, proverbs, etc., concerning dreams, taken from the Indians, Persians, and Egyptians.

This work is the same as the "Oneirocritica" of Achmet. Leunclavius translated it into Latin, and published it under the name Apomazar.

1581 A.D.

[120] **PETRONIUS** (Alex. T.). **De victu Romanorum et de sanitate tuenda libri quinque; his accessere libelli duo de Alvo sive medicamentis mollienda.**

With vignette on title-page.

Folio, *half vellum*. Rome, 1581.

£4 4s

Dedicated to Pope Gregory XIII.

1582 A.D.

[121] **SPORISCHIUS** (Joannes). **Idea Medici:** cum tractatu de symptomatibus crudelissimis, quae scarificationi et cucurbitularum usui Brunae incolis in Marchionatu Moraviae supervenerunt: et de febre epidemia anni 1580. 8vo. *Frankfort*, 1582.

Also:—

REUSNERUS (Hieronymus). **Urinarum probationes D. Godoci Wilichii Reselliani illustratae scholis Medicis.**

With numerous woodcuts.

341 pp., 8vo. *Basel*, 1582.

The two works bound together in one vol., *original vellum*.

£6 6s

1582 A.D.

A SPANISH PHYSICIAN ON FEVERS.

[122] **MERCADO** (Pedro). **De febrium differentiis, earumque causis, signis medela.**

4to, *limp vellum*. *Granada*, 1582.

£3 10s

Slightly wormed.

1584 A.D.

[123] **MARTIN** (James). **De Prima simplicium, & concretorum corporum generatione disputatio.**

12mo, *original vellum*.

Cambridge, Thos. Thomas, 1584.

£12 12s

*** "James Martin, philosophical writer, a native of Dunkeld, Perthshire, is said to have been educated at Oxford. He was professor of philosophy at Paris, in 1556, he was proctor of the Germans in the University of Paris, and in May, 1557, was chosen by the same nation to negotiate with the King concerning a tax which he desired to impose on the University, much to its disgust. Subsequently he is said to have become professor at Turin. He died about 1584.

Martin's most famous treatise is that in refutation of some of Aristotle's dogmas, Turin, 1577. It was printed in England, with a preface by Wm. Temple, at Cambridge in 1584." (This present edition).

This volume is one of the books printed at the second Cambridge press during the first years of its activity. Since 1584 printing at Cambridge has been continuous. This book forms one of the special examples of English Provincial Printing shewn in the Exhibition in the King's Library, British Museum, illustrating the History of Printing, etc.

1585 A.D.

[124] **WECKER** (Johann Jacob). **Practica Medicinæ Generalis à Jo. Jacobo Weckero Poliatro Colmariense VII. libris explicata.**

Thick 16mo, *old original vellum*. *Basel, Hieron, 1585.* **£1 10s**

*** Wecker was born at Basel 1528, and in 1544 began his academical course there. In 1557 he was professor of logic and in 1560 of Latin. He discharged the duties of both offices vigorously, studied medicine, graduated, and became a popular physician. In 1566 he went to Colmar as town physician, and died there in 1586. He is the author of various medical, pharmaceutical and other works. His wife, a daughter of Isaac Keller, Prof. Med., wrote a book on cooking: "Kochbuch," Amberg, 1600, 4to, dedicated to Loysa Juliana, Princess of Orange.

1588 A.D.

DISEASES OF CHILDREN.

[125] **MERCURIALI** (Geronimo). **De morbis puerorum tractatus locupletissimi ex ore H. Mercurialis excepti atque digesti opera Joh. Chrosczyojsky.**

Venice, 1588.

DE VENENIS et morbis venenosis tractatus locupletissimi ex voce H. Mercurialis excepti atque digesti opera Alberti Scheligii, Warschauensis.

Venice, 1588.

2 vols. in 1, 4to, *original vellum.*

£4 4s

An important work in the History of Medicine.

Mercuriali's chapter on stuttering has been republished during the last century by C. A. Haase of Berlin.

1588 A.D.

ON THE EXAMINATIONS OF MEDICAL MEN.

[126] **PRAGMATICA sobre la Orden que se ha de tener en el examen de los Medicos, cirujanos, y Boticarios.**

Royal Arms in woodcut on title.

Folio, unbound, uncut.

Alcala, Juan Iniguez de Lequerica, 1588.

£3 3s

Royal Decree of Philip II., King of Spain, respecting the regulations of the examinations of Doctors, Surgeons, and Apothecaries.

1588 A.D.

[127] **ANGELUCCI** (Theodore). **Ars Medica ex Hippocratis Galenique Thesauris Potissimum deprompta.**

Small 4to, 12 ff. by 111 ff. *Venice, Paulus Meiettus, 1588.*

£2 2s

*** Theodore Angelucci was an Italian poet who flourished at the end of the 16th Century. He was a doctor by profession and practised in many Italian towns, receiving the rights of citizen in several, including Treviso. He was above all rendered famous by his literary quarrels with Francesco Patrizi, in favour of Aristotle. He was a member of the Academy at Venice, and died in 1600, at Montagnana, where he was the principal doctor, his body being carried back to Treviso.

1590 A.D.

A SPANISH SURGEON ON ANATOMY.

[128] **LEON** (Andreas de). **Libro de Anatomia.** Recopilaciones y examen general de evacuaciones, anathomia y compostura del cuerpo humano, diferencias y virtudes del anima, diffiniciones de medicina con muchas cosas y provechosas de philosophia y astrologia. Dos tratados de avisos para Sangrar, y Purgar; en todo respectando los signos y Planetas.

With fine woodcut figure of human anatomy, and other woodcuts.

4to, limp vellum.

Baeza, Juan Baptista Montoya, 1590.

£16 16s

Dr. Leon was doctor to the king on his journey to Portugal. This is the first work which this famous Doctor of Granada published, and it is one of the best in its reference to the complete anatomy of the human body. It is the first work in which the temperaments are defined, the four simple and the four composite ones, and the additional one "Ad pondus" of Galen.

One of the earliest books printed at Baeza, in Spain.

1592 A.D.

FIRST BOOK TO CONTAIN COPPER ENGRAVINGS OF PLANTS.

[129] **COLUMNA** (Fabius). **Phytobasanos sive Plantarum aliquot historia in qua describuntur diversi generis Plantae veriores.**

Illustrated First Edition, and the first book which contains copperplate engravings of plants; these were drawn and etched by the Author himself.

Small 4to, full calf (rebacked). Naples, 1592.

£6 10s

1593 A.D.

[130] **COOKERY. CERVIO** (Vicenzo). **Il Trinciante ampliato et ridotto a perfettione da Fusoritto da Nornia.**

With woodcuts and folding plates of carvers.

4to, calf. Venice, 1593.

£3 10s

This curious work contains the Bills of Fare on the occasion of the Duke of Mantua's Marriage in 1581 and of other grand entertainments.

1593 A.D.

ZOROASTER AND HERMES.

[131] **PATRICIUS** (Franciscus). **Magia philosophica;** hoc est Zoroaster et ejus 320 Oracula Chaldaica. Asclepii Dialogus et philosophia magna. Hermetis Trismegisti Poemander, Sermo sacer, clavis etc jam nunc primum ex Bibliotheca Ranzoviana eruta et latine reddita.

12mo, old green morocco, back and sides covered with a semis of fleur-de-lys. Hamburg, 1593.

£4 4s

1594-1598 A.D.

PICO DE LA MIRANDOLA ON ALCHEMICAL GOLD, ETC.

[132] **ALCHEMY. PICO** (Giovanni Francisco). **Joannis Francisci Pici Mirandulae, et Concordiae Domini, Libri III. De Auro.** Opus sane Novum ac Aureum, in quo de Auro tum aestimando, tum conficiendo, tum utendo, ingeniose ac doctè disseritur.

Small 8vo. *Ursellis, Cornelius Sutorius*, 1598.

*** "Pico's only alchemical work was this on gold. It was written so early as 1515, and in it he endeavours to prove the possibility of the transmutation of metals both speculatively and historically by actual cases, of some of which he himself was eye-witness."
—Ferguson.

Also:—

RUPESCISSA (Joannes de). **De consideratione Quintae Essentiae rerum omnium, opus sanè egregium.** Accessere, Arnaldi de Villanova Epistola de Sanguine humano distillato. Raymundi Lulii Ars operativa, & alia quaedam. Michaelis Savanarolae, libellus optimus de Aqua Vita, nunc valde correctior quàm ante annos LXX editus.

Small 8vo. *Basil, Conrad Waldkirch*, 1597.

*** Jean de Roquetaillade, better known as Joannes Rupescissa, was a Franciscan monk who lived at Aurillac in Aquitaine in the 14th Century. He criticised the clergy and the Pope, and uttered prophecies about Kings and States, so was put in prison by Innocent VI. about 1356, and remained there until his reputed liberation in 1378 by Urban VI., though some say he died in prison, others that he was burned in 1362.

"During his confinement he wrote his different works, including those about alchemy, basing his knowledge on former practical experience. On this latter ground he had a great reputation as one of the masters of the Art, and he boasted of a quintessence of which one part could transmute 100 parts of mercury into gold or silver."
—Ferguson.

Also:—

PENOTUS (Bernardus Georgius). **Tractatus varii de vera praeparatione et usu medicamentorum chymicorum.**

Small 8vo. *Frankfort, Joannes Feyrabend*, 1594.

*** "This collection of tracts contains the following:—

De Vera Ellebori nigri praeparatione.

Libellus de Spagyricorum quorundam medicam dosibus et administratione. Quomodo omni tempore anni Hydromel parari possit, vino Malvatico aequipollens. Panacea vegetabilis, qua radicibus Podagra tollitur, variique morbi sanantur.

"Penotus was born between 1520 and 1530 at Port-Sainte-Marie in Quienne. He studied at the University of Basel, and there he seems to have been fascinated by the doctrines of Paracelsus (whom he subsequently styled an arch-plagiarist) and to have devoted himself to the pursuit of the philosopher's stone. He lost all his money and was reduced to such a state of poverty that he had to go into the poor house of Yverdun in Switzerland, where, blind and in the direst want, he died about 1620. Before his death he told Fabricius Hildanus that if he had an enemy that he did not dare to attack by force, and yet wished to do him the greatest possible injury, he would urge him by all the means he possessed to pursue alchemy."—Ferguson.

Three vols. in 1, small thick 8vo.

£3 3s

1595 A.D.

[133] **HERBAL. DODOENS** (Rembert). **A New Herbal, or Historie of Plants:** wherein is contained the whole discourse and perfect description of all sorts of Herbes and Plants: their divers and sundrie kindes: their Names, Natures, Operations, and Vertues :and that not onely of those which are heere growing in this our Countrie of England, but of al others also of forraine Realms commonly used in Physicke.

First set foorth in the Dutch or Almaine toong, by that learned D. Rembert Dodoens, Phisition to the Emperour: and now first translated out of French into English, by Henrie Lyte Esquière. Corrected and amended.

Black Letter. Small thick 4to, *full mottled calf gilt.*

London, Edm. Bollisant, 1595.

£12 12s

*** Slightly wormed, otherwise in very fine condition.

1595 A.D.

ON PALMISTRY.

[134] **ROTHMANN. Chiromantiae Theorica Pratica Concordantia genethliaca, Vetustis novitate addita.**

With numerous woodcuts. 4to, calf. Erphordiae, 1595.

£5 5s

1597 A.D.

[135] **GERARDE** (John). **The Herball;** or General Historie of Plantes, Gathered by John Gerarde, of London, Master in Chirurgerie.

With the finely engraved title by William Rogers (in brilliant state), portrait of the Author, and hundreds of woodcuts.

A VERY FINE COPY OF THE EXCESSIVELY RARE FIRST EDITION.

Thick folio, *old calf.*

Imprinted at London by John Norton, 1597.

£42

*** The publication of this volume made Gerarde's name a household word—it is dedicated to Lord Burghley and contains more than 1,800 woodcuts. The book has many references to localities in various parts of England for scarce plants, and many allusions to persons and places now of high antiquarian interest. He lays claim to a purely scientific object, but accepts much contemporary folklore which does not detract from the interest of his volume.

The engraved title, besides containing a portrait of the Author, has a view of the gardens of his house in Holborn.

1599 A.D.

A SPANISH PHYSICIAN ON THE PLAGUE.

[136] **DACA** (Dr. Alonso Diez, of Seville). **Avisos y Documentos para la preservacion y cura de la Peste.**

Large woodcut Arms on title.

4to, vellum. Seville, Clemente Hidalgo, 1599.

£12 12s

Two marginal worm-holes repaired, otherwise perfect copy of a very unusual book unknown to Salva.

1597 A.D.[137] **BAUHIN** (Caspar). **Anatomes Caspari Bauhini.***With woodcut portrait.*8vo, *half vellum*. Basle, 1597.**£2 10s**

*** Bauhin was professor of anatomy and botany in Basel. The chief merit of his work consists in the compiling and revising of subject-matter already known.

1599 A.D.

THE GREAT PLAGUE AT SEVILLE IN 1599.

[138] **SANCHEZ** (Dr. Francisco). **Segunda Proposicion à la Ciudad de Sevilla:** en que se ponen algunas advertencias para la preservacion, i cura del mal que anda.

Folio, *wrappers*. (Seville, 16th May, 1599.)**£5 5s****1599 A.D.**

[139] **NAZARI** (Gio. Battista). **Della Tramutatione Metallica sogni tre.**

*With interesting woodcuts.*Small 4to. *Fine Copy in full vellum, gilt leaves*. Brescia, 1599. **£3 3s**

I. Nel primo de quali si tratta della falsa tramutatione sofistica.

II. Nel secundo della utile tramutatione della reale usuale.

III. Nel terzo della divina tramutatione della reale Filosofica.

This edition includes for the first time "la Concordanza de Filosofi, e loro Prattica," pp. 169-231. (Che il lapis de filosofi, etc.)

1599 A.D.[140] **LIBAVIUS** (A.). **Singularium partes II.**2 vols. in 1, 8vo, *vellum*. Frankfort, 1599.**£2 10s**

The author mentions De Metallorum Natura; De Carne Fossili; De Gestatione Cacodæmonum; Veneno. He mentions other curious matters, and refers to The Flight of Witches, of honey, antipathy between father and children, of teeth, and about the famous golden tooth, of somnambulists, of the famous vegetable lamb of Tartary, and the intellect of the beasts.

1600 A.D.

PERSIAN MEDICAL MANUSCRIPT.

[141] **KITAB-I-TIBB.** **A Persian Medical Work**, written in Nasta'liq, in single column, with many marginal notes, on 134 leaves.

The first part treats of the values, uses and medicinal properties of gems, the latter part contains many tried prescriptions for diseases. The author is not given.

8vo, *stamped calf binding*.

(Persia, late XVIth or early XVIIth Century).

£15 15s

1600 A.D.

ITALIAN MANUSCRIPT.

[142] **CASTRUCCI** (Leone). **L'Arte della Medicina.**

Italian manuscript on paper (Italian XVIIth Century), a large Coat of Arms (coloured) on the front page and an inscription of the former owner, Rainer de Albertis, of Florence. At end are several leaves with manuscript notes and recipes, and an index to the volume.

Folio, *original limp vellum. Italy, XVIIth Century.*

£15 15s

The volume is lettered at back "Pratica Medicinale del P. Fra Leone Casstrucci."

1600 A.D.

MANUSCRIPT ON PALMISTRY.

[143] **CHIROMANCY. De Chiromantia tractatus; de Punctis in Ungibus, de Albis in Pollice.**

XVIIth Century manuscript clearly written on 179 pp., with numerous drawings of the hand and its various markings and measurements.

8vo, *original vellum.*

£5 5s**1600 A.D.**

[144] **BOCANGELINO** (Nicolas). **Libro de las enfermedades malignas y pestilentes, causas pronosticos curacion y preservacion.**

4to, *sheepskin. Madrid, 1600.*

£3 10s

An important work for the History of Spanish Medicine.

1600 A.D.

[145] **LANCASHIRE WITCHES. DARRELL** (John). **A True Narration** of the Strange and Grevous Vexation by the Devil of seven persons in Lancashire, and Wm. Somers, of Nottingham, wherein the Doctrine of Possession and Dispossession of Demoniakes out of the Work of God is particularly applied unto Somers and the rest of the persons controverted.

Small 4to, *new half morocco gilt (margins cut into in several places).*

Printed 1600.

£2 10s**1602 A.D.**

[146] **TOBACCO. Work for Chimney-sweepers:** or A warning for Tabacconists. Describing the pernicious use of Tabacco, no lesse pleasant then profitable for all sorts to reade.

Fumus patriae, Igne alieno Luculentior. As much to say, Better be chokt with English hemp, then poisoned with Indian Tabacco.

FIRST EDITION. Small 4to. *Fine Copy, bound by Bedford in full polished calf gilt, g. e. London, 1602.*

(SEE ILLUSTRATION, PLATE No. X.).

£85

*** This is one of the rarest and earliest English books on Tobacco.

After the "Address to the Reader" is a Poem by J.H. (ind), occupying 2 pages. The remainder of the book is prose.

1604-5 A.D.

DE THOU'S OWN COOKERY BOOK.

[147] **COOKERY. SCAPPI** (B., Private Cook to Pope Pius V.). **Opera**, ristampata con aggiunte.

With numerous woodcuts of kitchens, kitchen utensils, knives, forks and spoons, saucepans, cook's uniforms, grills and all possible things that are used in cooking, and fine engraved portrait of the author.

Old calf, with the Arms of J. A. De Thou (Third Arms incorporating those of his second wife).

4to. Venice, 1604-1605.

(FOR ARMS, SEE PLATE No. XI.).

£21

1606 A.D.

ON PREGNANCY, NURSING, AND BABIES.

[148] **ALONSO Y DE LOS RUYZES DE FONTECHA** (Dr. Juan, Professor of Medicine in the University of Alcala). **Diez Privilegios para mugeres preñadas. Con un diccionario Medico.**

Arms on title.

Thick 4to, old vellum. Alcala, Luys Martynenez Grande, 1606. **£10 10s**

Salva 2683. "The first part (privilegios para preñadas) is a curious and singular work; the second part, the medical dictionary, is missing in most copies and is in a very poor condition in those copies in which it is found. So that a copy as fine as this is an extraordinary rarity."

Our copy which contains this "dictionary of medicine" is in excellent condition.

The work is as Salva says most curious, and in addition to its importance from the medical, and obstetrical point of view is of great value for its psychological discourses.

"Prologue. Whether the state of pregnancy is a natural one and if the women should be privileged. Both good and bad is stated about women: they actively help in generation and accordingly they are privileged in pregnancy.

Privilege I. Treats of the symptoms of sterile men and women, the certain signs of pregnancy and whether the offspring will be a son or a daughter, and that marital intercourse with pregnant women cannot be forbidden.

Privilege II. Whether pregnant women may be bled and when.

Privilege III. Whether aperients may be given to pregnant women and at what times.

Privilege IV. Whether they may fast and at what times.

Privilege VI. Whether pregnant women should take plenty of exercise

Privilege VII. Treatise on midwifery.

Privilege VIII. Treatise on nurses.

Privilege X. On the baby.

1607 A.D.

A SCOT ON EARLY MEDICINE

[149] **LIDDEL** (Duncan, 1561-1613). **Ars Medica, Succincté & perspicuè explicata.**

Woodcut on title.

FIRST EDITION. Thick 12mo, *original vellum.*

Hamburg, ex bibliopolo Frobeniano, 1607.

£2 5s

*** Duncan Liddel was a native of Aberdeen, and having received an education in languages and philosophy at the University of that town, he went abroad at the age of 18 to seek his future. He was very successful with his studies and in 1594 he succeeded Erhardus Hoffmann to the higher mathematical chair at Helmstadt University, and two years later became M.D. of the University. In 1604 he became pro-rector of the University. He returned to Scotland in 1607 and endowed Aberdeen University with lands for the education and support of six poor scholars. On his death his books and instruments were bequeathed to the Marischal College.

As a mathematician he enjoyed considerable fame in Germany, where he is said to have been the first to teach the astronomy of Copernicus and of Tycho Brake side by side with the Ptolemaic hypothesis. He was the author of several medical books which were in high repute, among them being this *Ars Medica*, in five books: I, De Medicinæ Definitione et Principiis. II, De Physiologia. III, De Pathologia. IV, De Signorum Doctrina. V, De Therapeutica. This he dedicated to James I, and the book passed through various editions.

1608 A.D.

[150] **ABRAHAM** (Nicolas). **Le Gouvernement Nécessaire à chacun pour vivre longuement en Santé,** avec le Gouvernement requis en l'usage des eaux Minerales, tant pour la preservation, que pour la guarison des maladies rebelles.

With a fine engraved portrait of the author. 8vo, original vellum.

Paris, Charles Chastellain, 1608.

10s 6d

1609 A.D.

[151] **WITCHCRAFT.** **Obra nueva que trata de la prision y castigo que se dio en la ciudad de Cordoua,** en este presente ano de mil y seyscientos y nueve, a cinco hechizeras, attento sus perjudiciales delictos de hechizos, embustes, y embelicos; por lo qual declara la historia los nombres de todas ellas, y los males que vsaron, y el castigo que se les dio en la dicha ciudad en este presente ano.

4to, new vellum. Cordova, Francisco de Cea (1609).

£6 6s

A rare Spanish poem on the punishment and capture of five witches that took place in the year 1609 in the city of Cordova.

1609 A.D.

THE CHRISTIAN KABBALAH.

[152] **KHUNRATH** (Henricus). **Amphitheatrum Sapientiae aeternae solius verae, Christiano-Kabalisticum durno-magicum necnon physico-chymicum tetriumum, catholicum.**

With engraved title, fine portrait and numerous full-page alchemical plates. Folio, Russia gilt, g. e. Hanau, 1609. **£7 15s**

A most curious and unusual work.

1610-1630 A.D.

[153] **GUTBERLETH** (M. H.). **Pathologia; hoc est doctrina de humanis affectibus.** 1615. **Physicae, hoc est naturalis philosophiae compendiosa institutio.** 1623. **Ethicae liber unus.** 1630. **Synopsis Aristotelico-rameae logices.** 1614. **Vindicatio Aliquot disputationum nonnullis schediasmatibus M. Caspari Finckii.** 1610. Together in 1 vol., small 8vo, *full calf*. **18s**

1612 A.D.

[154] **TAGEREAU** (Vincent). **Discours sur l'impuissance de l'homme et de la femme.** Auquel est déclaré que c'est qu'impuissance empeschant et séparant le mariage. Comment elle se cognoist.

8vo, *limp vellum*. Paris, 1612. **£1 10s**

This is the second edition which contains many additions.

An unusual and curious work dealing with the trials for annulation of marriages on account of impotence.

1613 A.D.

USE OF ANIMALS IN PHARMACY.

[155] **VELEZ DE ARCINIEGA** (Dr. Francisco). **Historia de los animales mas recebidos en el uso de Medicina:** donde se trata para lo que cada uno entero, o parte del aprouecha, y de la manera de su preparacion.

4to, *morocco gilt, g. e.* Madrid, *imprensa real*, 1613. **£7 10s**

1614 A.D.

[156] **VIGIER** (Jean). **La Grande Chirurgie des Tumeurs,** En laquelle, selon les anciens Grecs, Latins, Arabes, & modernes approuvez, Est contenu La Theorie & Practique tres parfaite de toutes les maladies externes, qui surviennent au corps humain. Le tout composé de nouveau, & curieusement recherché.

Traicté des Medicaments, Composé de Nouveau.

Traicté de Peste, contenant la Nature, Causez, signes, accidens, preservations & curation d'icelle, avec le moyen de desinfecter les maisons & meubles. The three works in 1 vol., small thick 8vo, *vellum*.

Lyons, 1614.

£2 2s

1614 A.D.

[157] **VIGIER** (Jean). **La Grande Chirurgie des Ulceres**, En laquelle, selon les anciens Grecs, Latins, Arabes & modernes approuvez, Est contenu la Theorie & Practique tres-parfaites des Ulceres de tout le corps humain. Le tout composé de nouveau, & curieusement recherché.

Livre second. De la Grande Chirurgie des Ulceres, en particulier depuis la teste jusques aux pieds, avec leurs curations tant selon la vieille que nouvelle medecine.

Appendix à la Grande Chirurgie des Ulceres. Traictant du Charbon, Herpes, Polypus, Chaude-pisse, & carnosité de la verge, avec leur curation.

The three works in 1 vol., small thick 8vo, *vellum*. Lyons, 1614. **£2 2s**

1616 A.D.

[158] **WITCHES. Cotta** (John, Doctor in Physicke). **The Triall of Witch Craft.**

Shewing the True and Right Methode of the Discovery with a Confutation of erroneous wayes.

Small 4to, *half morocco (title stained)*. London, 1616. **£10 10s**

*** The work by which Cotta is best remembered. The erroneous ways of proving a witch confuted by Cotta are those by means of fire and water and the like, which are convincingly shown to be foolish and misleading; but the author would have deserved more credit had he not at the same time expressed the interested opinion that the best method of discovering witchcraft is to take a physician's advice on the subject." (D.N.B.)

1616 A.D.

A SPANIARD ON QUINSY.

[159] **SOTO** (Dr. Juan de, Professor of Medicine at the University of Granada). **Libro del Conocimiento, curacion y preservacion de la enfermedad de garrotillo.**

Finely engraved title with the Arms of Juan Caçata Osorio, Bishop and Inquisitor of Granada.

4to, *old vellum*. Granada, Juan Munoz, 1616. **£7 15s**

Fine copy of a very unusual monograph on the quinsy.

1616 A.D.

[160] **PASCAL** (Jacques). **Discours Contenant la Conference de la Pharmacie Chymique**, ou Spagirique, avec la Galenique, ou Ordinaire. Ensemble la Demonstration des abus qui se commettent sur les principaux medicamens officinaux de l'Apothicaire ordinaire.

Small thick 8vo, *old original vellum*.

Beziers, Jean Martel, 1616. **£2 2s**

*** Jacques Pascal was a Master-Apothecary at Beziers.

Haller, followed by Rotermund, only quotes the 1616 Toulouse edition of the above work.

1618 A.D.

[161] **SPIGELIUS** (Adrianus). **De Lumbrico Lato liber.** Accessit de incerto tempore partus.

With a large folding engraved plate.

Small 4to, vellum. Patavii, 1618.

£1 10s

1620 A.D.

[162] **CAMPANELLA** (T.). **De sensu rerum et magia.** Pars mirabilis occultae philosophiae.

With engraved frontispiece.

4to, old calf. Frankfurt, 1620.

£3 3s

All books by Campanella the famous author of "The City of the Sun," are of great rarity. This is the first edition and was edited by Tobias Adami.

1621-3 A.D.

ON CARVING AND COOKERY.

[163] **BAUARO DI MOSBURC** (Messer Mattia Gieger). **Il Trinciante,** con le figure delle cose da trinciare, e de 'Coltelli, e forcine, intagliate in ramo; aggiuntiui alcuni brevi, ed utili ricordi sopra ciascuna figura. All 'Illustrissimo Signor Federigo di Polenz Nobile di Prussia.

With 29 curious engraved plates.

Small oblong 4to. Padua, 1621.

Lo Scalco. Trinciante dell' Inclita Nazion 'Alemanna in Padoua.

With three engraved plates.

Small oblong 4to. Padua, 1623.

The two in 1 vol., small oblong 4to, *contemporary half vellum.* **£14 14s**

*** An interesting volume shewing how to carve various joints; how to peel pears, and how to set a table for varying numbers of guests.

1623 A.D.

FIRST WORK ON "MAL DE LOANDA."

[164] **ABREU** (Aleixo de). **Tratado de las siete enfermedades,** de la inflammacion universal del Higado, Zirbo, Pyloron, y Rinones, y de la obstrucion, de la satiriasi, de la Terciana y Febre maligna, y passion Hipocondriaca. Lleva otros tres tratados, del mal de Loanda del Guzano, y de las Fuentes, y Sedales.

4to, old calf. Lisbon, Pedro Craesbeeck, 1623.

£16 16s

The only copy of this rare early medical work known to Innocencio was at Setubal. No copy was known at Lisbon. This is the first work to mention the "Mal de Loanda," the well known African disease. Fine copy of this scarce work.

1624 A.D.

[165] **COTTA** (J.). **The infallible, true and assured witch**, or the second edition of the tryall of witchcraft shewing the right and true method of the discovery.

4to, *half morocco*. London, 1624.

£4 15s

1625 A.D.

[166] **MAS** (Dr. Bernat), of Manresa. **Orde brev, y regiment molt util y profitos pera preservar, y curar de Peste.**

12mo, *original vellum*. Barcelona, *Esteve Liberòs*, 1625.

£7 10s

Bibliografia Médica de Catalunya No. 1438. Only two copies, both in Catalonia, are quoted of this rare work written in Catalan by Dr Bernat Mas, a native of Manresa. No other edition or reprint of this work has been published. The author lived in the 17th century and is mentioned in Torres Amat, Mem, Diccionario Escrit, Catalan, p. 397.

1625 A.D.

[167] **FABRICIUS AB AQUAPENDENTE** (Hieronymus). **Opera Anatomica De Formato Foetu.** Formatione Ovi, et Pulli. Locutione, et eius Instrumentis. Brutarum Loquela.

With 38 full-page copperplate engravings, with an explanatory page of text to each.

Folio, *vellum*. Patavii, 1625.

£3 3s

1625 A.D.

EARLY SPANISH TREATISE ON NURSING.

[168] **FERNANDEZ** (Andres). **Instruccion de enfermeros**, para aplicar los remedios a todo genero de enfermedades, y acuidir, a muchos accidentes que sobrevienen en ausencia de los medicos.

12mo, *vellum*. Madrid, 1625.

£2 2s

Compiled for the use of the brothers of the congregation of St. Bernard of Obregon in the general hospital of Madrid; for the use of doctors, surgeons and nurses, this treatise of nursing is very unusual. At the end is a treatise of prayers for the dying.

1626 A.D.

[169] **RIOLANUS** (Joannes). **Vniversae Medicinae Compendium.**

12mo, *original vellum*. Paris, 1626.

15s

1627 A.D.

[170] **SPIGELIUS** (Adrian). **De humani corporis fabrica libri decem.**
With engraved title by Valesio after Fialetti.
Venetiis, 1627.

CASSERIUS (Julius). **Julii Casserii Placentini Tabulae anatomicae LXXIIX, omnes novae nec ante hac visae;** Daniel Bucretius XX quae deerant supplevit et omnium explicationes addidit.

With copper title, 97 anatomical plates, each with a page of explanatory text.

Venetiis, 1627.

*** Bucretius after the death of Casserius, obtained the 78 plates which the latter had had drawn and engraved for his *Theatrum anatomicum*, and adding 20 others drawn and engraved by the same artists, published the above work.

SPIGELIUS (Adrian). **De formato foetu liber singularis aeneis figuris exornatus,** epistolae duae anatomicae, tractatus de arthritide, opera posthuma, studio Liberalis Cremae Tarvisini edita.

With 9 anatomic copperplates in folio.

The three works in 1 vol., folio, *vellum*.

£6 6s

*** The dedication is dated April 26, 1626.

1631 A.D.

[172] **JACCHEUS** (Gilbert). **Institutiones medicae.** Editio postrema ab autore recognita.

12mo, calf. Leyden, J. Maire, 1631.

15s

1631 A.D.

[173] **VASQUEZ** (Dr. Juan, Physician to the Cardinal of Toledo). **Juizo de la Enfermedad,** que estos dias comunmente aflige nuestra ciudad de Toledo, y sus Reynos.

Folio, wrappers. Toledo, Juan Ruiz de Pereda, 1631.

£7 10s

Unknown to Perez Pastor, *la Imprenta en Toledo*.

1632 A.D.

WITH REMARKABLE ANATOMICAL PLATES.

[174] **REMMELIN (J.). Kleiner Welt Spiegel / das ist Abbildung Göttlicher Schöpfung an dess Menschen Leib / mit beygesetzter Schriftlicher Erklärung / so wol zu Gottes Weissheit / als dess Menschen selbst Erkandtnus dienend / Auss Johannis Remmelini, Philosophiae et Medicinae Doctoris, Lateinischem Exemplar / in die Teutsche Sprach übersetzt / Durch / M. Johannem Ludovicum Remmelinum, med. Stud. Authoris Filium.**

With finely engraved title-page, bearing the author's portrait on verso; and three remarkable plates, showing, by means of a series of hinged slips, every part of the anatomy of man and woman.

Thin atlas folio, original vellum.

Ulm, Johann Ulrich Schönigk, 1632.

£15 15s

*** "Remmelin was born at Ulm in 1585, studied at Tübingen and took the degree of Master in 1604. He continued his studies at Basel and was created doctor of medicine there in 1607. In Ulm he held the post of town physician, but, on account of disputes with other doctors, he left in 1628 and received a similar appointment at Schorndorf, whence he went to Aalen and finally to Augsburg. According to his contemporaries, he was celebrated as an anatomist and skilled in mathematics. He decided to reproduce the entire anatomy of the human body on three plates in such a manner that parts lying successively one under the other would be shewn by means of pictures fastened one to the other like the pages of a book.

"This edition was edited by the son of Remmelin, who had died meanwhile. The plates are those of the Latin edition, but the text has been translated into German. These three plates, and the many smaller pictures superimposed, totaled before they were cut out and pasted together, five copperplates.

"On the first of these plates are reproduced a male and female body, together with the trunk of a pregnant woman; on the second, the man; on the third, the woman; all presented anatomically, in the manner mentioned above. The remaining space of each plate is partly taken up with allegories. On the first plate we find at the left: J.R. inventor, L.K. sculptor, at the right: Stephan Michelspacher excudit. The initials stand for Johann Remmelin, and Lucas Kilian, an industrious engraver of Augsburg (1579-1637). Judging from the text, it also appears that the book was to serve physico-theological purposes, and was intended for laymen, for whom it contains altogether too much. Nevertheless the book must have won applause, for besides several latin editions, several translations were also published." (Choulant and Ferguson.)

1632 A.D.

ON THE PLAGUE IN BARCELONA.

[175] **ROSSELL (Dr. Joan Francisco). El verdadero conocimiento de la Peste, sus causas, señales, preservación, i curacion. A los Consellers de Barcelona.**

Engraved Arms of the City of Barcelona on title.

484 pp., 4to, original vellum.

Barcelona, Sebastian i Jaime Mathevad, 1632.

£8 10s

Bibliografía Médica de Catalunya No. 2127. "Dr. Joan Francisco Rossell was a most learned Doctor of Barcelona. This book was published for the 'Council of the Hundred' of Barcelona. Only 3 other copies are quoted by the 'Bibliografía,' two of which are in public Libraries."

PLATE VII.



French Grolieresque Enamel Binding. Galen. Lyons, 1550
See Items Nos. 79, 80, 81, 84, 91, 93, 94, 98.

Bancket der Hofe vnd Edelleut.

Des Gesundenn Lebens Regiment.
Von eygenschaft/nutz vnd schedlicheyt alles so
zu Menschlicher speise / tranck / vnd gebrauch / In Küchen/
Keller vnd Apotecen / auch zu leibs mancherley gebrechen
von nöten.

Des Hochgelerten weiland Herrn Ludouici de Auila/
Keyserlicher Maicstat Leibartz.

Auffm Reichstag zu Augspurg / der Ritterschafft / Adel/
hoffleuten vnd Jederman zu vnderthenigem vnd
freundtlichem gefallen gestellet.



Zu Franckfurt / Bei Christian Egenolff.

Title-page from AVILA (LUYS LOBERA DE) BANCKET DER HOFE UND EDELLEUT.
A work on Cookery, Dietetics and Hygiene. With 56 Spirited Woodcuts.
Frankfurt, Egenolph, 1551.
See Item No. 87.

1633 A.D.

[176] **GERARDE** (John). **The Herball or General Historie of Plantes.**
 . . . enlarged by Tho. Johnson.

Folio, *old calf (rebacked)*. London, 1633. **£10 10s**

*** With an engraved title, containing a portrait of the author by J. Payne, and very numerous woodcuts in the text. A work still much esteemed.

1634 A.D.

[177] **LOWE** (Dr. Peter). **A Discourse on the whole art of Chyrurgerie.**

Wherein is exactly set downe the Definition, Causes, Accidents, Prognostications, and Cures of all sorts of Diseases, both in generall and particular, which at any time heretofore haue beene practised by any Chyrurgion: According to the opinion of all the ancient professors of that Science.

Which is not onely profitable for Chyrurgions; but also for all sorts of people: both for preventing of sicknesse; and recoverie of health.

Whereunto is added the Rule of making Remedies which Chyrurgions doe commonly use: with the Presages of Divine Hippocrates.

The Third Edition, corrected and much amended.

Printed in **Black Letter**, *with woodcut illustrations*.

Small 4to, *calf*.

London: Printed by Thomas Purfoot, 1634.

£14 14s

*** Dr. Peter Lowe was founder of the Faculty of Physicians and Surgeons of Glasgow.—He was born about 1550.

In the course of extensive practice in Glasgow Lowe noticed the want of a governing body of medical men such as existed at Paris, and brought the matter in a petition before the King. He appears to have acted as "chirurgiane" to the King, and was described as "chief chirurgiane to" Prince Henry, but he was not regularly appointed one of the Royal physicians. The Faculty of Physicians and Surgeons of Glasgow was founded by charter dated 29 Nov. 1599, and by its terms Lowe was directed, with the assistance of Robert Hamilton, to supervise medicine and surgery in the west of Scotland, and also to regulate the sale of drugs. The faculty thus founded did not begin its labours until 3 June, 1602, owing probably to Lowe's absence as medical attendant to the embassy of the Duke of Lennox to France in 1601. (D.N.B.)

1634 A.D.

[178] **LESSIUS** (Leonard). **Hygiasticon**, or the right course of preserving life and Health unto extream old Age; together with soundnesse and integritie of the senses, Judgement and Memorie.

16mo, *old calf*. Cambridge, Roger Daniel, 1634.

£4 10s

At end is Cornaro's treatise of temperance and Sobrietie translated into English by George Herbert, a corner at end missing.

1634 A.D.

[179] **CHEMISTRY. Hartmann (Johann). Praxis Chimiatica.** Huic editioni adiectus est, propter assinitatem materiae, Tractatus novus, de Oleis variis chimice destillatis.

Thick 12mo, 4 ff+652 pp.+26 ff.

Frankfort, Casparus Röteliuss, 1634.

£1 1s

*** Hartmann (1568-1631) was born at Amberg, graduating in philosophy at Marburg, in 1592 he became Professor of Mathematics, and in 1606 Med. Doct. In 1609 he was appointed professor to give public lectures on Chemistry, the first established chair of this subject in Europe, according to Mercklin and others. He was the author of several medical works.

1635 A.D.

[180] **CAMPANELLA (Thos.). Medicinalium juxta propria principia libri VII.**

4to, vellum. *Lyons, 1635.*

£2 2s

1635 A.D.

[181] **FIENUS (Th.). De viribus imaginationis.** Editio postrema.

32mo, old calf. *Leyden, Elsevier, 1635.*

10s 6d

1636 A.D.

THE FIRST BOOK ON "AMERICAN DRINKS."

[182] **PINELO (Ant. de Leon). Question moral si el chocolate quebranta el ayuno eclesiastico.** Tratise de otras bebidas y confecciones que se usan en varias provincias. *With finely engraved title by J. de Courbes.*

4to, polished calf extra, inside dentelles, g. e., by F. Bedford.

Madrid, Viuda de Juan Goncalez, 1636.

£25

The "question moral" is whether it is mortal sin for ecclesiastics to drink chocolate before celebrating Mass. Tobacco is referred to in several places, and folios 36-42 are devoted to discussion as to whether tobacco may be smoked before Communion, as to the nature of tobacco, its use and names, and whether the use of tobacco breaks the fast.

Antonio de Leon was born in Peru, and studied at Lima. He was named "The Chronicler of the Indies," and is the author of the famous and very rare first American Bibliography ever printed.

The book is dedicated to the governor of the Indies, and the author mentions in his preface that he has investigated all the principal drinks which have been discovered in the world, especially in the New World of the Indies, that is, America. In his work Pinelo investigates the question of all American drinks, used by the Indians in New Spain, Peru, Nicaragua, Guatamala, etc., etc. The author complains that the American Indians drink too much. He mentions 118 different drinks, not including mixed drinks.

1636 A.D.

[183] **GERARD** (John). **The Herball or Generall Historie of Plantes.**

Very much enlarged and amended by Thomas Johnson, Citizen and Apothecarye of London.

Engraved title-page in compartments, and hundreds of woodcuts in the text.

Thick folio, *full calf*. London, 1636.

£8 18s 6d

1637 A.D.

ELIZABETHAN MEDICINE AND SURGERY.

[184] **CLOWES** (Wm.). **A Profitable and Necessarie Booke of Observations**, for all those that are burned with the flame of Gun-powder, &c., and also for curing of wounds made with Musket and Caliver shot, and other weapons of warre, commonly used at this day both by Sea and Land, as hereafter shall be declared. With an addition of most approved remedies, gathered for the good and comfort of many, out of divers learned men, both old and new Writers.

Last of all is adjoynd a short Treatise, both for the cure of Lues Venerea, by Unctions and other approved wayes of curing, heretofore by me collected: and now againe newly corrected and augmented in the yeare of our Lord, 1596. The Third Edition.

With 4 pages of illustrations, containing remarkable woodcuts of the surgical instruments used by the author.

Small 4to, *morocco*. London, M. Dawson, 1637.

£14 14s

*** At the end is a treatise on the nature and propertie of quick-silver by G. Baker, gent., maister in chirurgerie.

Wm. Clowes was born about 1540, and began practice in 1563 as an Army surgeon. He was very successful, having, however, occasional disappointments, as when a man complained in 1573 that the cure of his wife was a failure, and got 20/- damages. Later he went to the Netherlands with the Earl of Leicester. He served on the surgical staff of St. Bartholomew's, and Christ's Hospitals.

The books of Clowes are the best surgical writings of the Elizabethan age, and a modern spirit of inquiry pervades his pages altogether different from the compilations of his contemporaries.

1640 A.D.

[185] **PARKINSON** (John). **Theatrum Botanicum, The Theater of Plantes,** or An Universall and Compleate Herball.

Most brilliant impression of the engraved title-page by Marshall, and hundreds of wood engravings of plants.

A large and thick paper copy of the First Edition. Bound in 2 vols., large folio, *full contemporary morocco gilt, g. e.*

London, Printed by Tho. Cotes, 1640.

£30

*** This was evidently a copy prepared for presentation to King Charles I., to whom the book is dedicated.

"This was Parkinson's second great work, in it are described nearly 3800 plants as against 2850 in Johnson's Gerard published seven years previously. Many of Parkinson's descriptions are new. He incorporates almost the whole of Bauhin's 'Pinax,' besides consulting the original authorities as to synonyms and properties; and though his classification into seventeen tribes, depending chiefly upon properties, is inferior to that employed by Lobel in 1605, the work is more original than those of Gerard and Johnson, and remained the most complete English treatise on the subject until the time of Ray." (D.N.B.)

1640 A.D.

[186] **DAVISSON** (Wm.). **Philosophia Pyrotechnica.** Seu Cursus Chymiatricus, nobilissima illa & ex optatissima Medicinae parte pyrotechnica instructus. In three parts.

With a curious emblematical frontispiece and several engraved plates.

Small thick 8vo, *original vellum.* Paris, Joannes Bessin, 1640. **£2 2s**

*** Davisson was born in Aberdeenshire about 1593. After graduating as doctor he went to Paris about 1620. When the Jardin des Plantes was founded he was appointed the first Professor of Chemistry, and he also became Councillor and physician to the King, and keeper of the Garden in 1648. Writing in 1652 Sir Thos. Urquhart says "The excellency of Dr. Wm. Davisson in Alchemy, above all the men now living in the World, where of by his wonderful experiments he giveth daily proof, although his learned books published in the Latine tongue did not evidence it, meriteth well to have his name recorded in this place: and after him." In 1650 he resigned these appointments to become physician to John Casimir, King of Poland. He died in that country about 1669.

Besides his commentary on Severinus, he wrote also a text book on Chemistry: "**Philosophia Pyrotechnica,**" one of the most notable sections in which is that on crystallography, which is illustrated by an engraved plate of crystals.—Ferguson, "Bibliotheca Chémica."

1640 A.D.

[187] **PARKINSON** (John). **Theatrum Botanicum,** the Theater of Plantes, or an Universall and Compleate Herball.

Fine engraved title by W. Marshall, containing a portrait of the Author, etc., and many hundreds of illustrations in the text.

Thick folio, *old calf.* London. 1640.

£9 9s

1641 A.D.

[188] **WINE. A True Discovery of the Projectors of the Wine Project,** out of the Vintners owne orders made at their Common-hall, whereby it clearely appears that this project was contrived at Vintner's Hall by the drawing Vintners of London; and hereby is also truly set forth the excessive gaines and great exactions of the Vintners in the retayle of their Wines, and their unwholesome mixtures thereof.

Small 4to, *full vellum neat.* London, 1641.

£12 12s

1641 A.D.

[189] **WINE. A Reply to a most untrue Relation made and set forth in Print, by certaine Vintners in excuse of their Wine Project.**

Small 4to, *full vellum, neat.* 1641.

£6 6s

1641 A.D.

[190] **WINE. A True Relation of the Proposing, Threatning, and perswading the Vintners to yield to the Imposition upon Wines, declaring the dislike of the generality of Retailers; together with the extreame Wrongs and Injuries they have suffered in their Arreare-Money, in their Meat-Money, and by Medium-Wine.**

Small 4to, *full vellum, neat.* London, 1641.

£10 10s

1641 A.D.

[191] **BARTHOLINUS** (Thomas). **Casp. Bartholini Institutiones anatomicae auctae ab auctoris filio Thoma Bartholino.**

FIRST EDITION, *with engraved frontispiece and numerous copperplates, some of them identical with the old anatomic illustrations from Vesalius, 1543.*

8vo, *vellum.* Lugd. Batav, apud Franc. Hackium, 1641.

£2 2s

*** This work was the only one of his anatomic textbooks to be much used. It is in reality a revision of his father's "Institutiones anatomicae" (published in Viteberg 1611).

1641 A.D.

[192] **ENT** (George). **Apologia pro circulatione Sanguinis:** Qua respondetur Aemilio Parisano Medico Veneto.

FIRST EDITION, small 8vo. 5 ff+284 pp., *original vellum*.

London, Rob. Young, 1641.

£2 2s

*** "The volume is dedicated to Sir Theo. Clinton, Earl of Lincoln, and is preceded by an address to Harvey, with laudatory Greek verses by Dr. Baldwin Hamsey, and Latin verses by John Greaves. The book defends Harvey's doctrine of the circulation in general, and is a particular reply to Almylius Parisanus, a Venetian physician. The argument is in excellent Latin, with happy quotations from Greek and Latin poets. The original MS. is in the library of the College of Physicians. Sir George Ent (1604-1689), was the son of Josias Ent, a merchant of the Low Countries whom religious persecution had driven into England, and was born at Sandwich. He had a very successful student career at Cambridge, Padua, and Oxford Universities. In 1639 he was elected a fellow of the College of Physicians, and became a lecturer there. In 1665, after an anatomy lecture at the college in Warwick Lane, at which the King was present, Charles II knighted Ent in the Harveian Museum. Dryden has commemorated the friendship of Harvey and Ent, and Harvey left Ent five pounds to buy a ring."—D.N.B.

1641 A.D.

[193] **BARTHOLINUS.** **Institutiones anatomicae.**

With engraved frontispiece and many plates (some folding).

8vo, calf. *Leiden, 1641.*

£1 1s

1643 A.D.

[194] **SEVERINUS** (Marcus A.). **De Recondita Abscessuum natura.**

With numerous engravings in the text and an engraved title.

Small 4to, vellum. *Francofurti, 1643.*

£2 2s

1643 A.D.

[195] **JORDANUS** (H.). **Theorica medicinae sancti Thomae.** In qua-

tuor partes physiologicam, aethiologicam, terrapeutica et patologicam.

4to, vellum. *Naples, 1643.*

£1 10s

1644 A.D.

[196] **BULWER** (J.). **Chirologia:** or the Naturall Language of the Hand. Composed of the Speaking Motions, and Discoursing Gestures thereof.

Whereunto is added **CHIRONOMIA**; or, the Art of Manuall Rhetoricke. Consisting of the Naturall Expressions, digested by Art in the Hand, as the chiefest Instrument of Eloquence, by Historicall Manifestos exemplified out of the Authentique Registers of Common Life, and Civill Conversation. With **TYPES**, or **CHYROGRAMS**: A long-wish'd-for illustration of this Argument.

BOTH PARTS COMPLETE, with the two beautifully engraved frontispieces and the engraved plates.

8vo, original calf. *London, Printed by Tho. Harper, 1644.*

£6 18s

*** This copy possesses the rare first leaf, having the word "Chirotheca" within an engraved ornament.

1644 A.D.

[197] **ENCHIRIDION Practicum Medico-Chirurgicum.** Sive de Internorum Externorumque Morborum curatione, breves, sed accurati Tractatus duo.

I. Incerti, at magni Authoris opus posthumum, ut luculenter in Epistola ad Lectorem declaratur.

II. Antonii Chalmetei olim apud Anicienses Chirurgi celeberrimi. Manuale Chirurgicum summariis theoricis singulis captibus praeifixis.

Opus omnibus tam Medicinam quam Chirurgiam Facientibus summè necessarium.

Small thick 8vo, *original vellum*.

Geneva, 1644.

£1 10s

1644 A.D.

[198] **TOBACCO. An Ordinance of the Lords and Commons** assembled in Parliament for the Regulating of the Rates on the Customs and Excise of Tobacco.

6 pp., small 4to, *new boards*. *London*, 1644.

£1 14s

1645 A.D.

[199] **SEVERINUS** (Marcus Aurelius). **Zootomia Democritaea:** Idest, Anatome generalis totius animantium opificii, libris quinque distincta.

With numerous woodcuts in the text and engraved frontispiece.

Small 4to, *half vellum*. *Nuremberg*, 1645.

£1

1646 A.D.

[200] **CORNARO** (Luigi). **Discorsi della Vita Sobria.**

12mo, *red morocco*, bound by Bozerian for Paul Renouard with the *vellum fly-leaves*, g. e. *Paris*, Pierre Des Hayes, 1646.

£2 2s

On the art of living till a hundred.

1646 A.D.

[201] **WITCHCRAFT. Gaule** (John). **Select Cases of Conscience** touching Witches and Witchcraft; with a Letter from Matthew Hopkins (the Witch-finder).

12mo, *calf*. *London*, 1646

£3 10s

1646 A.D.

EGYPTIAN AND INDIAN MEDICINE.

[202] **ALPINUS** (Prosper). **De Medicina Aegyptiorum libri quatuor, & Jacobi Bontii in Indiis Archiatri, de Medicina Indorum.**

With several woodcuts.

4to, *original vellum.*

Paris, Gulielmus Pele and Joannes Duval, 1646.

£1 1s

*** Prosper Alpinus was born at Marostica near Vicenza in 1553, studied medicine and graduated as Phil. and M.D. at Padua 1578, went to Egypt in 1580 and remained there for three years. On his return he practised in Genoa, and in 1593 became Professor of Botany and superintendent of the Garden at Padua, wrote a number of books on botany and medicine, and died at Padua, Nov. 23, 1616 or 17.

1647 A.D.

[203] **OCCULT.** **Belot** (Jean). **Les Oeuvres.** Contenant la chiromencie, Physionimie, l'Art de Memoire de Raymond Lulle; Traicté des Divinations, Augures & Songes: les Sciences Steganographiques, Paulines, Arnadelles & Lullistes; l'Art de doctement Prescher & Haranguer, &c. Dernière Edition, revueuë, corrigé & augmenté, de divers Traictéz.

With folding plate and other illustrations.

8vo, *vellum.* Rouen, 1647.

£3 15s

1648 A.D.

SICILIAN MEDICINE.

[204] **CATANIUS** (Franciscus). **Quaestio de Medicamento Purgante.**

Engraved title.

Small 4to, 291 pp., *original vellum.*

Palermo, ex typographia Petri de Isola, 1648.

£1 1s

*** Two small wormholes in margin.

1649 A.D.

[205] **HARVEY** (William). **Exercitationes duae Anatomicae de Circulatione Sanguinis.**

12mo, *full calf, uncut, t. e. g.*

Roterodami, Ex Officina Arnoldi Leers, 1649.

£3 3s

Probably unique in this uncut state.

1650 A.D.

[206] **ALCHEMY.** **Philaethes** (Eugenius, *i.e.*, Thos. Vaughan). **Magia Adamica:** or the Antiquitie of Magic, and the Descent thereof from Adam downwards, proved. Whereunto is added a perfect and full Discoverie of the true Coelum Terrae, or the Magician's Heavenly Chaos, and first Matter of all things.

FIRST EDITION 12mo, *old calf.* London, H. Blunden, 1650. **£4 4s**

1650-1680 A.D.

WITH NEARLY 300 ORIGINAL WATER-COLOUR DRAWINGS.

[207] **COMPENDIUM of Medicine and Surgery**, Manuscript written in German on paper, on 351 leaves.

With about 300 extraordinarily interesting water-colour illustrations, including 15 very remarkable almost full-page illustrations of operations, laboratories, apothecaries' shops, etc. Headings in red.

4to, morocco, g. e. (Austria, about 1650-1680).

(SEE ILLUSTRATIONS, PLATES NOS. XII. AND XIII.).

£115

Magnificent medical manuscript, which is more richly and more picturesquely illustrated than any other that has ever passed through our hands.

The author has had every detail both of human organs, symptoms of illnesses, injuries to the human body, surgical operations, instruments, etc., carefully and meticulously illustrated in colours.

The work commences on folio 15, and a corner of one leaf wanting.

The author must have been a Franciscan Monk who was trained as a physician and surgeon, because in all the illustrations the physicians, surgeons and patients, almost invariably wear the garb of the Franciscan Order. Presumably the manuscript was written in Austria or Southern Germany, to judge by the text.

Pages 49-168 are devoted to ophthalmology, which is illustrated with about 60 drawings in colours, showing various morbid states of the eye, and a number of operations on the eye for cataract, etc.

Out of the 300 illustrations we must mention the following more especially:—

P. 70. **Syringeing the eye.**

P. 83. **Operation on the eye of a Nun, whose arms are tied to the arms of her chair; three Nuns are assisting the operator.**

P. 88. **Similar operation and numerous illustrations for the treatment of cataract.**

P. 142. **The laboratory of an oculist dressed in the garb of a Franciscan.**

P. 152. **The Franciscan oculist is operating on the eyes of a man in citizen's dress, lying on a bed.**

P. 166-168. **Retorts and similar instruments.**

P. 170. **A civil doctor at the death bed of a patient whom he has given up; at his side the wife is crying.**

P. 178. **A Franciscan is bringing a meal to another Franciscan Monk lying in bed (this illustrates a section on the care of the sick).**

P. 397. **A civil doctor standing by the bed of a young girl who is ill with Hungarian fever. The doctor points with his right hand to a crucifix standing on the table. The mother is crying in the half open doorway.**

P. 352. **Laboratory in which a dispenser dressed in a red cloak, with a hat bearing a yellow feather, is preparing ointments. In front of his table two Franciscans, one of whom is handing over a prescription.**

P. 374. **A patient in a wooden bath, above him a recipient with a tap (the "Stillidium" or treatment by drops of water on the head).**

P. 377. **Laboratory.**

P. 524. **A patient who is suffering from gout, in an armchair, holding his crutches. (The author of this book knows no remedy for this illness; he can only prescribe prophylactics).**

P. 587. **Operation for cancer of the breast; the necessary instruments are illustrated.**

P. 616 following and 617 following. **A section on syphilis, especially about the treatment by means of ointments.**

P. 644. **Patients suffering from anæmia.**

The manuscript is most interesting for the history of popular medicine, for instance on page 505, there is a section of the sympathetic remedies and transplantation with an illustration showing a sympathetic remedy which is still in existence among the peasants of Bosnia, in the endeavour to effect a cure of crippled children. The method adopted is to drag the child through two trees which are closely grown together. As far as we know this is an unique illustration of the performance of this superstitious action.

1650 A.D.

[207a] **ALCHEMY. Philalethes** (Eugenius, *i.e.*, Thos. Vaughan). **Anthroposophia Theomagica:** or a Discourse of the Nature of Man and his state after death; Grounded on his Creator's Proto-Chimistry, and verifi'd by a practicall Examination of Principles in the Great World.

With an engraved portrait of Henricus Cornelius Agrippa.

FIRST EDITION. *London, H. Blunden, 1650.*

Also:—

Philalethes (Eugenius). **Anima Magica Abscondita:** or a Discourse of the universall Spirit of Nature, with his strange, abstruse, miraculous ascent and descent.

FIRST EDITION. *London, H. B., 1650.*

Two vols in one, 16mo, *old calf.* *London, 1650.*

£2 15s

1650 A.D.

[208] **TOBACCO. Venner** (Tob.). **Via Recta ad Vitam Longam:** or a Treatise wherein the right way and best manner of living for attaining to a long and healthful life, is clearly demonstrated and punctually applied to every age and constitution of body—whereunto is annexed by the same author, a very necessary and compendious Treatise of the famous Baths of Bathe: and also an accurate Treatise concerning Tobacco.

4to, *full calf.* *London, 1650.*

£2 10s

1650 A.D.

[209] **ALCHEMY. Philalethes** (Eugenius, *i.e.*, Thos. Vaughan). **The Man-Mouse taken in a Trap,** and tortur'd to death for gnawing the Margins of Eugenius Philalethes.

FIRST EDITION. 16mo, *old half calf.* *London, 1650.*

£1

*** Being Vaughan's vindication of himself from the remarks made by Dr. Hy. More in his Observations upon Vaughan's Anthroposophia Theomagica and Anima Magica Abscondita (No. 207 of this catalogue), in which he accused Vaughan of being a magician, cast a slur on his sense of morality, and resented his treatment of Aristotle and his followers.

This copy does not contain the dedication to Mr. M. Harbert.

1651 A.D.

[210] **WITCHCRAFT. Scot** (Reg.). **Scots Discovery of Witchcraft:** proving the common opinions of Witches contracting with Divels, Spirits, or Familiars; and their power to kill, torment, and consume the bodies of men, women, and children . . . to be imaginary. Whereunto is added a treatise upon the nature and substance of Spirits and Divels.

Curious woodcuts.

Small 4to, *original calf (rebacked).* *London, 1651.*

£5 5s

*** Many of the original copies published in 1584 were burnt by order of King James 1st. Shakespeare was evidently acquainted with this learned and curious work, and it is frequently quoted by Steevens, Malone, Douce, etc.

1651 A.D.

[211] **CROOKE** (Helkiah). **A Description of the Body of Man**, together with the Controversies and Figures thereto belonging. Collected and translated from the best Authors of Anatomy, especially out of Caspar Bauhinus and Andreas Laurentius.

With an engraved frontispiece and very numerous woodcut illustrations after the old anatomists.

Folio, *original calf (worn)*. London, 1651.

£5 5s

1651 A.D.

[212] **DIOSCORIDES. Pedacio Dioscorides Anazartheo** acerca de la materia medicina y de los venenos mortiferos. Traducido de lengua griega e ilustrado con claras y sustanciales Anotaciones y con las figuras de innumerables plantas exquisitas y raras por el Doctor Andres de Laguna.

With numerous woodcuts.

Folio, *half calf*. Valencia, 1651.

£5 5s

1651 A.D.

[213] **PHILALETES** (Eugenius [Thos. Vaughan]). **Lumen de Lumine:** or a new Magicall Light discovered, and communicated to the World.

With a curious alchemical engraving by Robert Vaughan.

FIRST EDITION. London, H. Blunden, 1651.

*** Copy formerly in the possession of Rowland Vaughan the Welsh Writer and Poet, who was a contemporary of Thos. Vaughan the Alchemist and Poet, with his autograph signature and monogram on title.

The comment, concerning this work, in the Beytrag, is this: "A light strengthened by magical power shines through the thickest midnight darkness!"

Also:—

PHILALETES (Eugenius). **The Second Wash:** or the Moore Scour'd once more, being a Charitable Cure for the Distractions of Alazonomastix.

FIRST EDITION. Printed by T. W., 1651.

*** Containing the errata leaf usually missing.

This work was the last word in the celebrated controversy between Thos. Vaughan and Henry More (Alazonomastix Philaletes). Vaughan having made remarks on Hy. More's "Psychodia Platonica," he retorted by a criticism of Vaughan's "Anthroposophia" and Magia Adamica, in 1650, and Vaughan replied in the "Man-Mouse taken in a trap." More answered him in "The Second lash" and Vaughan followed with his "The Second Wash."

Two vols. in 1, 12mo, *old calf*. London, 1651.

£3 10s

1651 A.D.

[214] **MARKHAM** (Gervase). **Markham's Maister-Peece:** containing all knowledge belonging to Smith, Farrier, or Horse-leech, touching the curing of all diseases in Horses.

Engraved frontispiece (in ten compartments).

Thick small 4to, *old calf*. London, 1651.

£2 2s

1651 A.D.

[215] **CASTELLUS** (B.). **Lexicon medicum Graeco-Latinum.** Edidit A. Ravestein ex Hippocra. Galen. Avicenn. etc., monumentis.

8vo, *calf*. Rotterdam, 1651.

6s

1652 A.D.

[216] **ROTHMANN** (J.). **Keiromantia:** or, The Art of Divining by the Lines and Signatures Engraven in the Hand of Man, Theoretically, Practically. Wherein you have the Secret Concordance, and Harmony betwixt it, and Astrology, made evident in 19 Genitures. Together with a Learned Discourse of the Soule of the World, and the Universall Spirit thereof.

Englished by Geo. Wharton. *With numerous diagrams.*

Small 8vo, *old calf*. London, 1652.

£3 3s

1652 A.D.

[217] **JONSTON** (John). **Idea Universae Medicinae Practicae,** Libris XII.

Engraved frontispiece.

Thick 12mo, *original vellum*.

Amsterdam, apud Ludovicum Elzevirium, 1652.

£1 1s

*** John Jonston (1603-1675) was of an old Scotch family, but was born in Poland. He was a very celebrated Naturalist in his time, and his numerous Medical and Natural History books went through a number of editions.

1653 A.D.

[218] **RIVERIUS** (Lazarus). **Lazari Riverii Consiliarii,** et Medici Regii, atque in Mospeliensi Universitate Medicinae Professoris, & Doctorum Mospeliensium Decani, Praxeos Medicae Libri Septem Posteriores.

Thick 8vo, *original vellum*. Lyons, 1653.

£1 10s

The contents are:—De affectibus hepatis; lienis; mesenterii, pancreatis, et omenti; renum, et vesicae; de morbis mulierum; de affectibus articularum, et rheumatismo; de febribus, simplicibus, putridis, et pestilentibus.

1654 A.D.

BIBLIOGRAPHY OF ALCHEMY.

[219] **BOREL** (Pierre). **Bibliotheca Chimica.** Seu Catalogus librorum philosophorum Hermeticorum in quo 4000 circiter Authorum Chemicorum, vel de transmutatione Metallorum, re Minerali, & Arcanis, tam Manuscriptorum quam in lucem editorum cum eorum editionibus usque ad 1653 continentur.

12mo, *old calf.* Paris, 1654.

£5 5s

1654 A.D.

[220] **ANATOMY.** **Bartholinus** (Thomas). **Historiarum Anatomicarum Rariorum Centuria I. et II.**

Engraved title, containing a portrait of the Author, and numerous engraved plates.

12mo, *original vellum.* Amsterdam, Joannes Henricus, 1654. **£1 1s**

*** Bartholinus was noted as being one of the most accomplished men of his day. He as born at Copenhagen, Oct. 20, 1616, studied languages and Philosophy, then theology and medicine, went to Leyden in 1637, and devoted himself to Literature and Arabic under Salmasius and Golius, he then visited numerous centres throughout Europe and had a brilliant career.

Apart from his medicine he was a scholar, a Poet in Latin and Danish, an orator, antiquary and polyhistor of the most persevering and laborious character.

His Anatomia was translated into Italian, German, French, English, and Dutch, and, by command of the Great Mogul, into "Indian."—Ferguson.

1654 A.D.

[221] **WHITLOCK** (Richard). **Zootomia:** or, Observations on the Present Manners of the English: Briefly Anatomizing the Living by the Dead. with an Usefull Detection of the Mountebanks of both Sexes. *Frontispiece.*

12mo, *morocco, g. e.* London, Printed by Tho. Roycroft, 1654. **£6 6s**

*** With the leaf "Explication of the Frontispiece."

A very curious volume satirising the Manners, Customs, and Follies of the 17th Century, with chapters on "The Quacking Hermaphrodite": "Learnings Apology": "The Peoples Physitian": "Medicinall Observations & Characters": "Reasons Independency": "The Blotts of History": "The Best Husbandry": "The best Furniture": "The Teares of the Presse": "The Load-stones Touch-stone, trying, who's the Magnetick Lady," etc.

1654 A.D.

[222] **FRENCH** (John, Dr. of Physick). **The Art of Distillation:** or, A Treatise of the Choicest Spagiricall Preparations performed by way of Distillation; together with the Description of the chiefest Furnaces and Vessels used by Ancient and Moderne Chymists; with the Anatomy of Gold and Silver, &c. *Woodcuts.*

Small 4to, *original calf.* London, 1653.

£5 15s

1655 A.D.

[223] **ALCHEMY. Philalethes** (Eugenius, *i.e.*, Thos. Vaughan). **Euphrates:** or the Waters of the East; being a short Discourse of that Secret Fountain, whose Water flows from Fire; and carries in it the Beams of the Sun and Moon.

FIRST EDITION. 12mo, *old calf*.

London, Humphrey Moseley, 1655.

£1 15s

1656 A.D.

PORTUGUESE HERBAL.

[224] **GRISLEY** (Gabriel). **Desenganos para a medicina,** ou boticia para todo pay de familias. Consiste na declaração das qualidades, et virtudes de 260 ervas, com o uso dellas, tamben de 60 agoas estiladas, com as regras da arte da estilação.

12mo, *calf*. *Lisbon, 1656.*

£5 5s

Very unusual Portuguese herbal which contains at the end of the volume many recipes for distillation. Title-page mounted.

1656 A.D.

[225] **WHARTON** (Thos. T.). **Adenographia;** sive, glandularum totius corporis descriptio. *With plates.*

8vo, *calf*. *London, 1656.*

£1 1s

1657 A.D.

[226] **GLAUBER** (J. R.). **Consolatio navigantium in qua docetur,** et deducitur, quomodo per maria peregrinantes a fame ac siti immo etiam morbis, qui longinquo ab itinere ipsis contingere possunt, sibi providere ac suppetiari liceat.

8vo, *wrappers*. *Amsterdam, Jansson, 1657.*

£2 2s

1657 A.D.

[227] **BANGUS** (Thomas). **Caelum Orientis et Prisci Mundi triade exertitationum literariarum repraesentatum.**

With engraved frontispiece and some woodcut diagrams.

4to, *old calf*. *Kopenhagen, 1657.*

£2 2s

1657-1680 A.D.

[228] **BARTHOLINUS** (Thomas) **Joan. Henrici Meibomii de flagrorum usu in re veneria.**

12mo, *old calf. Lugd Batav. N.D.*

VERLE (J. B.). **Anatomia Artificialis oculi humani.**

With 7 plates dealing with the eye. Amstelaedami, 1680.

SCHONBORNIUS (Samuelus). **Manuale Medicinae practicae galenochymicae.**

With engraved title. Argentorati, 1657.

Together in 1 vol., 12mo, *old calf.*

£1 10s

*** Title and some leaves of the first work slightly imperfect.

1658 A.D.

[229] **RIVERIUS** (Lazarus). **Praxis Medica.**

8vo, *old calf. Hagae-Comitis, 1658.*

£1 4s

1658 A.D.

[230] **PALMISTRY. Chambre** (Monsieur de la). **Discourse on the Principles of Chiromancy,** by Monsieur de la Chambre Englished by a Person of Quality.

12mo, *original calf (rebacked). London, 1658.*

10s 6d

1659 A.D.

[231] **VIGIER** (Jean). **Opera Medico-Chirurgica, quae continent, Chirurgiam Magnam, Thesaurum & Armamentarium Medico-Chirurgicum, Enchiridion Anatomicum, Historiam Foetus.**

In quibus nihil desiderari potest quod ad perfectam atque integram de diagnoscendis, praenoscendis & curandis externis humani corporis morbis methodum pertineat.

4 parts in 1 vol., small thick 4to, *contemporary calf.*

The Hague, 1659.

17s 6d

1659 A.D.

[232] **GASSENDUS** (Petrus). **The Vanity of Judiciary Astrology,** or Divination by the Stars. Lately written in Latin, by that great Schollar and Mathematician, the illustrious Petrus Gassendus; mathematical Professor to the King of France. Translated into English by a person of quality.

With engraved portrait.

Small 8vo, *old calf, rebacked. London, 1659.*

15s

1660 A.D.

[233] **VENNER** (Tob.). **Via Recta ad Vitam Longam**, or a Treatise wherein the right way and best manner of living for attaining to a long and healthful life is clearly demonstrated. Whereunto is annexed a very necessary and compendious Treatise of the famous Baths of Bathe; with a censure of the Medicinal faculties of the Water of St. Vincent's Rocks near Bristol, as also an accurate Treatise concerning Tobacco, by the same Author.

Small 4to, *old half calf*. London, 1660. £2 2s

1660 A.D.

[234] **CABALA**. **Compendio della Cabala da Dio a Salomone rivelata e dal med. a. Rabbini Ebrei partecipata e dall'Abbate Joachimo per rivelazione divina praticata distasa da F.A.O.M. giusta d'eserquiale e reale dottrina del Abbate Joachima.**

Italian manuscript written on 37 pages of paper, being a kind of Key to the cipher contained in the Scriptures.

Bound up with:—

Questio singularis an ea que sanctus Cecilius in suo libro refert de sigillo Salomonis et dono scientiae etque acciderunt in poenitentia illius, et conversione ad Deum, dissonent a sacra scripturas.

Italian manuscript written on 12 pages of paper.

The 2 in 1 vol., small folio, *boards*. (Italy, about 1660.) £2 2s

1661 A.D.

[235] **LUDOVICUS DE COMITIBUS**. **Disceptatio practicae manualis experimento veraciter comprobata de duobus artis et naturae miraculis; hoc est de Liquore Alchaest, lapide philosophorum, sale volatili, etc.**

With engraved frontispiece and plate of the "Rosy Cross."

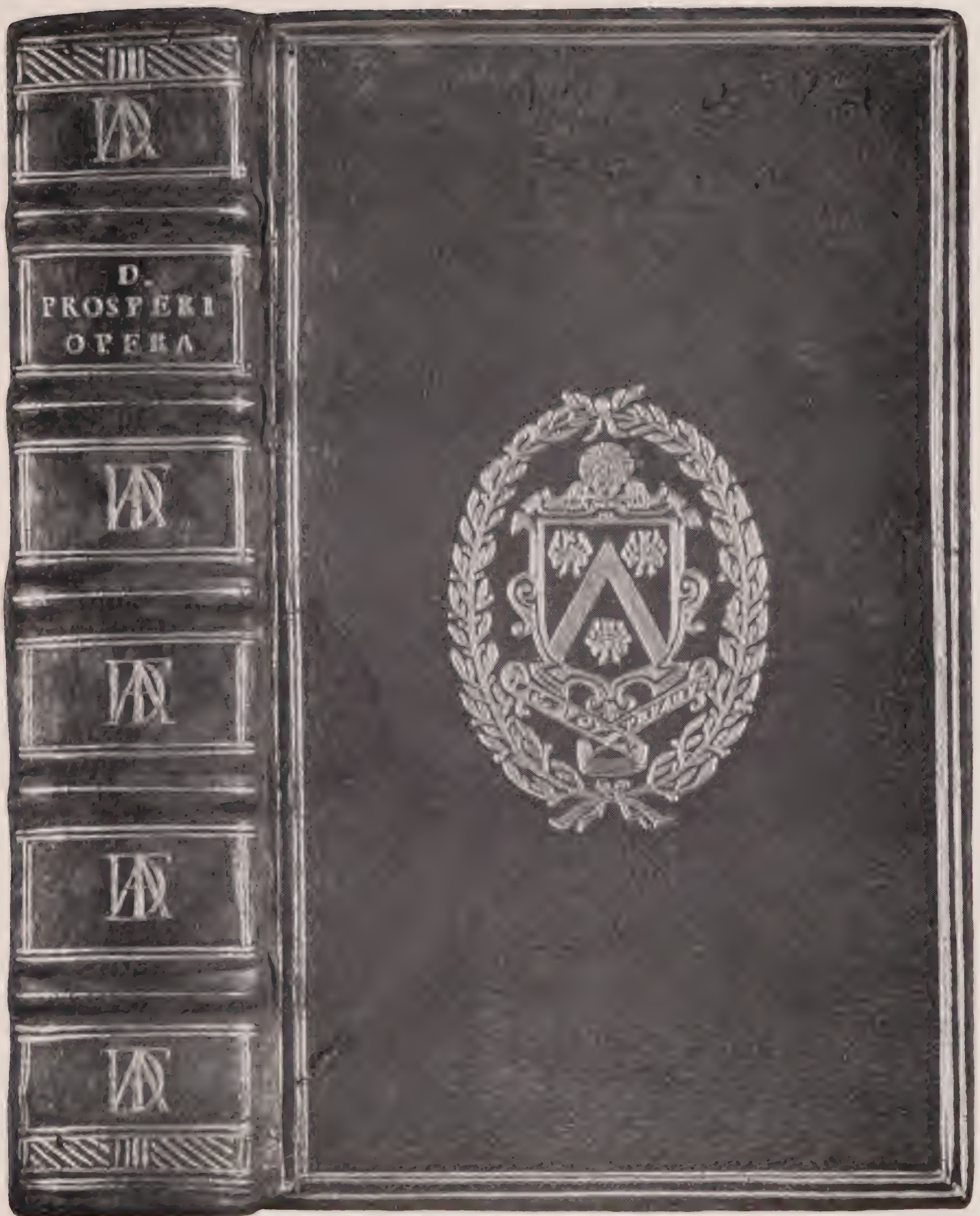
12mo, *old calf*. Venice, 1661. £4 4s

1662 A.D.

[236] **BARTHOLINUS** (Thomas). **Cista Medicia Hafniensis**, variis consiliis, curationibus, casibus rarioribus, vitis Medicorum Hafniensium, aliisque ad rem Medicam Anatomicam, Botanicum & Chymicam spectantibus referta. Accedit ejusdem Domus Anatomica brevissime descripte.

With a plate showing the exterior of the Anatomy of Kopenhagen and the interior of the Anatomical Lecture Room.

Two parts in 1 vol., 12mo, *original vellum*. Kopenhagen, 1662. £3 10s



Bound for J. A. DE THOU, the famous French Historian (1553-1617), and showing his First Arms (as a Bachelor).
See Item No. 100.

Work for Chimney-sweepers:
OR
A warning for Tabacconists.

Describing the pernicious
vse of *Tabacco*, no lesse plea-
sant then profitable for all sorts
to reade.

Fumus patriæ, Igne alieno Luculentior.

As much to say,

Better be chokt with English hemp,
then poisoned with Indian Tabacco.



Imprinted at London by T. Este, for Thomas
Bushell, & are to be sould at the great North
dore of Powles. 1602.

See Item No. 146.

1663 A.D.

[237] **ALCHEMY.** Glauber (J. R.). **Libellus dialogorum sive colloquia nonnullorum hermeticae medicinae**, ac tincturae universalis studiosorum, in gratiam eorum qui Hermeticam Philosophiam amplectuntur.

With a curious alchemical plate.

8vo, *wrappers.* Amsterdam, Jansson, 1663.

£2 2s

1664 A.D.

[238] **PARACELSUS, his Archidoxis, or, Chief Teachings;** comprised in Ten Books, disclosing the Genuine Way of making Quintessences, Arcanums, Magisteries, Elixirs, etc. Together with his Books of Renovation and Restauration, of the Tincture of the Philosophers, of the Manual of the Philosophical Medicinal Stone, of the Virtues of the Members, of the Three Principles. And finally his seven Books, of the Degrees and Compositions of Receipts, and Natural Things. Englished by J. H. Oxon.

12mo, *original calf.* London, Lodowick Lloyd 1663.

£1 5s

1664 A.D.

[239] **BECHER (J. J.). Institutiones Chimicae Prodomae id est. Oedipus Chemicus** Obscuriorum Terminorum & Principiorum Chemicorum, Mysteria aperiens & resolvens.

With engraved frontispiece.

12mo, *vellum, r. e.* Amsterdam, 1664.

£1 1s

1665 A.D.

[240] **MONSTROSITIES.** Blasius (Gerardus) **Fortunius Licetus de Monstris.** Ex recensione G. Blasii, qui Monstra quaedam nova & rariora ex recentiorum scriptis addidit.

With numerous engravings of Monstrosities.

4to, *vellum.* Amsterdam, 1665.

£3 5s

1665 A.D.

[241] **PLAGUE OF LONDON. London's Dreadful Visitation:** or, a Collection of all the Weekly Bills of Mortality for this present year, from December 27th, 1664, to the 19th December, 1665.

Title within a border of skulls and crossbones, etc

Small 4to, *calf.* 1665.

£1 10s

One leaf "The Printer to the Reader" is damaged and imperfect.

1665-1788 A.D.

[242] **PHARMACOPOEIA COLLEGII Regalis Medicorum Londinensis.**
London (1788).

BOLNEST (Edward). **Medicina Instaurata;** or, A Brief Account of the true Grounds and Principles of the Art of Physick.

London, 1665.

2 vols. in 1, 12mo, *half calf*.

£2 18s

1666 A.D.

KING SOLOMON AS THE DISCOVERER OF THE CIRCULATION OF THE BLOOD.

[243] **SMITH** (John, M.D.). **The Pourtract of Old Age.** Wherein is contained a Sacred Anatomy, Both of Soul, and Body, . . . Being a Paraphrase upon the six former Verses of the 12th Chapter of Ecclesiastes.

Small 8vo. *London*, 1666.

£1 10s

*** In this curious work the author attributes the discovery of the circulation of the blood to King Solomon.

1667 A.D.

[244] **ROMANO DE CORDOBA** (Alonso). **Recopilacion de toda la teorica y practica de cirugia.** Anadido el modo de curar carnosidades, y callos en la via de la orina, por Miguel de Leriza.

12mo, *Spanish calf*. *Madrid*, 1667.

£4

Dr. Romano de Cordoba was a member of the Inquisition and was physician and surgeon to Philip III. of Spain and to the Madrid prison. He treats of anatomy, tumours, ulcers, wounds, etc., and their remedies, and ends his work by a treatise on dislocations and fractures.

1667 A.D.

[245] **WITTIE** (Robert). **Scarborough Spaw:** or a Description of the Nature and Vertues of the Spaw at Scarborough, Yorkshire. Also a Treatise of the Nature and Use of Sea, Rain, Dew, Snow, Hail, Pond, Lake, Spring, and River-Waters, Where more largely the Controversie among learned writers, about the Original of Springs is discussed. To which is added a short Discourse concerning Mineral-Waters. Corrected and Augmented throughout the whole, together with an Historical Relation of Cures done by the Waters.

12mo, *old calf*. *York*, 1667.

£1 10s

1668 A.D.

[246] **COLSON** (Lancelot). **Philosophia Maturata;** an exact piece of philosophy, containing the practick and operative part thereof in gaining the Philosopher's Stone; in the wayes how to make the Mineral Stone, and the Calcination of Mettals. Whereunto is added, a work compiled by St. Dunstan, concerning the Philosopher's Stone, and the experiments of Rumelius and preparations of Angelo Sala, all most famous Chymists in their time.

12mo, *old calf*. *London*, 1668.

£5 5s

1668 A.D.

[247] **RIVERIUS** (Lazarus). **The Practice of Physick**, in Seventeen several Books. Wherein is plainly set forth, The Nature, Cause, Differences, and Several sorts of Signs; Together with the Cure of all Diseases in the Body.

With four portraits.

Folio, *old calf*. London, 1668.

£3 10s

1668 A.D.

[248] **WILLIS** (Th.), of Christchurch, Oxford. **Pathologiae Cerebri et nervosi generis specimen in quo agitur de morbis convulsivis et de scorbuto.**

12mo, *old calf*. London, *Allestry*, 1668.

10s 6d

1669 A.D.

[249] **ALBERTUS Magnus de Secretis Mulierum Item de Virtutibus Herbarum Lapidum et Animalium.**

Engraved title.

12mo, *full XVIIIth Century green morocco, gilt g. e.*

Amsterdam, 1669.

£3 10s

Very fine copy.

*** "Containing a Prooemium; then the De Secretis from p. 10 to p. 118; Liber Aggregationis from p. 118 to p. 158; De mirabilibus from p. 158 to p. 203. Michael Scotus, De Secretis Naturae, from p. 204 to 329.

"No tracts used to be more popular than those of Albertus Magnus and Michael Scotus. They began to be printed in the fifteenth century, and passed through a very great number of editions, both separately and conjoined (as here)."—John Ferguson, "Bibliotheca Chemica."

1660 A.D.

[250] **WITTIE** (Robert). **Pyrologia Mimica**, or an Answer to Hydrologia Chymica of William Sympson; in Defence of Scarbrough-Spaw.

Small 8vo, *original calf*. London, 1669.

£2 5s

*** Robert Wittie in 1660 published a treatise on Scarborough-Spa. This treatise was attacked by W. Simpson in his Hydrologia Chymica and by Dr. Tonstall in Scarbrough-Spaw spagirically anatomized. To the former, Dr. Wittie made a sharp reply under the title of Pyrologia Mimica.

1660 A.D.

[251] **WAGSTAFFE** (John). **The Question of Witchcraft Debated**, or a Discourse against their Opinion that Affirm Witches.

FIRST EDITION. 12mo, *calf, newly rebacked*. London, 1669. **£1 10s**

1670 A.D.

[252] **HELVETIUS** (I. F.). **The golden calf which the world adores and desires;** in which is handled the most rare and incomparable wonder of nature in transmuting metals, viz., how the intire substance of Lead, was in one moment transmuted into gold-Olizon, with an exceeding small particle of the true philosophick Stone.

12mo, *old calf*. London, 1670.

£5 5s

1670 A.D.

[253] **BAZILICA CHYMICA, & Praxis Chymiatricae**, or, Royal and Practical Chymistry. In three Treatises, wherein all those excellent Medicines and Chymical Preparations are fully discovered, from whence all our modern Chymists have drawn their choicest remedies.

Small thick folio, *new half sealskin*.

London, *John Starkey, etc.*, 1670.

£5 5s

*** Containing:—

I. Royal Chymistry. Translated from Oswald Crollius, augmented and enlarged by John Hartman.

II. Oswaldus Crollius. A Treatise of Signatures of Internal Things; or, a True and lively Anatomy of the Greater and Lesser World. With an engraved plate of Chymicall Characters. London. 1669.

III. The Practice of Chymistry. Written in Latine by John Hartman, M.D., and augmented and enlarged by his son, with considerable Additions: faithfully rendred into English. London, 1670.

An interesting volume, containing among others, many very curious remedies, such as, "The fat of a Crocodile cures the biting thereof," "The Powder of Mice burnt, cures their biting," etc., etc.

1670 A.D.

[254] [**WINE.**]. **Hughes** (W.). **The Compleat Vineyard**, or, An Excellent Way for the Planting of Vines, according to the German and French manner.

With large folding plate illustrating the vine.

12mo, *original calf*. London, 1670.

12s 6d

1671 A.D.

[255] **OCCULT.** **Webster** (John; Practitioner in Physick and Chirurgery). **Metallographia:** or An History of Metals, wherein is described the signs of Ores and Minerals both before and after digging; also the discussion of the most difficult questions belonging to Mystical Chymistry, as of the Philosopher's Gold, their Mercury, the Liquor Alkahest, Aurum potable, and the like.

Small 4to, *original calf*. London, 1671.

£3 10s

1671 A.D.

[256] **DE LERA GIL DE MURO** (Mathias). **Pratica de fuentes y sus utilidades y modo de hazerlas, y conservarlas.**

4to, calf. *Madrid*, 1671.

£2 10s

Very important work on ulcers, dedicated to the Virgin Mary.

1671 A.D.

ON ALCHEMIC GOLD.

[257] **BRENDEL** (Zacharias). **Chimia in artis formam redacta ubi praeter Methodum addiscendi Chemicas facillimam**, disquisitio curata de famosissima praeparatione Auri Potabilis instituitur. Post obitum Autoris consilio **Weneri Rolfinck**, Hamburgensis.

With frontispiece.

12mo, old calf. *Leyden*, A. Doude, 1671.

£1 16s

1671 A.D.

[258] **KERCKRING** (Theodore). **Commentarius in Currum Triumphalem Antimonii Basilii Valentini a se latinitate donatum.**

With engraved frontispiece and vignette.

12mo, old calf. *Amsterdam*, 1671.

£1 5s

1671 A.D.

[259] **GRAMERUS** (Henricus). **Catalogus Antiquarum, et Novarum Rerum, ex longe dissitis terrarum oris.** Quarum visendarum copia Lugdunii Batavis, in Anatomia Publica.

16 pp., 8vo, new boards. *Lugduni*, 1671.

£1 10s

1671 A.D.

[260] **DE LE BOE** (Franciscus). **Sylvii praxeos medicae idea nova.**

12mo, vellum. *Leiden*, 1671.

£1

At end is an index of the materia medica or medicaments prescribed in the previous book, by Martin Carcéus of Karcezagh-Uyszallafa.

1671 A.D.

[261] **WITCHCRAFT.** **Wagstaffe** (John). **The Question of Witchcraft debated;** or a discourse against their opinion that affirms Witches, considered and enlarged.

Small 8vo, calf. *London*, 1671.

£1 1s

1671 A.D.

[262] **BOYLE** (Robert). **Experiments, Notes, etc., about the Mechanical Origine or Production of divers particular Qualities;** among which is inserted a discourse of the imperfection of the Chymist's Doctrine of Qualities; together with some reflections upon the Hypothesis of Alkali and Acidum.

Thick small 8vo, original calf. *London*, 1671.

10s 6d

1671-1682 A.D.

[263] **HILDANUS** (Fabricus). **Opera Observationum et Curationum Medico-Chirurgicarum quae extant omnia.**

With engraved title and numerous woodcuts in the text.

Francfort, 1682.

SEVERINUS (Marcus Aurelius). **De Efficaci Medicina Libri III.**

With woodcuts in the text. Francfort, 1671.

The two works in 1 vol., thick folio, *half calf*.

£1 16s

1672 A.D.

[264] **OCCULT SCIENCES. Nostradamus** (Michael). **The True Prophecies**, or Prognostications of Michael Nostradamus, Physician to Henry II., Francis II., and Charles IX., Kings of France, and one of the best Astronomers that ever were. A Work full of Curiosity and Learning.

Translated and Commented by Theophilus de Garencieres. *Frontispiece.*

Folio, newly bound in half calf gilt. London, 1672.

£4 4s

1673 A.D.

[265] **DACA CHAGON** (Dr. Dionisio), Physician and Surgeon to King Philip II. **Práctica, y teórica de Cirugia** en romance y en latin.

Two parts in 1 vol., folio, *old vellum*.

Valencia, Francisco Cipres, 1673.

£5 5s

Bibliografia Medica de Catalunya No. 848 only quotes the first part of this work.

1674 A.D.

[266] **GUIDOTT** (Thomas) **A Letter** concerning some observations lately made at Bathe. Written to his much-honoured Friend, Sir E. G., Knight and Baronet, M.D. in London.

Small 4to, 12 pp., *new boards. London, Hy. Brome, 1674.*

£2 2s

1676 A.D.

[267] **MARKHAM** (Gervase). **A Way to Get Wealth**, containing Six Principal Vocations, or Callings, in which every good Husband or House-wife may Lawfully Employ themselves.

The first five books gathered by G. M. The last by Master W. L. for the Benefit of Great-Brittain.

The Thirteenth time Corrected, and Augmented by the Author (*with illustrations*).

Thick small 4to, *original calf*.

London: Printed by E. H. for George Sawbridge at the Bible on Ludgate-Hill, 1676.

£4 10s

*** Each section has a separate title-page and pagination.

It includes "The Whole Art of Angling."

1676 A.D.

[268] **ROWZEE** (Lodwick). **The Queen's Welles**, that is, A Treatise of the Nature and Vertues of Tunbridge Water. Together with an enumeration of the chiefest diseases, which it is good for, and against which it may be used, and the manner and order of taking it.

FIRST EDITION. *London*, 1656.

Bathoniensium et Aquisgranensium Thermarum Comparatio variis adjunctis illustrata.

In 1 vol., 12mo, *calf gilt*. *London*, 1676.

£5 5s

1676 A.D.

[269] **AQUA PENDENTE (FABRICIUS DE)**. **Crisol de la cirugia traducido por Don Pedro Gonzalez de Godoy.**

With woodcut on title.

Folio, *half bound*. *Valencia*, 1676.

£3 3s

1676 A.D.

[270] **HELVETIUS** (J. F.). **Microscopium physiognomie medicum, id est tractatus de physiognomia.**

With numerous portraits of famous medical men, including Vesalius, Helvetius and others.

12mo, *vellum*. *Amsterdam*, 1676.

£2 2s

1676 A.D.

[271] **HARVEY** (Gideon, M.D.). **The Family Physician, and the House Apothecary.**

12mo, *original calf*. *London*, 1676.

£1 5s

*** Containing:—

I. Medicines against all such Diseases people usually advise with Apothecaries to be cured of.

II. Instructions, whereby to prepare at your own Houses all kinds of necessary Medicines that are prepared by Apothecaries, or prescribed by Physicians.

III. The exact prices of all Drugs, Herbs, Seeds, simple and compound Medicines, as they are sold at the Druggists, or may be sold by the Apothecaries.

IV. That it's plainly made to appear, that in preparing medicines thus at your own Houses, that it's not only a far safer way, but you shall also save Nineteen Shillings in Twenty, comparing it with the extravagant Rates of many Apothecaries.

1677 A.D.

[272] **TOLLE** (Dr., At La Rochelle). **Mutus Liber** (or Livre Muet). In quo tamen tota philosophia hermetica, figuris hieroglyphicis depingitur ter optimo maximo deo misericordie consecratatis, solisque filies artis dedicatus authore Cujus Nomen est Altus. With preface and privilege in French, to Jacob Saulat, Sieur des Marez.

Adorned with 15 finely engraved folio plates of alchemical illustrations.

Folio, old calf, inside dentelles.

La Rochelle, Pierre Savouret, 1677.

£21

This remarkable book, of which very few copies are known, is attributed to Tolle, a Doctor of La Rochelle, and famous alchemist whose pseudonym of Altus seems to point to his authorship. The privilege, however, for the manuscript was given to Jacob Saulat, Sieur des Marez.

Jacques Tolle was born about 1630 in Utrecht or in its neighbourhood and died in misery in 1696. He was believed to have found the secret of making gold, and was at one time a clerk to John Blaeuw a book-seller and publisher at Amsterdam, and a secretary to Heinsius. Heinsius found that he kept a copy of all his notes and dismissed him. He was made rector of the public school at Gouda but lost his place through intrigues. He gave lessons and practised as a physician at Noordwick. In 1687 the elector of Brandenburg sent him on a mission to visit the German and Italian mines, but on his return he fell into disfavour and returned to Holland. He was forced to close his school, and had nothing to support him except the exercise of alchemy.

1677 A.D.

[273] **TURQUET DE MAYERNE** (Theodor). **Medicinal Councils**, or Advices; Written Originally in French. Put out in Latine at Geneva, by Theoph. Bonetus. Englished by Tho. Sherley.

12mo, calf. London, 1677.

£3 10s

Contents: Advices in consumption, hypochondries, in the plague, in the confiction of the throat, in epilepsy, etc.

1677 A.D.

[274] **RAVELLY** (I.). **Dissertation sur la Nature des Cours de Ventre**, et sur les remedes qu'on y peut apporter.

12mo, full contemporary morocco, gilt, g. e.

Paris, Jean d'Houry, 1677.

£3 3s

*** Very fine copy with Arms on sides of the Chevalier de Bazin, to whom the book is dedicated.

1677 A.D.

[275] **TRILLA** (Antonio de). **Perfecto practicante medica y nueva luz de facil ensenanza.**

12mo, vellum. Toledo, 1677.

£2 10s

1678 A.D.

[276] **PAREY** (Ambrose). **Works.** Translated out of Latin, and compared with the French, by Th. Johnson: together with three tractates concerning the Veins, Arteries, and Nerves: translated out of Adrianus Spigelius.

Exemplified with large Anatomical Figures.

Thick folio, *original calf, rebacked.*

London, John Clark, 1678.

£10 10s

1678 A.D.

ON DISORDERLY WOMEN IN THE CASTLES OF NAPLES.

[277] **VALAGUER** (Anastasio Marcelino Uberte). **La obligacion prevenida** con su primera y segunda Respuesta a un papel manuscrito de 3 de Junio 1677 en que un Moderno da absolutamente por licito el permiso de las Rameras en los Castillos de Napoles.

4to, *calf. Puzol (near Naples), 1678.*

£4 10s

1678 A.D.

[278] **ANDREAS** (Dr. Hyacinthus). **Gotholanus Hostalricensis**, Practicae Gotholanorum, pro curandis humani corporis morbis; descriptae juxta medicinae rationalis leges, quas posteris commendatae reliquerunt lucidiora antiquitatis luminaria Hippocrates, et Galenus. Tomus primus (all published).

Title-page printed in red and black, double columns.

532 pp., folio, *old vellum. Barcelona, 1678.*

£3 3s

Bibliografía Médica de Catalunya No. 134. "He was a Catalan doctor of the 17th century and a native of Hostalrich. He was professor in the Faculty of Barcelona and the physician of Don John of Austria." Only 3 copies are quoted by the "Bibliografía," of which the above is one. The other two copies are in Public Libraries in Spain.

1678 A.D.

[279] **RIVERIUS** (Lazarus). **The Practice of Physick**, in seventeen several Books, wherein is plainly set forth, The Nature, Cause, Differences, and several sorts of signs; Together with the Cure of all Diseases in the body. By Nicholas Culpeper, Abdiah Cole, and Wm. Rowland. Being chiefly a Translation of the Works of that learned and renowned Doctor Lazarus Riverius. To which are added from Books containing 513 observations of famous cures, and a fifth Book of Select Medicinal Counsels. By John Fernelius.

With engraved frontispiece containing the four portraits.

Small thick folio, *original calf London, 1678.*

£2 2s

1678 A.D.

[280] **WINES, Etc. Worlidge (J.). Vinetum Britannicum;** or, a Treatise of Cider, and other Wines and Drinks extracted from Fruits growing in this Kingdom. To which is added, a Discourse teaching the best way of improving Bees.

Illustrated with 5 plates.

Post 8vo, *grey calf.* London, 1678.

£1 1s

1679 A.D.

[281] **GRANDI (Lazaro). Alfabeto di secreti medicinale.** Con l'arte d'uccellare, e pescare.

12mo, *half bound.* Venice, 1679.

£2 2s

1680 A.D.

[282] **CALENDARIUM ASTROLOGICUM. Album,** containing a complete series of 12 miniatures in gold and colours, emblematical of the sciences and of the seasons, each surrounding an astrological chart of one of the 12 months.

Oblong 4to, *levant morocco gilt, inside dentelles gilt, g. e.*

Germany, about 1680.

£25

1680 A.D.

[283] **HARVEY (William). Exercitationes de Generatione Animalium.** Quibus accedunt quaedam De Partu de Membranis ac humoribus Uteri et de Conceptione.

With engraved title.

Thick 12mo, *original calf.* 1680.

£3 3s

1682 A.D.

[284] **Marggravius (Christianus) Materia Medica Contracta,** exhibens Simplicia & Composita Medicamenta Officinalia, ex magno numero selecta, praestantia atque utilia, munita viribus & dosibus, methodoque simplicia deligendi, praeparandi & componendi. Destinata Pharmacopoeorum Praecipue, ut et illorum usui, qui proprio Marte Medicinam addiscere aggrediuntur.

Small 4to, 8 ff. by 280 pp. by 11 ff., *original vellum.*

Amsterdam, Henricus Wetstenius, 1682.

£1 1s

*** Bound in at the end are about 80 blank leaves, some containing contemporary manuscript medical recipes.

1682 A.D.

[285] **HADRIANUS A. MYNSICHT.** *Thesaurus et armamentarium medico-chymicum*; or a Treasury of Physick. With the most secret way of preparing remedies against all diseases. Obtained by labour. Confirmed by practice and published out of good-will to mankind. Translated by John Partridge.

With portrait of Partridge.

8vo, calf. London, 1682.

18s 6d

1683 A.D.

ON SMALLPOX AND MEASLES.

[286] **SOUSA** (Joao de). *Trattado unico das bexigas*, e sarampo, offerecido Ad. Joao de Sousa, composto por romao mosia reinhipo.

Small 4to, full green morocco. Lisboa, 1683.

£10 10s

1683 A.D.

[287] **QUINTANILLA** (Matias de). *Breve compendio de cirugia.*

12mo, Spanish calf. Valencia, 1683.

£3 3s

The author of this work was chief surgeon in the hospital of the venerable Father Anton Martin, and had the reputation of being one of the best surgeons in Madrid. This book was printed after his death by one of his pupils as a text-book for the faculty of medicine in Madrid.

1683 A.D.

ON SYPHILIS AND ITS CURE.

[288] **MADEIRA ARRAIZ** (Duarte). *Methodo de conhecer, e curar o morbo Gallico.* Propoemse difinitivamente a essencia, species, causas, sinaes, prognosticos, e cura do morbo gallico, e de todos seus affectos. E larga mente se trata do azougue, salsa parrilha, guayacao, pao santo, raiz da China, de todos os mais remedios desta enfermidade.

Two parts in 1 vol., folio, old calf. Lisbon, 1683.

£2 2s

1683 A.D.

[289] **CHARLETON** (Walter, M.D.). *Three Anatomic Lectures*, concerning: 1, The Motion of the Bloud through the Veins and Arteries; 2, The Organic Structure of the Heart; 3, The Efficient Causes of the Heart Pulsation.

With two interesting plates.

Small 4to, boards. London, 1683.

£1

1683 A.D.

[290] **HARVEY** (Gideon, M.D.). *The Conclave of Physicians*, Detecting their Intrigues, Frauds, and Plots against their Patients. Also a Peculiar Discourse of the Jesuits Bark: The History thereof, with its true use, and abuse. Moreover, a Narrative of an eminent Case in Physick.

16mo, calf. London, 1683.

£2 10s

1684 A.D.

PRESENTATION COPY.

[291] **CADBURY** (John, Student in Physick and Astrology). **Cardines Cœli:** or an Appeal to the learned and Experienced Observers of Sub-lunars and their Vicissitudes, whether the Cardinal Signs of Heaven are not most influential upon Men and Things proved by X Remarkable Genitures, &c. In a Reply to the learned Author of Cometomantia: wherein the character of Gassendus is defended, and sundry other Starry-Truths are Justified.

Small 4to, bound by Riviere in full mottled calf gilt, g. e.

London, 1684.

£8 8s

*** Presentation Copy from the Author to John Gibbon, Blue Mantle at Arms, with inscription by Gadbury on flyleaf, MS. nativity by him of Gibbon and numerous Notes. and further a long and most interesting Autograph letter of Gadbury's on Astrological subjects.

1684 A.D.

[292] **MANUSCRIPT. Summa materiae medicae Chiracianae.**

Latin medical manuscript on paper, on 116 leaves. With numerous recipes. At the end the cases of two soldiers "avec postules chancres et douleurs dans les bras," and with details of their treatment day by day and an article on ipecacuanha. Including a method practised at the Hotel des Invalides, Paris, to cure soldiers of syphilis.

12mo, vellum. Paris, about 1684.

£6 6s

1684 A.D.

[293] **WINE. W(hitehall)** (Robert). **The English Rechabite,** or, a Defyance to Bacchus and his Works: a Poem in LXVII. Hexastichs: wherein is rendered a plenary and full Account how Wines are pejorated (or reduced from better to worse); and by Admixture of what heterogenous bodies they become corrupted and marr'd. With a privy, light search into Dame Nature's Closet, how she orders her Matters as to Physick and Food for mortal Wights; by R. W.

Folio, unbound. London, circa 1684.

£4 4s

1684 A.D.

[294] **GOODALL** (Charles). **The Royal College of Physicians,** of London, Founded and Established by Law; as appears by Letters Patents, Acts of Parliament, adjudged cases. And an Historical Account of the College's proceedings against Empiricks and unlicensed Practisers in every Prince's Reign from their first Incorporation to the Murther of the Royal Martyr, King Charles the First.

Partly printed in **Black Letter,**

Small thick 4to, old calf, rebacked. London, 1684.

£2 10s

1685 A.D.[295] **BIDLOO (G.). Anatomia humani corporis.***With frontispiece and magnificent portrait, and 105 full-page plates engraved by G. De Lairese.*

Folio, old calf. Amsterdam, 1685.

£7 15s**1685 A.D.**[296] **BRIAN (T.). The Pisse-Prophet,** or certain Pisse-Pot Lectures; wherein are newly discovered the old fallacies, deceit, and juggling of the Pisse-Pot Science used by all those (whether Quacks and Empiricks, or other methodical Physicians), who pretend knowledge of Diseases, by the Urine in giving judgement of the same; never heretofore published by any man in the English Tongue.

12mo, boards. London, 1655.

£5 5s

Very rare. The Preface is "To the Right Honourable, right Worshipfull, whether more or lesse dignified, who have been or hereafter may be my Patients, as also to the courteous or discourteous Reader."

1685 A.D.[297] **DIEMERBROECK (T.). Opera omnia, anatomica et medica nunc collecta et recognita per T. de Diemberbroeck.***With fine portrait frontispiece and numerous engraved plates, some folding.*

Folio, old calf. Utrecht, 1685.

£3 3s**1687 A.D.**[298] **MADAN (Pat., M.D.). A Phylosophical and Medicinal Essay of the Waters of Tunbridge.**

Small 4to, 26 pp., new boards. London, 1687.

£2 2s**1687 A.D.**[299] **[TOBACCO]. Placat emoot Tobakz inforande sampt angaende Tobaks Bladers inforakrifturande och Spinnerijers.**

4to. Stockholm, 1687.

£1 10s

1688 A.D.

[300] **BLONDEL** (F.). **Thermarum Aquisgranensium** et Porcetanarum elucidatio et thaumaturgia sive admirabilis Natura & Sanationes quas producant in usibus Balneationis, Potationis.

With portrait, plan and curious copperplate engravings of baths and bathers.

4to, *old calf* (*Arms on sides*).

Aix-la-Chapelle, J. H. Clemens, 1688.

£3 3s

An interesting work devoted to the famous curative waters of Aix-la-Chapelle.

1689 A.D.

[301] **BAYER** (P.). **De medendis humani corporis malis enchiridion vulgo veni mecum dictum addito tractatu de peste.**

12mo, *old calf*. *Coimbra, 1689*

£2 15s

The above text-book for use at the Portuguese University of Coimbra is very unusual.

1689 A.D.

[302] **HARVEY** (Gideon, M.D.). **The Art of Curing Diseases by Expectation**, with remarks on a supposed great Case of Apoplectick Fits; also most useful Observations on Coughs, Consumptions, Stone Dropsies, Fevers, and Small Pox.

12mo, *original calf*. *London, -1689.*

£1 16s

1690 A.D.

[303] **SORIANO** (G.). **Methodo y orden curar les enfermidades de los niños:** anadido el remedio del bolo armeno para los carbunculos, con Escolios sobre la curacion del.

12mo, *limp vellum*. *Saragossa, 1690.*

£2 10s

1691 A.D.

[304] **NUCK** (A.). **Adenographia curiosa et uteri foeminei Anatome nova cum epistola ad amicum de inventis novis.**

With engraved title and 9 anatomic copperplates.

12mo. *Leyden. 1691.*

£1 5s

1692 A.D.

[305] **LIMA Y ESCALADA** (Dr. Ambrosio de). **Espicilegio de la Calidad y utilidades del trigo que comunmente llaman Blanquillo con repuesta à la razones**, que los Protho Medicos desta Corte alegaron contra el.

4to, *wrappers*.

Mexico, Herederos de la Viuda de Bernardo Calderon, 1692. **£7 10s**

Medina, *La Imprenta en Mexico*, vol. III. No. 1523.

"Dr Ambrosio Lima Escalada, a native of the City of Mexico was one of its most trusted physicians. From 1577 on a controversy raged among the physicians of Mexico as to whether the use of the wheat called "albillo" was healthy or no. This wheat grew in great abundance in the bishopric of La Puebla, even in those years in which there was a dearth of ordinary wheat. In 1691 and 1692 there was a barren crop and the old dispute was revised. The leading physician (the protomedico) decided against the use of this wheat as being dangerous, and the government was about to prohibit even its seed when Dr. Lima presented the above dissertation to the Viceroy Conde de Galve. He destroyed all his opponent's arguments, and prevailed on the government to encourage the use of the "albillo" wheat, the abundance of which prevented a famine. From that time no further dispute even arose as to its suitability for human consumption.—"Beristain," vol. II., p. 165.

Medina could not quote the whereabouts of a copy of this rare tract, and did not possess it in his famous collection of Mexican imprints.

1692 A.D.

[306] **FRAGOSO** (J.). **Tratado de cirugia, sacado de la cirugia universal.**

12mo, *limp vellum*. *Saragossa*, 1692.

£3 3s

1692 A.D.

ON COSMAS AND DAMIAN, PATRON SAINTS OF MEDICINE.

[307] **PAULIN** (P.). **Los astros del divino sol encarnado, S. Cosme, y S. Damian. Esclarecidos medicos.**

4to, *limp vellum*. *Madrid*, 1692.

£2 2s

1692 A.D.

[308] **MORTON** (R.). **Puretologia; seu exercitationes de morbis universalibus acutis.**

With fine portrait of the author and folding tables.

8vo, *old calf*. *London*, 1692.

10s 6d

1693 A.D.

[309] **AYALA** (Dr. Geronimo de). **Principios de Cirugia**, utiles y provechosos para que puedan aprovecharse los principiantes en esta facultad. Añadido el libro intitulado del parto humano compuesto por el Dr. Francisco Nuñez.

4to, *calf*. *Valencia*, 1693.

£5 5s

Bibliografia Médica de Catalunya No. 192 only knew of one copy, and that with a defective title.

1694 A.D.

[310] **COOKERY. LATINI** (Antonio). **Lo Scalco alla moderna overo l'arte di ben disporre i conviti con le regole piu scette di Scalcheria.** Doue s'insegna il modo facile e nobile di Trinciare, fare Arrosti, Bolliti, Stufati, varie Minestre signorili, diverse zuppe alla Reale, Morselletti delicati, Brodi sostantiosi, Tritti appetitosi, Pasticci d'ogni sorte etc.

With portrait and three large folding plates of tables laid out for banquets, cooking utensils, etc.

2 parts in 1 vol., thick 4to, *vellum*. Naples, 1694.

£7 10s

One of the best and largest Italian "Cookery Books."

1694 A.D.

[311] **SALMON** (William). **Iatrica—Seu Praxis Medendi.** The Practice of curing diseases. Being a Medicinal History of near two hundred famous observations in the cure of diseases, performed by the Author hereof. Whereunto is added, by way of Scholia, a compleat theory; or method of Precepts, wherein the Names, Definitions, Kinds, Signs, Causes, Prognosticks, and various ways of cure are methodically instituted, digested and reduced to vulgar practice. To which is newly added, as an appendix, Observations upon the Lethargy, Carus, Frenzy, Madness, Defects of the Internal Senses, and Hurts of the External Senses; with several remarks worthy of consideration, and a catalogue of the author's works.

4to, *old calf*. London, 1694.

£2 10s

1695 A.D.

WITH BEVERLAND'S MS. NOTES

[312] **CELSUS. De Re Medica.**

4to, *calf*. Printed copy augmented with numerous manuscript notes by the famous Atheist and physician Hadrian Beverland, with a view to a new edition. Holland, 1695.

£4 4s

1695 A.D.

[313] **MUYS** (J.). **Praxis medico-chirurgica rationalis.**

With engraved preface of surgical operations.

8vo, *old calf*. Amsterdam, 1695.

10s 6d



Bound for J. A. DE THOU, the famous French Historian (1553-1617), and showing his Second Arms, incorporating those of his first Wife, MARIE BARBANCON.
See Item No. 147.



Eye-Operation on a Nun, portrait of an eye-patient and ophthalmological instrument.
 Two pages (much reduced) from a Compendium of Medicine and Surgery.
 Manuscript with over 300 illustrations.
 About 1650-1680 A.D.
 See Item No 207.

1695-1747 A.D.

[314] **SMALL POX, etc.** Collection of ten pamphlets mostly dealing with the Small Pox. Containing:—

JURIN (James). **Three Pamphlets**, accounts of the success of Inoculating the small pox in Great Britain, with comparisons between the Miscarriages in that practice and the Mortality of the Natural Small-pox; for the years 1723, 1724, and 1725. *Printed in London, 1724-6.*

CHEYNE (Dr.). **Remarks on Dr. Cheyne's Essay on Health and Long Life.** Wherein some of the Doctors Notorious Contradictions, and false reasonings are laid open, etc. *London, N.D. (circa 1720).*

GUIDE (Philip, M.D.). **A Kind warning to a multitude of Patients**, daily afflicted with Different Sorts of Fevers, etc. *London, 1710.*

Observations on the present epidemic of fever, with proper directions concerning the method of cure. Remarks concerning the use of cortex in some dangerous circumstances of the disease. *London, 1741.*

Explanation of the figure of anatomy.

With a large folding copperplate. London, 1747.

LYNN (Walter M.B.). **Essay towards a more easy and safe method of cure in the small-pox.** Founded upon experiments and review of Dr. Sydenham's works, slightly defective. *London, 1714.*

——— **Reflections upon the modern practisers of physicks in relation to small-pox.** *London, 1715.*

CONNOR (Bernard, M.D.). **Dissertationes Medico-Physicae, etc.** *Oxford, 1695.*

Mons Vernoius et novissimum ipsius incendium. *Oxford, 1695.*

De Stupendo Ossium coalitu dissertatio Medico-Physica. *Oxford, 1695.*

De immani uteri sarcomate. *Oxford, 1695.*

In one vol., thick post 8vo, *old half calf.*

£5 5s

1696 A.D.

[315] **ALIPILI. Centrum Naturae Concentratum;** or a Salt of Nature regenerated, for the most part improperly called the Philosopher's Stone. Written in Arabic by Alipili a Mauritanian, born of Asiatick Parents, done into English by a Lover of the Hermetick Science. [E. Brice.]

12mo, *old calf. London, 1696.*

£5 5s

1696 A.D.

MONOGRAPH ON ABSCESSSES.

[316] **VIANA** (Antonio de). **Espejo de cirugia.** De los tiempos del apostema sanguineo.

4to, *limp vellum*. Seville, 1696.

£3 3s

This is a monograph on abscesses. The illustrious author was the first who cauterized tumours with excellent results in Seville during the terrible plague of the year 1649, and is specially mentioned for this by Caldera de Heredia.

1697 A.D.

[317] **SEMMEDO** (Joao Curvo). **Polyanthea Medicinal.** Noticias Galenicas, e Chymicas, Repartidas em tres Tratados.

Engraved portrait and frontispiece. Title in red and black.

Small thick folio, *old calf*. Lisbon, 1697.

£3 10s

*** Few margins repaired and small hole in last leaf, few leaves slightly foxed.

1697 A.D.

TREATISES ON QUININE AND THE SULPHUR BATHS AT LEDESMA.

[318] **COLMENERO** (Dr. don Joseph). **Reprobacion del Pernicioso Abuso de los Polvos de la Corteza de el quarango, o China China,** ilustrada Con muchas eficaces razones, y observaciones legales. A que se junta un provechosissimo manifesto de las muchas virtudes de las salutiferas, y sulphureas aguas de los Baños de Ledesma.

4to, *original vellum*. Salamanca, 1697.

£3 3s

1698 A.D.

THE SCOTCH WITCHES.

[319] **SADDUCISMUS DEBELLATUS:** Or, A True Narrative of the Sorceries and Witchcrafts exercis'd By the Devil and his Instruments upon Mrs. Christian Shaw, Daughter of Mr. John Shaw, of Bargarran in the County of Renfrew in the West of Scotland, from Aug. 1696 to Apr. 1697.

Containing The Journal of her Sufferings, as it was Exhibited and Prov'd by the Voluntary Confession of some of the Witches, and other Unexceptionable Evidence, before the Commissioners Appointed by the Privy Council of Scotland to Enquire into the same.

Together with Reflexions upon Witchcraft in General, and the Learned Arguments of the Lawyers, on both sides, at the Trial of Seven of those Witches, who were Condemned: And some Passages which happened at their Execution.

4to, *half calf*. London: Printed for H. Newman and A. Bell, 1698.

£5 15s

1698 A.D.

A SPANISH HOSPITAL IN 1698.

[320] **CONFIRMACION del Privilegio del Hospital Real y General de Nuestra Señora de gracia de la Ciudad de Zaragoza y nombramiento de Baci-neios.** Signed by the Governors and sealed with the Hospital Seal.

Woodcut on title and Royal Arms on reverse.

4to, wrappers. *Saragossa*, 1698.

£2 10s

In this Confirmacion, the governors of the Hospital appointed Joseph de Villacampa as the person to carry the alms box about on behalf of the hospital.

1698 A.D.

[321] **KEILL** (James). **Anatomy of the Humane Body abridged;** or a short and full view of all the parts of the body.

12mo, *old calf (worn)*. *London*, 1698.

£1 5s

1698-1714 A.D.

[322] **MEDICAL TRACTS. A Collection** of 17 curious pamphlets dealing with Marriage, Concubinage, and Impotency.

1 vol., small thick 4to. *Germany*, 1698-1714.

£2 10s

*** The following tracts may be mentioned:—

Harprecht (Ferd. Christophoro). *Tractatus Theoretico-Practicus de Renuntiatione Acquaestus Conjugalis*. Tübingen, 1699.

Blechen (Joannes Wilhelm). *De Successione Liberiorum ex Matrimoniis Diversis*. Halle, 1714.

Thomas (D. C.) *Schediasma de Concubinato*. 1713.

Baumgart (Bernhardus). *Dissertatio de Concubinato, a Christo et Apostolis Prohibito*. Halae Magdeburg, 1713.

Antoninus (Marcus Paulus). *Confutatio Dubiorum, quae contra Schediasma Halense de Concubinato mota sunt*. Strasburg, 1714.

Buhle (B. F.). *De Fundamentorum definiendi causas matrimoniales insufficientiam*. Halle, 1698.

Rose (Conrad). *Dissertatio Medica de Impotentia Virili*. Jena, 1712.

Sturm (F. S. de). *De Usu Practico Doctr. Institutionum de Nuptiis*. Halle, 1713.

Brem (J. G.). *Dissertatio de Friguscule*. Jena, 1707. Etc., etc.

1700 A.D.

KING SOLOMON'S MAGIC SEALS.

[323] **KING SOLOMON. Le Clavicule de Salomon**, Roi des Hébreux, traduit en Italien par Abraham Colorno, puis en Français by Thionville.

Original manuscript, with many very curious drawings of King Solomon's Seals and other magical diagrams in various coloured inks, yellow, green, red, blue, etc.

French manuscript of the 18th Century on paper.

4to, *original calf*.

£14 14s

1700 A.D.

[324] **LEMEGETON or Clavicula Solomonis Regis** or The Little Key of Solomon Ye King. Which Containes all ye names, orders & offices of all ye Spirits y^t Ever he had Converse with ye Seals & Charracters belonging to Each Spirrits & ye manner of calling y^m forth to Visible Appearance in five parts.

Manuscript in English, with curious occult diagrams, written in red and black.

4to, *in stamped leather portfolio, with flap.* (About 1700). **£10 10s**

The first part is a book of Evil Spirits Called ye Goetia shewing how he bound those spirits & used y^m in severall things whereby he obtained Great favour.

The second part is a Book of spirits partly good & partly Evil weh is called Theurgia Goetha all Aeriall Spirits.

The third part is of Spirits Governing ye Planetary hours & wt spirit did belong to Every degree of the Signes & planets in ye signes called ye Pauline art.

The fourth part of ye Book is called ye Almade of Solomon weh Containes 20 Chief Spirits which Governs ye 4 Altitudes of ye 360 Degrees of ye Zodiack.

The 5 Part is a book of Orations & prayers ye wise Solomon used upon ye Alter in ye Temple, etc., etc.

1700 A.D.

SOUTH INDIAN MAGIC.

[325] **MAGIC. Palm-leaf Manuscript on Astrology and Magic** in the Tamil language.

Written on thin strips of leaves from the Indian Palm (4 by 1½ inches).

12mo, *within native wooden boards.*

Preserved in a curious leather case of blue morocco gilt, gilt borders on sides, fully gilt back, by C. Meyer, Binder to the Queen and Princesses. Malabar Coast, A.D. 1700.

£6 10s

1700 A.D.

[326] **ALCHEMY. Breve sumario diviso** in 7 libri circa le cose naturali et sue operatione mediante l'arte et senza.

Italian manuscript on 48 leaves of paper, neatly written.

XVIIIth Century. 4to, *vellum.*

£2 10s

The books treat of transmutation, conservation, generation, death, life and its substance, growth, etc.

1702 A.D.

[327] **ALBERTUS MAGNUS de Secretis Mulierum**, Item de Virtutibus Herbarum, Lapidum, et Animalium.

Engraved title-page.

16mo, full contemporary French red morocco, gilt back and edges.

Amsterdam, Henricus & Theodorus Boom, 1702

£1 4s

Fine Copy.

*** There is a Prooemium, then the De Secretis from p. 4 to p. 118; Liber Aggregationis from p. 118 to p. 158; De mirabilibus Mundi from p. 158 to p. 203. Michael Scotus, De Secretis Naturae, from p. 204 to p. 329.

No tracts used to be more popular than those of Albertus Magnus and Michael Scotus. They began to be printed in the 15th century, and passed through a very great number of editions, both separately and conjoined, as here.

1703 A.D.

[328] **GIBSON (Tho.). The Anatomy of Humane Bodies Epitomized** Wherein All the Parts of Man's Body, with their Actions and Uses, are succinctly described, according to the newest Doctrine of the most Accurate and Learned Modern Anatomists. *With 20 plates.*

8vo, old calf. London, 1703.

£1 16s

1703 A.D.

[329] **SYPHILIS. Heinsius (Nicolas). Schmachtende Venus**, oder Curieuser Tractat von Spanischen Pocken. Oder insgemein so genannten Frantzosen. Darinnen die biszher im Brauch gewesene salivations, und Schwitz Cur gäntzlich verworffen, eine grantz neue, sichere und galante Methode aberselbige zu curiren, angewiesen wird. Nebst einen Anhang etlicher auff die Manier curirter Patienten.

Engraved frontispiece.

Small 8vo, unbound, 164 pp. and 129 pp.

Frankfort and Leipzig, 1703.

15s

1704 A.D.

[330] **LOWER (Dr.). Receipts**, containing the best and safest Method for curing most diseases in Humane Bodies. Very useful for those who live remote from Physicians. Third Edition, with additions.

With frontispiece.

8vo, boards. London, 1704.

£1 5s

1705 A.D.

PORTUGUESE SURGERY.

[331] **FERREIRA** (Antonio). **Luz Verdadyra e recopilado exame de toda a cirurgia.**

With woodcut.

Folio, *old calf*. Lisbon, 1705.

£5 5s

A classical work of Portuguese medicine, the best edition.
Magnificent copy.

1705 A.D.

[332] **OCCULT.** **Beaumont** (John). **An Historical Physiological and Theological Treatise** of Spirits, Apparitions, Witchcrafts and other Magical Practices.

Frontispiece. 8vo, *calf*. London, 1705.

£1 16s

1706-1733 A.D.

[333] **SURGERY.** **Belloste** (Augustin). **The Hospital Surgeon:** or, a New, Gentle, and Easie Way, to cure speedily all sorts of Wounds, and other Diseases belonging to Surgery. Also, a Discourse on Discover'd Bones; and a way to Dress, after Trepanning, with a new Instrument invented by the Author. To which is added a Treatise of Bandages, by L. Verduc.

Second Edition, with amendments.

Together with:—

BELLOSTE (Augustin). **The Hospital Surgeon, Vol. II.**, containing several Essays on Mercury, The Descent of the Intestine into the Scrotum, Injections, Wounds of Dogs, Wounds of the Breast, Crooked Wounds, Red Pimples on the Face, Diseases of the Eyes, etc. With two Letters to M. A. Boccacini. Second Edition.

Together two vols., 12mo, *original calf*. London, 1706 and 1733. **£1 1s**

1707 A.D.

AGAINST VESALIAN ANATOMY.

[334] **EUSTACHIUS** (Bart.). **Opuscula Anatomica. Et de Dentibus.** Accedit Leal Lealis, De partibus semen consicientibus in Viro.

With 10 copper engravings.

8vo, *vellum*. Lugd. Batav., 1707.

£3 3s

*** Seven of the plates of Eustachius pertain to the study of the kidneys, of the azygos vein and of the auditory organ. The eighth deals with the veins of the arms and heart. Eustachius defended the galenic anatomy against newer investigations, particularly the Vesalian anatomy.

1707 A.D.

[335] **RAPO** (Dr. Raphael). **Apollinium Majoricense Bellum contra Febres Perniciosas.** Double columns.

4to, *original vellum.*

Majorca (in the Convent of the Dominicans, 1707, and to be sold in Barcelona in the House of Juan Piferrer). **£3 3s**

Unknown to the Bibliografia Médica de Catalunya.
A few slight wormholes.

1707 A.D.

ON DISEASES OF THE EYE.

[336] **MAITRE-JAN** (M. Antoine, Chirurgien Juré du Roy à Mery-sur-Seine). **Traite des Maladies de L'Œil** et des Rémèdes Propres pour leur Guérison enrichi d'Experiences de Physique.

4to, *original calf.* Troyes, 1707.

£1 10s

1707-1711 A.D.

ON THE EAR.

[337] **VALSALVA** (Ant. Mar.). **De aure humana tractatus.**

With nine anatomic copperplate engravings.

Trajecti ad Rhenum, 1707.

BELLINUS (Laurentius). **Exercitationes anatomicae duae de structura et usu renum ut et de gustus organa novissime deprehenso.**

With four anatomic plates.

Small 4to. *Lugd Batav.*, 1711.

Together in 1 vol., small 4to, *old calf.*

£2 2s

1708 A.D.

THE HISTORY OF MEDICINE.

[338] **ZAHN** (G. A.). **De origine progressu & dignitate Medicinæ.**

12mo, *calf.* *Wesel*, 1708.

16s

1709 A.D.

[339] **BUSTOS** (Dr. Diego Perez de). **Tratado breve de Flobotamiá,**
(including a short Treatise on Dentistry).

With woodcuts of dental, etc., instruments.

12mo, calf.

Barcelona, Francisco Guasch for Jayme Battla, 1709.

£7 10s

Unknown to the Bibliografia Médica de Catalunya.

Diego de Bustos (see also Chinchilla, vol. II, p. 459) was the Chief Bloodletter and Chief Barber to the King of Spain and Chief Examiner of all the Barbers and Bloodletters of the Kingdom of Spain.

In this curious book, the author describes (with a woodcut) the invention of an instrument for bleeding the veins of the nose with facility, which he had thought of himself. A Sonnet at the beginning of the book reads: "Virgil Terence, Ovid, and Homer were unique in their knowledge of Latin; Petrarch & Tasso were great in Italian; Camoens in Portuguese; Gongora, Lope da Vega were great writers in Spanish, But you, O Perez, give us a wonderful knowledge of bloodletting."

Some margins repaired.

1710 A.D.

[340] **BORELLUS** (J. Alph.). **De Motu Animalium pars prima.** Editio Novissima ab innumeris mendis et erroribus repurgata. Additae sunt post sinem Partis Secundae Johannis Bernouillii Meditationes Mathematicae de motu musculorum.

With engraved frontispiece and dedication and 18 copperplates dealing with muscular motion.

Small 4to, old calf. *Lugd. Batav, 1710.*

£3 10s

1710 A.D.

[341] **DIONIS.** **A Course of Chirurgical Operations,** Demonstrated in the Royal Garden at Paris *With numerous illustrations.*

8vo, calf. *London, 1710.*

£3 3s

1710 A.D.

ON WITCHCRAFT AND GHOSTS.

[342] **BORDELON** (Abbé). **L'Histoire des Imaginations Extravagantes de Monsieur Oufle.**

With quaint plates, including the large folding one.

Two vols. in 1, calf. *Amsterdam, 1710.*

£2 10s



Eye-Patients consulting an oculist in Franciscan garb.
Full-page miniature in colours (reduced) from a Compendium of Medicine and Surgery.
Manuscript with over 300 illustrations.
About 1650-1680 A.D.
See Item No. 207.



LIND. DE FEBRE IN BENGALIA. Edinburgh, 1768.
See Item No. 442.

1710 A.D.

[343] **VERHEYEN** (Philipp). **Corporis humani anatomiae** editio secunda ab Authore recognita novis observationibus et inventis pluribusque Figuris Aucta.

Illustrated with an engraved portrait of Verheyen by P. Devel and 40 anatomic copperplates in the first volume and six in the second.

Two vols. in 1, small 4to, old calf. *Bruxellis*, 1710.

£2 2s

*** The first edition of this anatomic compendium was published at Louvain in 1693 and replaced Bartholinus' as the preferred textbook. This second edition contains much which was not included in the first and is greatly improved.

1712 A.D.

THE REAL DR. FAUST.

[344] **FAUSTUS**. **Cayet** (P. V. P.). **Histoire Prodigieuse et Lamentable de Jean Fauste**, Grand & horrible Magicien, Avec son Testament, Et sa vie épouvantable.

With curious engraved frontispiece.

12mo, wrappers. *Cologne*, 1712.

£2 2s

This is not a translation of the German work of G. R. Widman.

1714 A.D.

[345] **PURCELL** (J.). **Treatise on the cholick**, containing analytical proofs of its many causes, and explanations of its symptoms, together with its cure.

8vo, old calf. *London*, 1714.

10s 6d

1714 A.D.

[346] **BROWNE** (J.). **Institutions in Physick**, Collected from the Writings of the Most Eminent Physicians. By which the Principles and Fundamentals of that Art are digested and fully explain'd, as they relate both to the Theory and Practice; all which are establish'd upon the Mechanism and Structure of the Solids and Fluids that compose an Human Body.

With An Introductory Preface and a succinct Account of the Authors made use of in this Work. Being a complete System of what is necessary to be known in the Study of Physick.

8vo, calf. *London*, 1714.

10s 6d

1715 A.D.

[347] **BIDLOO** (Godfried). **Godefridi Bidloo Opera Omnia Anatomico-Chirurgica**. Editio et Inedita.

Illustrated by numerous curious copperplates.

Small 4to, vellum. *Lugd. Batav.*, 1715.

£2 2s

*** Bidloo was at one time body physician of William III. of England.

1716 A.D.

[348] **GEOMANTIA, deren erster Thail**, die Punctir-Kunst begreift, der Andere Theil des Arabers Alu-Halī-Ben Omar niemals vorhin gedruckte Astrologia Terrestris, oder Irrdische Stern Kunde, Nebst Nicolai Catani geomantischen Schöpssen-Stuhl und Vertheydigung der vollkommenen geomantia.

With frontispiece and numerous folding mystical plates.

Four parts in 1, thick 8vo, *original vellum*. (No place), 1716. **£2 10s**

1716 A.D.

[349] **PORRAS** (Dr. Manuel de), Royal Surgeon. **Anatomia galenico-moderna**, dedicada al Apostol de las Indias, San Francisco Xavier.

With finely engraved portrait of the author and 20 important engraved plates.

616 pages, thick 4to, *old calf*.

Madrid, Bernardo Peralta, 1716.

£2 2s

One leaf of index defective at bottom, otherwise perfect.

1717 A.D.

SPANISH SURGERY.

[350] **JUAN DE VIGO. Teorica, y practica en cirugia.**

Folio, *limp vellum*. *Madrid, 1717.*

£3 3s

1718 A.D.

EGYPTIAN AND INDIAN MEDICINE.

[351] **ALPINUS** (Prosper). **Medicina Aegyptiorum.** Accessit huic editioni ejusdem Auctoris Liber de Balsamo. Ut et Jacobi Bontii Medicina Indorum.

With vignette on title and seven engraved plates.

3 parts in 1 vol., small thick 4to.

Leyden, Com. Boutestein, 1718.

£2 2s

1718 A.D.

[352] **AN ACT for Encouraging the Tobacco-Trade.**

Black Letter type.

Small folio, *unbound*. *London, 1718.*

£1 10s

*** Duty of 1d. per lb. on tobacco, etc.

1718 A.D.

[353] **WOODWARD** (John, M.D.). **The State of Physick, and of Diseases;** with an inquiry into the Causes of the late Increase of them, But more particularly of the Small-Pox. With some considerations upon the new premised, an Idea of the Nature and Mechanism of man; of the Disorders to which it is obnoxious; and of the Method of Rectifying them.

Post 8vo, *original calf, m. e.* *London, 1718.*

£1 1s

1718 A.D.

"SURGERY IN A NUTSHELL."

[354] **HELWIG** (L. Christoph.). **Chirurgia in Nuce, oder:** Kurtze Anweisung, wie ein Chirurgus, oder Wund-Artzt, nechst Göttlichen Hülffe, allerhand Schäden, als Wunden, Geschwüre, Brüche, &c., mit wenigen, doch guten, Medicamenten in kurtzer Zeit heilen, und so wohl den Patienten als sich selbst glücklich machen könne.

With engraved portrait of Hellwig.

Small 8vo, *original boards*. Mühlhausen, 1718.

18s

*** The first edition, which was incorrectly printed was published at Mühlhausen in 1709.

1719 A.D.

[355] **WAHRENDORFFEN** (T. Peter). **Gründlicher Unterricht von dem Aderlassen**, wie mit dem Geblüte eines Menschen vorsichtig und vernünftig umzugehen.

Small 8vo, *unbound*. Waldenburg, 1719.

10s 6d**1720 A.D.**

PORTUGUESE MEDICINE.

[356] **CURVO SEMMEDO** (J.). **Atalaya da vida contra as hostilidades da morte**; fortificada com tantos defensores, quantos sao os remedios, que no discurco de 58 annos experimento.

Folio, *old calf*. Lisbon, 1720.

£5 5s

Fine copy of this unusual book, important for the history of Portuguese medicine.

1720 A.D.

ON THE SEED.

[357] **SCHURIG** (Martin). **Spermatologia historico-medica**, h. e. Seminas humani consideratio physico-medico-legalis.

Thick 4to, *limp vellum*. Frankfurt a.M., 1720.

£4 4s

An unusual book on an unusual subject.

1720 A.D.

[358] **LARDIZAVAL** (Vicente de). **Consuelo de navegantes en los estrechos conflictos de falta de ensuladas**, y otros viveres prescos en las largas navegacione. Recurso facil al uso del sargazo o lenteja marina.

With folding plate of sea-weed.

12mo, *limp vellum*. Madrid (about 1720).

£3 3s

Very interesting work advising seamen to cook sea-weed as an anti-scorbutic instead of salads or other green vegetables on long journeys. The author was the doctor to the Basque Company at San Sebastian.

1720 A.D.

[359] **CANCER. NOBRIGA** (Anastacio da). **Methodo facilimo e experimental para curar a maligna enfermidade do Cancro.**

With folding plate of an operation.

4to. Lisbon (1720).

£1 10s

1721 A.D.

[360] **BRADLEY (R.).** **The virtue and use of coffee**, with regard to the plague, and other infectious distempers. Containing the most remarkable observations of the greatest men in Europe concerning it, from the first knowledge of it, down to this present time. To which is prefix'd an exact figure of the tree, flower, and fruit, taken from the life.

8vo, *old half calf, uncut.* London, 1721.

£1 5s

1721 A.D.

[361] **PACCHIONUS (Antonius).** **Dissertationes Physico-anatomiae De Dura Meninge Humana.** Novis experimentis, et lucubrationibus auctae, et illustratae. *With two folding copperplates.*

8vo, *vellum.* Rome, 1721.

12s 6d

1721 A.D.

[362] **QUINCY (John, M.D.).** **The Dispensatory of the Royal College of Physicians in London**, with some notes relating to the manner of Composition, and remarks on the changes made in most of the Officinal Medicines, from their first Prescribers down to the present Practice.

Engraved frontispiece, view of the Dispensatory

Small 8vo, *original calf.* London 1721.

10s 6d

1722 A.D.

[363] **MEAD (Richard).** **A Short Discourse concerning Pestilential Contagion, and the Methods to be used to Prevent it.**

Large Paper. 8vo, *full contemporary morocco, gilt back and sides, g. e.*

London, Sam. Buckley, 1722.

£2 15s

*** Richard Mead, M.D. (1673-1754), royal physician, was one of the most famous doctors of his age. He was a famous book collector and a friend of Dr. Johnson's.

The Dictionary of National Biography remarks concerning this book "In 1719, in consequence of the serious epidemic of plague at Marseilles, great alarm was felt in London lest an outbreak should occur. The King was in Hanover, and the Lords Justices, through Craggs, then Secretary of State, desired Mead to draw up a statement concerning the prevention of the plague. He accordingly published in 1720 'A short discourse concerning Pestilential Contagion.' Seven editions appeared within a year, an eighth, with large additions (this edition, and the best) in 1722, and a ninth in 1744. The book is lucid and interesting; everyone could understand it, and it was effective in allaying the public alarm. The practical conclusion at which the author arrives is in accordance with the views held by all sanitary authorities at the present day, and is that the isolation in proper places of the sick is more effectual in checking the progress of an epidemic than a general quarantine or than measures of fumigation."

1722 A.D.

[364] **CRAANEN** (Théodore). **Tractatus Physico-Medicus de Homine**, in quo status ejus tam naturalis, quàm præternaturalis, quoad Theoriam rationalem mechanicè demonstratur. Antuerpiae olim edente Theodoro Schoon, M. D. Hagiensi.

With numerous engraved plates. No portrait.

2 vols., 4to, *original vellum*. Naples, 1722.

£2 2s

*** Théodore Craanen, a Dutch doctor, carried on his profession first at Duisbourg, then at Nimègue, and finally at Leyden, where he remained for 18 years. Frederick William, elector of Brandenburg, made him his first consulting doctor, which position he held until his death in 1688. His works contain some exceptionally ridiculous opinions, among which may be mentioned: the respiration of the foetus in the womb; the combat of animal spirits; and the siege of the soul in the pineal gland. However, his works do contain some truths hidden away in an ocean of errors.—Biographie Universelle.

1722 A.D.

[365] **BOULTON** (R., of Brazen-Nose College, Oxford). **The possibility and reality of magic, sorcery, and witchcraft demonstrated.**

8vo, *calf*. London, 1722.

14s

1723 A.D.

[366] **MORGAGNI** (Giovanni Baptista). **Adversaria Anatomica Omnia.**

With engraved portrait of Morgagni by R. Blokkhuysen and 11 interesting anatomic plates.

4to, *stamped vellum*. Lugd. Batav., 1723.

£2 2s

1723 A.D.

[367] **QUATUOR** **Luculentorum Opusculorum Anatomicorum Fasciculus.**

I. Joannis Baptistae Bianchi. Ductuum Lacrymalium Novorum Epistolaris Dissertatio.

II. Abraham Vateri. Novi Ductus Salivalis in Lingua Excretarii Demonstratio.

III. Henrici Meibomii. De Vasis Palpebrarum Novis Erudita Epistola.

IV. Caecilii Fololii. Viae Sanguinis a Dextro in Sinistrum Cordis Ventrículum defluentis Accurata Delineatio.

With five anatomic copperplates.

8vo, *vellum*. Lugd. Batav., 1723.

£1 5s

1723 A.D.

[368] **STUKELEY** (Wm.). **Of the Spleen**, its Description and History, Uses and Diseases, particularly the Vapours, with their remedy. Being a Lecture read at the Royal College of Physicians, London, 1722. To which is added Some Anatomical Observations in the Dissection of an Elephant.

Portrait and 16 plates.

Folio, boards. London, Privately Printed, 1723.

£1 5s

1723 A.D.

[369] **HELVETIUS** (J.). **Essay on the Animal Oeconomy**, together with observations upon the Small Pox.

8vo, calf. London, 1723.

8s 6d

1724 A.D.

[370] **COWPER** (W.). **Myotomia Reformata**; or an anatomical treatise on the muscles of the human body. With an introduction concerning muscular motion. *With over 60 plates.*

Folio, old calf. London, 1724.

£5 15s

1725 A.D.

[371] **MORGAN** (Tho., M.D.). **Philosophical Principles of Medicine**, in three parts. Containing (I.) A Demonstration of the general Laws of Gravity, with their Effects upon Animal Bodys. (II.) The more particular Laws which obtain in the Motion and secretion of the vital Fluids, applied to the principal Diseases, and Irregularitys of the Animal Machine. (III.) The Primary and chief Intentions of Medicine in the cure of Diseases, problematically propos'd and mechanically resolv'd.

Thick 8vo, old calf. London, 1725.

18s

*** Large and thick paper copy.

1726 A.D.

[372] **ABREU** (Bras Luis de). **Portugal medico ou monarchia medico-Lusitana**. Historica practica symbolica ethica e politica.

Folio, old calf. Coimbra, 1726.

£4 4s

1726 A.D.

[373] **FONSECA HENRIQUE** (Francisco de). **Aquilegio medicinal**, emque se da noticia das agoas de Caldas, de Fontes, Rios, Pocos, Lagous y Cisternas do Reyno de Portugal, e dos Algarves, que ou pelas virtudes medicinaes.

12mo, old calf. Lisbon, 1726.

£2 2s

Very unusual and exhaustive work on the hot springs and spas of Portugal. First few pages slightly wormed.

1726 A.D.

[374] **MARY TOFT OF GODALMING, THE "RABBIT WOMAN."**
Ahlers (Cyriacus). **Some Observations Concerning the Woman of Godlyman in Surrey**, tending to prove her extraordinary Deliveries, to be a Cheat and Imposture.

2 pp., 8vo, *new boards, leather label.* London, 1726.

£1 1s

1726 A.D.

[375] ——— **Braithwaite** (Thomas). **Remarks on a Short Narrative, of an Extraordinary delivery of Rabbits**, perform'd by Mr. J. Howard, with a proper regard to his intended recantation.

32 pp., 8vo, *new boards, leather label.* London, 1726.

£1 1s

1726 A.D.

[376] ——— **Manningham** (Sir Richard). **An exact Diary** of what was observ'd during a Close Attendance upon Mary Toft, the pretended Rabbet-Breeder of Godalming in Surrey. Together with an Account of her Confession of the Fraud.

Small 4to, *boards.* London, 1726.

£1 1s

1729 A.D.

[377] **COOKERY. Le Nouveau Cuisinier Royal et Bourgeois**, qui apprend à ordonner toute sorte de Repas en gras & en maigre, & la meillure manière des Ragouts les plus delicats & les plus à la mode; & toutes sortes de Patisseries; avec des nouveaux desseins de Tables.

3 vols., 8vo, *calf.* Paris, 1729.

£3 3s

A very complete guide to the art of Parisian cookery at the beginning of the 18th century.

1729 A.D.

[378] **PELLAZ Y ESPINOSA** (Dr. Manuel). **Escrutinio febrillogio promptuario**, o taller que demuestra la individual naturaleza de la Febre en comun; y contraida a la razon de maligna previene su mas arreglada curacion.

Double columns, 387 pp., folio, *original vellum*

Madrid, Antonio Marin, 1729.

£2 2s

1729 A.D.

[379] **FORTUNE TELLING. Flamstead** (Dr) and **Partridge** (Mr.). **New Fortune-Book**; containing A Treatise of Moles; and their various Signification in all parts of the human body, explained. New-Invented method of knowing one's fortune by a pack of cards. The art of Palmestry, Physiognomy and the reading of dreams.

Frontispiece, containing two curious woodcuts of an astrologer, and a card party, also many woodcuts in the text.

16mo, *full morocco.* London, 1729.

£2 2s

*** Several headlines and margins slightly cut into. Scarce and curious.

1730 A.D.

[380] **SHAW** (Peter, *M.D.*). **Philosophical Principles of Universal Chemistry**; or, the Foundation of a Scientifical Manner of Inquiring into and preparing the Natural and Artificial Bodies for the Uses of Life: both in the smaller way of Experiment, and the larger way of Business.

Thick 8vo, *original calf*.

London, John Osborn and Thos. Longman, 1730.

£1 1s

*** In two parts and a supplement:—

- I. The General Theory of Chemistry, comprising: The Structure of Simple, Mix'd, Compound, and Aggregate Matters; The object of Chemistry, consider'd under the Notion of Destruction or Resolution; Consider'd under the Notion of Generation or Combination; The Common Instruments of Chemical Operations.
- II. The Practice of Chemistry, comprising: Salts, Sulphurs, Waters, and Earths. *Supplement*, containing: The Mercuries of Metals, and the Philosopher's Stone.

Peter Shaw (1694-1763), was a very celebrated physician during the reigns of George II and III, being physician to the King. He was a fellow of the College of Physicians, where there is a portrait of him.

1731 A.D.

SCOTCH MEDICAL RECEIPTS.

[381] **SMALL POX. Moncrief** (John). **The Poor Man's Physician**, or the Receipts of the Famous John Moncrief of Tippermalloch; being a choice collection of simple and easy Remedies for most Distempers, very useful for all Persons, especially those of a poorer Condition. To which is added The Method of curing the Small Pox and Scurvy, by the eminent Dr. Archibald Pitcairn.

12mo, 2 ff. by 245 pp. by 3 ff.

Edinburgh, Thos. Heriot, 1731.

£1 16s

1731-1826 A.D.

[382] **TURNBULL** (William). **A Case of Extra Uterine Gestation.**

London, 1791.

*** Wants 3 plates.

HOME (Everard). **The Case of a man who died in consequence of the Bite of a Rattle-snake.**

London, 1810.

WELLS (Wm. Chas.). **Observations and Experiments on Vision.** 1811.

*** No title.

WARDROP (James). **Case of a Lady born blind**, who received sight at an advanced age by the formation of an artificial pupil. *London, 1826.*

HIGHMORE (Nathaniel). **Case of A Foetus found in the Abdomen of a young man.**

With two large folding plates. London, 1815.

Turnbull, etc.—*continued*.

FORDYCE (George). **The Croonian Lecture on Muscular Motion.** 1787.

DOUGLAS (James). **An Appendix to the History of the Lateral Operation for the Stone.**

With large folding plate. London, 1731.

The above 7 works bound together, 4to, boards.

£1 10s

1732 A.D.

SPANISH MEDICAL SECRETS.

[383] **RIBERA** (Dr. Francisco Suarez de). **Ilustracion y publicacion de los 17 secretos del Dr. Juan Curvo Semmedo**, confirmadas sur virtudes con maravillosas observaciones.

With finely engraved portrait and five engraved plates.

4to, original vellum. Madrid, 1732.

£2 10s

1733 A.D.

[384] **FREIND** (J.). **Opera omnia medica.**

With fine portrait by G. Virtue.

Folio, old calf. London, 1733.

£2 18s

1733 A.D.

SPANISH ANATOMY.

[385] **MANUEL DE PORRAS.** **Anatomia Galenico-moderna.**

With 23 plates, including a fine portrait of the author and an engraving of Saint Francis Xavier, the Apostle of the Indies, having an arm cut off, which was sent to Europe to perform miracles.

4to, limp vellum. Madrid, 1733.

£2 2s

The author was surgeon to the King of Spain, born in 1680 and died in 1753. The plates are of great interest as they show the contemporary ideas of anatomy and parts of the human body. The work is dedicated to Saint Francis Xavier. (A few pages slightly wormed).

1733 A.D.

[386] **AN APPEAL to the Landholders Concerning the Reasonableness and General Benefit of an Excise upon Tobacco and Wine.**

8vo, wrappers. London, 1733.

10s

1733 A.D.

[387] **HALLER** (Albert). **Albert Haller de musculis diaphragmatis dissertatio anatomica.**

With one anatomic copperplate by Lochman.

4to. Bernae, 1733.

10s 6d

1733 A.D.

[388] **TOBACCO.** **The Budget Opened**, or, an Answer to a Pamphlet intituled, A Letter from a Member of Parliament to his Friends in the Country, concerning the Duties on Wine and Tobacco.

8vo, 34 pp., unbound. London: Printed by H. Haines, 1733.

7s 6d

1734 A.D.

[389] **JULIAN** (Maistro). **Libro de medicina llamado tesoro de pobres.** En que se hallaràn remedios mui aprobados para la sanidad de diversas enfermedades. Con un regimento de sanidad ahora nuevamenta corregido, y emmendada por Arnaldo de Villa-Nova.

12mo, *limp vellum*. Sevilla, 1734.

£1 10s

1734 A.D.

[390] **GIFFARD** (Wm., Surgeon and Man-midwife). **Cases in Midwifery.**

Revised and published by Dr. E. Hody. *Plates*.

Thick 4to, *original calf neat*. London, 1734.

£1

1734 A.D.

[391] **CLIFTON** (Francis). **Hippocrates upon Air, Water, and Situation;** upon Epidemical Diseases; and upon Prognosticks, in Acute Cases especially. To this is added (by way of comparison) Thucydides's Account of the Plague of Athens.

With engraved portrait of Hippocrates.

8vo, *original calf*. London, J. Watts, 1734.

15s

Fine Copy.

*** Francis Clifton graduated M.D. at Leyden in 1724. He afterwards settled in London, where his classical and scientific attainments won him the friendship of many eminent men, among others of Sir Hans Sloane, at whose instance he was elected a fellow of the Royal Society. He was the author of several works on medical subjects. He died in Jamaica in 1736, after resigning his appointment of physician to the Prince of Wales.

1734 A.D.

[392] **THOMSON** (George). **The Anatomy of the Human Bones;** with an Account of Muscular Motion and the Circulation of the Blood.

With 15 anatomic plates.

8vo, *half calf*. London, 1734.

15s

1734 A.D.

[393] **TOBACCO**. **The Late Excise Scheme Dissected;** or, an Exact Copy of the Late Bill, for Repealing several Subsidies, and an Impost, now Payable on Tobacco, &c.

With all the blanks filled up, as they probably would have been, if the Bill had passed into a Law; and proper Observations on each Paragraph.

Together with an Introduction explaining the Nature of our Constitution, and the Methods by which it may be Overturned.

8vo, *unbound*. London: Printed for J. Dickenson, 1734.

10s 6d

1736 A.D.

[394] **TURNER** (Daniel). **Aphrodisiacus.** Containing a Summary of the Ancient Writers on the Venereal Disease: Under the following Heads: Of its Original; of the Symptoms; of the Various Methods of Cure. Extracted from the two Tomes of Aloysius Luisinus, which by the Direction of Dr. Boerhaave were lately revised and reprinted at Leyden. Together with an Index of all others omitted in that Collection, whether English or Foreigners, from the Beginning of the 16th Century down to the present time With a large Preface.

Thick 8vo, *original calf.* London, *John Clarke*, 1736.

£1 5s

1736 A.D.

[395] **GEOFFROY** (Stephen Fr.). **A Treatise of the Fossil, Vegetable, and Animal Substances,** that are made use of in Physick. Containing the History and Description of them; with an Account of their several Virtues and Preparations. To which is prefixed, an Enquiry into the constituent Principles of Mixed Bodies, and the proper Methods of Discovering the Nature of Medicines. Translated from a Manuscript Copy of the Author's Lectures, read at Paris, by G. Douglas, M.D.

Thick 8vo, *original calf.* London, 1736.

16s

1736 A.D.

A SPANISH MONSTROSITY.

[396] **NAXERA** (Juan de). **Dissertacion curiosa, o discurso phisico-moral,** sobre el monstruo de dos Cabezas, quatro brazos, y dos piernas, que en la Ciudad da Medina-Sydonia dió à luz Juana Gonzalez a 29 de Febrero 1736.

With woodcut of the monstrous two-headed child on title-page.

4to, *wrappers.* Seville, 1736.

15s

1737 A.D.

[397] **SYPHILIS.** **Armstrong** (J., M.D.). **A Synopsis of the History and Cure of Venereal Diseases.**

Thick 8vo, *original calf.* London, *Millar*, 1757.

15s

1739 A.D.

[398] **K'EOGH** (John). **Zoologia Medicinalis Hibernica;** or, a treatise of Birds, Beasts, Fishes, Reptiles, or Insects, which are commonly known and propagated in this Kingdom: Giving an Account of their Medicinal Virtues, . . . To which is added a Short Treatise of the Diagnostic and Prognostic Parts of Medicine.

8vo, *half morocco, g. e.* Dublin, 1739

£1 10s

1739 A.D.

[399] **(TOBACCO.)** K. Majts Förordning angående Theras Straff som efter ett ars foerlopp ifran then 19 i thenne Manad har Riket handla eller forsallja nagon utrikes spunnen Tobak.

4to. *Stockholm*, 1739.

£1

1739 A.D.

[400] **SANTORINI** (Giovanni Domenico). **Observationes Anatomicae.**

With three copperplates in small folio representing the facial muscles.

Small 4to, *old calf*. *Lugd. Batav.*, 1739.

14s

*** The book is dedicated to Czar Peter 1st and is, on account of the wealth of material it presents, even to-day of great value both for the history of anatomic discoveries, and to the professional anatomist.

1740 A.D.

AGAINST ICED DRINKS.

[401] **EGUIA** (Dr. Felix). **Dissertacion physica medica politica lo mucho dañoso y estragos mortales que acarrian las Bebidas tan heladas como se venden en las Botillerias, à la Salud humana.**

4to, *wrappers*. *Madrid*, N.D. (*about 1740*).

15s

At end are 7 pp. containing a list of the published and unpublished work of this physician.

1741 A.D.

ON HOSPITAL NURSING.

[402] **SANTIAGO** (Diogo de). **Postilla religiosa e arte de enfermerios.**

4to, *old calf*. *Lisbon*, 1741.

£2 15s

An interesting treatise on knowledge that is necessary for nurses to have who are in charge of patients in hospitals. The author himself was in charge of the novices in the hospital of the Convent of Elvas.

1741 A.D.

PORTUGUESE MEDICINE.

[403] **CURVO SEMMEDO** (J.). **Observações medicas doutrinaes de cem casos gravissimos.**

Lisbon, 1741.

Memorial de varios simplices que da India Oriental, da America, vem ao nosso reino para remedio de muitas doencas com modo com que se devem usar.

Manifesto que o doutor J. Curvo Semmedo medico morador em Lisboa, faz aos amantes da saude e attentos as suas consciencias.

With fine portrait of the author.

In 1 vol., folio, *old calf*.

£6 6s

A book that is sought after in Portugal.

1741 A.D.

[404] **PACCHIONUS** (Antonius). **Antonii Pacchioni Regiensis Medici, & Anatomici Romani, Opera.**

Index and six folding plates.

Fourth Edition, revised, 4to, *original vellum*. Rome, 1741. **15s**

Containing: De dura Meninge Opusculum Anatomicum. Epistolae Physico-Anatomicae.

1742 A.D.

[405] **COOKERY. Menon. Nouveau traité de la cuisine avec de nouveaux desseins de tables et 24 menus**, où l'on apprend ce que l'on doit servir suivant chaque saison. *With 12 plates.*

3 vols., 8vo, *boards*. Paris, 1742. **£2 2s**

One of the most complete French 18th century cookery books.

1742 A.D.

[406] **WEITBRECHT** (J.). **Syndesmologia sive historia ligamentorum Corporis humani.**

With 26 large folding copperplates.

4to, *old calf*. Petropoli, 1742. **£1 10s**

1743 A.D.

[407] **JAMES** (R., M.D.). **A New Method of Preventing and Curing the Madness caused by the Bite of a mad Dog.** Laid before the Royal Society in February, 1741.

Small 4to, *full new mottled calf, g. e.* London, 1743. **18s**

1745 A.D.

PORTUGUESE MEDICINE.

[408] **VIGIER** (J.). **Thesouro Apollineo, Galenico chimico chirurgico, pharmaceutico, ou compendio de remedios para ricos, e pobres.** (Published in Portuguese by Henrique da Silva, surgeon.)

4to, *old calf*. Lisbon, 1745. **£2 2s**

Very important for the history of early Portuguese medicine.

1745 A.D.

[409] **LEMERY** (Louis, Regent-Doctor of the Faculty of Physic at Paris). **A Treatise of all sorts of Foods** . . . also of Drinkables: Written originally in French by M. L. Lemery . . . Translated by D. Hay, M.D.

8vo, *original calf*. London, 1745. **14s**

1746 A.D.

[410] **MEAD** (R.). **De imperis Solis ac Lunae in corpore humana et morbis inde oriundis.** Editio altera, auctior & emendatior.

8vo, *old calf*. London, J. Brindley, 1746. **10s 6d**

1746 A.D.

[411] **HARTLEY** (David). **De Lithontriptico a Joanne Stephens nuper invento.** Dissertatio Cui Adjicitur Methodus exhibendi Lithontripticum sub formâ commodiore. Accedunt Conjecturae de Sensu, Motu, & Idearum Generatione.

Post 8vo, *unbound*. Bath, 1746.

5s

1748 A.D.

AGAINST THE PLAGUE.

[412] **TRATADO** sobre os meycs da preservaçao da peste, Mandado fazer por ordem de sua Magestate.

8vo, *full calf*. Lisboa, 1748.

£1 10s

1748 A.D.

[413] **MECKEL** (Johann Friederich). **Tractatus anatomico physiologicus de Quinto pare nervorum celebri.**

With 2 large folding anatomic plates.

Small 4to, *boards*. Gottingae, 1748.

10s 6d

1749 A.D.

[414] **FONSECA HENRIQUE** (Francisco de). **Ancora Medicinal para conservava vida com saude.**

4to, *old calf*. Lisbon, 1749.

£1 16s

An important and unusual book of Portuguese medicine.

1749 A.D.

[415] **COMES DE LIMA** (Manoel). **Recepturario Lusitano Chymico pharmaceutico**, medico-chirurgico, ou formulario de ensinar a receitar em todas as enfermidades que assaltao ao corpo humano.

4to, *old calf*. Porto, 1749.

£1 10s

1749 A.D.

[416] **CHENNI RECANETI** (J. A.). **Receptario manual practico**, medico-chirurgico, pharmaceutico-quimico.

12mo, *vellum*. Madrid, 1749.

£1 10s

1749 A.D.

[417] **ALBINUS** (E. S.). **Tables of the skeleton and muscles of the human body.** *With numerous full-page plates.*

Folio, *old calf*. London, 1749.

£4 10s

1749 A.D.

[418] **QUILLET** (Claude). **La Callipédie, traduite du poém Latin.** (Latin and French on opposite sides.)

SPECIAL COPY PRINTED ON THICK **papier de Hollande** WITH WIDE MARGINS.

Roy. 8vo, *beautifully bound in contemporary French red morocco, two-line fillet border on sides, gilt panel back, inside dentelles, g. e.*

Paris, 1749.

£4 4s

VERY FINE COPY. From the Lamoignon Library.

1750 A.D.

[419] **ARIAS** (Dr. Gornez). **Respuesta a la Pregunta hecha por los Senores Medicos Socios de la Real Congregacion de Nuestra Senora de la Esperanza;** la qual es: por que siendo el regular domicilio de las Sombrices el Intestino Colon, se siente comunmente Picazon en las Narizes?

4to, *wrappers.* Madrid, Joseph Gonzalez, 1750.

15s

1751 A.D.

[420] **CLECHORN** (George). **Observations on the Epidemical Diseases in Minorca,** from the Year 1744 to 1749. To which is prefixed, a short account of the Climate, Productions, Inhabitants, and Endemial Distempers of that Island.

8vo, *original calf.* London, D. Wilson, 1751.

10s 6d

Fine Copy.

1753 A.D.

[421] **SOTOS Y OCHANDO** (Dr. Andres Alphonso). **Ephemeride Medico-Mathematica diario medicinal y pronostico para todos climas del sucesso,** origen, causa, qualidad, symptomas, y curacion de todas las enfermedades agudas que acometan al cuerpo humano, en qualquiera de los dias de 1754. Obra muy util por la qual los Medicos conoceran con mayor seguridad, la qualidad y causa de la enfermedad, y dirigiran con mas acierto su curacion, sabiendo el tiempo oportuno en que aplicaran los medicinas.

4to, *wrappers.* Salamanca, 1753.

£1 10s

This booklet shows how backward Spanish medicine must have been in 1753 when a knowledge of astrology was regarded in the University of Salamanca as an indispensable adjunct to a physician. The author begs all physicians who use his book to let him have the result of their experiences so that he may use them in next annual volume. He promises to sell the book at half-price to those who help him in this way.

1753 A.D.

[422] **CHEYNE** (George, *M.D.*). **An Essay on Regimen.** Together with five discourses, Medical, Moral, and Philosophical; serving to illustrate the Principles and Theory of Philosophical Medicine, and point out some of its Moral Consequences.

Third Edition. Thick 8vo, *original boards, uncut.*
London, 1753.

14s**1753 A.D.**

[423] **RUSSELL** (R.). **A Dissertation concerning the use of Sea Water in Diseases of the Glands, etc.** *Plates.*

8vo, *original calf.* *Oxford, 1753.*

10s 6d**1754-1757 A.D.**

INFANT MONSTROSITIES.

[425] **BOERHAAVE** (Abraham K.). **Historia anatomica infantis,** cuius pars corporis inferior monstrosa.

With 13 large folding anatomic copperplates of monstrosities in children.
4to. Petropoli, 1754.

——— **Historia altera anatomica infantis,** cuius pars corporis inferior monstrosa.

With 10 large folding anatomic copperplates of monstrosities in children.
4to, Petropoli, 1757.

Together the two works in one volume, *half bound.*

£2 15s**1754 A.D.**

[426] **KIRKPATRICK** (J.). **The Analysis of Inoculation;** comprizing the History, Theory, and Practice of it; With an occasional Consideration of the Most Remarkable Appearances in the Small Pox

8vo, *full calf gilt, g. e.* *London, 1754.*

£1 1s**1755 A.D.**

[427] **BROWN** (Charles). **Dissertatio Medica. De Morbillis.**

8vo. *An elaborate specimen of contemporary Scotch binding, crimson morocco, the sides completely covered with gold tooling, on either side a centre panel within which are circles and semi-circles enclosing thistle device, dots, etc., floral spray from each angle, intermediate spaces filled with stars and small circles enclosing cross, etc.*

Edinburgh, 1755.

£10 10s

1755 A.D.

[428] **NELSON** (James). **Serious Reflections on the Manifold Dangers attending the Use of Copper Vessels**, and other utensils of Copper and Brass, in the Preparations of all such Solids and Liquids as are designed for Food to Human Bodies; in a Letter to a Friend (Mr. Hy. Mill, engineer at the New River Co.).

4to, *half calf*. London, 1755.

£2 2s

1755 A.D.

ON THE HUMAN EYE.

[429] **ZINN** (Johann G.). **Descriptio anatomica Oculi Humani iconibus illustrata.**

With 7 large folding anatomic plates dealing with the human eye.

4to, *original boards*. Gottingae, 1755.

£2 2s

1755 A.D.

[430] **BECHER** (Johann Joachim). **Chymischer Glücks-Hafen**, oder Grosse Chymische Concordantz.

With engraved portrait of Becher by Krüger.

4to, *old calf*. Leipzig, 1755.

£1 10s

1755 A.D.

[431] **DUBE**. **El medico y cirujano de los pobres**, que ensena el modo de curar las enfermedades con remedios faciles de encontrarse en el pais. (Translated into Spanish by Don Francisco de Elvira.)

4to, *limp vellum*. Madrid, 1755.

£1 5s

1756 A.D.

[432] **CENDRON** (Pedro). **Tratado da conservacao da saude dos povos.**

8vo, *calf*. Lisbon, 1756.

£1 5s

According to the title-page this work was printed in Paris, and only sold at Lisbon at a French book seller's. It contains as an appendix considerations on earthquakes, with a notice of the most famous that are mentioned in history and of the last which was felt in Europe, Africa and America since the first of November, 1755.

1757 A.D.

[433] **POTT** (D. Johann Heinrich). **Chymische Untersuchungen**, welche fürnehmlich von der Lithogeognosia oder Erkäntnifs und Bearbeitung der gemeinen einfacheren Steine und Erden ingleichen von Feuer und Licht handeln.

4to, *half calf*. Berlin, 1757.

15s

*** Pott was one of the most distinguished chemists of his time, especially for his researches on the effects of high temperature upon mineral substances.

1760 A.D.

ARABIC PHARMACOPOEIA.

[434] **ALA-UD-DIN.** **A Pharmacopoeia of Medecine**, arranged alphabetically in Arabic by Ala-ud-Din, the physician.

Arabic manuscript beautifully written on 81 leaves of Oriental paper by the scribe, Sayyid Salih, surnamed Chamshir-Hafizh

Royal 8vo, *Oriental binding with flap.* (About 1760 A.D.). **£10 10s**

1762 A.D.

[435] **TORRES** (Nicolás de) and **DUMONT** (José). **Virtudes de las Agnas de Peñol**, reconocidas y examinadas por el Real Tribunal de Protho-Medicato, cuyo dictamen se publica, para que los que padecen las enfermedades, que con estas Aguas pueden curarse, gozen de su beneficio.

4to, *wrappers.*

Mexico, Imprenta de la Bibliotheca Mexicana, 1762.

£5 5s

Medina, *La imprenta en Mexico*, vol. V. No. 4799. "Dumont was a physician and professor of Medicine and Royal 'Protomedico.'" Beristain, vol. 1, p. 390.

Only 2 copies are quoted by Medina; one copy in his own collection, the other being in the British Museum.

1762-1853 A.D.

ON HUMAN MONSTROSITIES.

[436] **NEVBECK** (Arminius). **De Dicephalo Dibrachio.** *With 3 plates*
Halis Saxonum (circa 1853).

TACKE (Rudolphus). **De Sternopago.** *With 2 plates.*
Halis Saxonum (circa 1853).

WEBER (Dr. M. I.). **Specimen calae conformationis encephali**, Capitis et Pelvis viri rarissimum et memoratu dignissimum. *With 5 plates.*
(Bonn), 1829.

BEHN (Hermannus Julius). **De Monopodibus.** *With 2 plates.*
Berolini. N.D.

RADDATZ (Ernestus Julius). **De Cycloopia.** *With 2 plates.*
Berolini. N.D.

CURTIUS (Carolus Wernerus). **Specimen inaugurale medicum de Monstro Humano cum infante Cernello.**
Large folding plate. Leyden, 1762.

NIEMEYER (Max. Theo.). **De Hernia Cerebri Congenita cuius exemplum describitur et illustratur.** *With 2 plates.*
Halae. N.D.

SAINT-HILAIRE (Geoffroy). **Mémoire sur plusieurs déformations du Crâne de l'homme suivi d'un essai de classification des monstres acéphales.**
With 3 plates. 1820.

SERRES (M.). **Mémoire sur l'organisation anatomique des Monstres Hétéradelphes.**
Paris. N.D.

Collection of 9 pamphlets, mostly dealing with monstrosities, in one volume. 4to, *boards.* **£2 2s**

1763 A.D.

[437] **MEDICAL MUSEUM; or, A Repository of Cases,** Experiments, Researches, and Discoveries, collected at Home and Abroad. In Anatomy, Medicine, Pharmacy, Botany, Chemistry, Surgery, Physiology. By a Gentleman of the Faculty.

Engraved frontispiece by R. Cosway and several plates.

3 vols., thick 8vo, *original calf, m. e.* London, 1763.

£2 10s

1763 A.D.

[438] **PAGE (J.). Receipts for preparing and compounding the principal medicines made use of by the late Mr. Ward.**

8vo. London, 1763.

7s 6d

1764 A.D.

[439] **VACCINATION. Gatti. Réflexions sur les Préjugés qui s'opposent aux progres et à la perfection de l'inoculation.**

Lettre de M. Gatti, Médecin consultant du Roi, & Professeur de Médecine en l'Université de Pise. A. M. Roux, Docteur Régent de la Faculté de Médecine de Paris, &c.

Nouvelles Réflexions sur la Pratique de l'Inoculation.

Three works in 1 vol., 8vo, *calf, three line fillet border on sides, gilt ornamental back, g. e.* Brussels, 1764.

£1 10s

1765 A.D.

“CAN THE ETHIOPIAN CHANGE HIS SKIN?”

[440] **LE CAT. Traité de la couleur de la peau humaine en général,** de celle des negres, en particulier, et de la métamorphose d'une de ces couleurs en l'autre, soit de naissance, soit accidentellement.

With frontispiece after Gravelot.

8vo, *green morocco, gilt back.* Amsterdam, 1765

£1 16s

1766 A.D.

[441] **TISSOT (S. A.). L'onanisme, Dissertation sur les Maladies produites par la Masturbation.**

Small 8vo, *boards.* Lausanne, 1766.

£1 5s

1768 A.D.

ON BENGAL FEVER.

[442] **LIND** (James). **De Febre remittente putrida paludum quae grassabatur in Bengalìa. A.D. 1762.**

Folding map of Bengal District.

8vo. *A remarkably fine specimen of Scotch binding, crimson morocco, sides completely covered with gold tooling, centre panel richly adorned with floral sprays with an outer border of thistles, grapes, roses, etc.*

Edinburgh, 1768.

(SEE ILLUSTRATION, PLATE No. XIV.).

£11 11s

1768 A.D.

ON FEVERS.

[443] **PARERYA** (L. J.). **Tratado completo de Calenturas**, fundado sobre las leyes de la inflamacion, y putrefaccion, que constantemente observaron los mayores, y mas ilustrados medicos del mundo; compuesto con methodo geometricao y caracteres botanicos.

4to, *old calf. Madrid, 1768.*

£1 10s

Interesting monograph on fevers.

1768 A.D.

[444] **SMALL-POX. Fernandez** (Francisco Biuno). **De quadam pustularum specie, variolis simillima et pueris familiare.**

4to, *unbound. Madrid, 1768.*

12s 6d

1769 A.D.

[445] **SMALL-POX. Rubio** (Dr. Francisco). **Disertacion medica**, e historial de la inoculacion, o ingercion de las viruelas, para precaver las malignas y malignas, en quienes no las han tenido y de que tantos perecen.

4to, *wrappers. Madrid, 1769.*

12s 6d

1770 A.D.

[446] **CORSETS. Bonnaud. Dégradation de l'espèce humaine par L'Usage des corps à baleine.**

8vo, *half calf. Paris, 1770.*

£1 5s

Very rare treatise against the use of corsets, in which is shewn that they are against the laws of nature, and a cause of depopulation, and torture mankind from the first moment of his existence.

1774 A.D.

[447] **SMALL-POX. Amar** (Dr. Joseph). **Instruccion curativa de las Viruelas dispuesta para los facultativos y acomodada para todos.**

4to, *original vellum. Madrid. J. Ibarra, 1774.*

£1 16s

The above important work on small-pox (which has always been specially prevalent in Spain) contains an appendix on measles.

1774-5 A.D.

[448] **CHEMISTRY. Cramer** (Johann Andreas). **Anfangsgründe der Metallurgie**, darinnen die Operationem so wohl im kleinen als grossen Feuer ausführlich beschrieben. *With 12 plates.*

2 vols. in 1, folio, *old calf.*

Blankenburg and Quedlingburg, 1774-5.

£1 10s

*** Cramer was born at Quedlinburg in 1710, he taught assaying in Leyden and London for some years, and was finally councillor for mines and metallurgy at Blankenburg from 1743-1773. Died 1777. He was considered as the greatest assayer of his time.

1775 A.D.

CASTRATION TO CURE FEEBLE CHILDREN.

[449] **ARGUELLO** (Dr. Agustin). **Disertacion chirurgica relativo al gobierno politico**, en la que se proponen los daños de la Castracion vulgar, segun se practica para curar los Ninos quebrados, y se prueba la eficacia del vendage en esta enfermedad.

4to, *wrappers.* *Madrid, 1775.*

15s

1777 A.D.

[450] **SANDIFORT** (Eduard). **Observationes anatomico-pathologicae.**
With 18 anatomic copperplates.

2 vols., 4to, *boards.* *Lugd. BatoR., 1777.*

15s

*** Edward Sandifort, at one time physician at The Hague, was afterwards successor to Albinus in the chair of anatomy and surgery at Leyden.

1777 A.D.

[451] **SMALLPOX. Salva i Campillo** (Dr. Francisco). **La Inoculacion presentada à los Sabios.**

114 pp., 4to, *unbound.* *Barcelona, Francisco Generas, 1777.*

12s 6d

Not known to Bibliografia Médica de Catalunya.

1777 A.D.

SMALLPOX AND FRUITS.

[452] **SALVA Y CAMPILLA** (Dr. Francisco). **Respuesta à la primera pieza, que publicó contra la inoculacion Antonio de Haen, medico.** Van añadidas dos disertaciones del autor, sobre el influjo del clima en la variacion de la enfermedades, y sus remedios, y sobre los saludables efectos de las frutas.

4to, *unbound.* *Barcelona, Bernardo Plá, 1777.*

12s 6d

Bibliografia Médica de Catalunya, No. 2164.

1778 A.D.

[453] **SANDIFORT** (Eduardus) **Thesaurus Dissertationum**, programmatum, aliorumque opuscularum selectissimorum, ad omnem medicinae ambitum pertinentum.

With numerous folding anatomic plates.

3 vols., 4to, vellum. *Lugd. Batav*, 1778.

£2 2s

*** Consists of a collection of separate works by the following anatomists:—

Vol. 1. Works by Reichel, Wahl, Adolph, Tissot, Hasenöhl, Toggenburger, Cramer, Mautt, etc. With 7 plates.

Vol. 2. Works by Haller, Wendt, Vogel, Curtius, Janke, Hubertus, Wrisberg, Bonn, Gandelius, Baker, Young, Ramsay, Butt, etc. With 9 plates.

Vol. 3. Works by Baader, Bruns, Hogg, Bezoet, Sandifort, Thierry, Leveling, Claussen, Hannes, Patunae, Biumus, Geuns, Hirsch, etc. With 6 plates

1779 A.D.

[454] **MORGAGNI** (Jo. Bapt.). **De Aedibus et Causis Morborum per anatomen Indagatio.** Libri Quinque. Dissectiones, et Animadversiones, nunc primum editas, complectuntur propemodum innumeras, Medicis, Chirurgis, anatomicis profuturas.

Multiplex praefixus est Index rerum, & nominum accuratissimus. Praefatus est S. A. D. Tissot, M.D.

With an engraved portrait of the author.

3 vols., 4to, original half calf.

Ebroduni (Yverdon), Switzerland, 1779.

£3 3s

*** Giovanni Battista Morgagni (1682-1771), the founder of pathological anatomy, was born Feb. 25, 1682, near Bologna. He taught medicine at Padua with brilliant success for sixty years, being promoted from the chair of theoretical medicine, to the chair of anatomy.

“A friend suggested to Morgagni that he should put on record his own observations, and it was agreed that letters on the anatomy of diseased organs and parts should be written for the perusal of this favoured friend (whose name does not transpire); and they were continued from time to time until they numbered seventy. These seventy letters constitute the ‘De Sedibus et Causis Morborum,’ which was given to the World as a systematic treatise in 2 vols. folio, Venice, 1761, twenty years after the task of epistolary instruction was begun. The letters are arranged in five books, treating of the morbid conditions of the body ‘a capite ad calcem.’ Together, they contain, according to an enumeration by the present writer, the records of some 640 dissections. Some of these are given at great length, and with a precision of statement and exhaustiveness of detail hardly surpassed in the so-called ‘protocols’ of the German pathological institutes of the present time. Subjects in all ranks of life, including several Cardinals, figure in this remarkable gallery of the dead. It has been contended that he was not free from prolixity, and certainly the form and arrangement of his treatise are such as to make it difficult to use in the present day, notwithstanding that it is well indexed in the edition of Tissot, 3 vols., 1779 (this present edition). It differs from modern treatises in so far as the symptoms determine the order and manner of presenting the anatomical facts.

“Morgagni was the first to understand and to demonstrate the absolute necessity of basing diagnosis, prognosis, and treatment on an exact and comprehensive knowledge of anatomical conditions.”—(C.C.)

1779 A.D.

SMALLPOX IN MEXICO.

[455] **SMALLPOX IN MEXICO. Nunez de Haro y Peralta** (Dr. Alonso, Archbishop of Mexico). **Calamidad de las Viruelas en Mexico.**

Signed by the Archbishop and by his Secretary.

4to, *wrappers*. Mexico, 8th November, 1779.

£7 7s

Medina, La Imprenta en Mexico. Vol. No. 7067.

The Archbishop orders two cemeteries to be reserved for all those dying of small pox to prevent infection by bodies being buried in the Churches. Medina only knew of one copy of this rare tract, viz., in the British Museum. There was no copy in his own magnificent collection.

1779 A.D.

HISTORY OF SURGERY.

[456] **GOMES DE LIMA** (Manoel). **Memorias chronologicas e criticas para a historia da cirurgia moderna.** Ou noticia dos principaes progressos, revolucoens, descobrimentos, seytas, privilegios academias, obras impressas e varoens famosos da cirurgia desde a conquista de Constantinopla pelos Turcos, atte o tempo presente.

12mo, *old calf*. Lisbon, 1779.

£5 5s

Indispensable for the history of modern surgery.

1779 A.D.

ON DROPSY.

[457] **SALVA Y CAMPILLO** (Dr. Francisco). **Carta a un amigo sobre el extasis de la decantada Muger del Lugar de Llerona.**

4to, *unbound*. Barcelona, 1779.

10s 6d

Unknown to the Bibliografia Medica de Catalunya.

1780 A.D.

[458] **WALL** (John, M.D.). **Medical Tracts by the late John Wall, M.D., of Worcester.** Corrected and republished by Martin Wall, M.D. Containing:—

Of the Extraordinary Effects of Musk in Convulsive Disorders, &c.

Of the Use of the Peruvian Bark in the Small Pox.

Of the Cure of the Putrid Sore-Throat.

Observations on that Case, and on the Efficacy of Oil in Worm Cases.

Letters to Sir George Baker, &c., on the Poison of Lead, and the Impregnation of Cyder with that Metal.

A Letter to Dr. Heberden on the Angina Pectoris, etc., etc

8vo, *full calf*. Oxford, 1780.

14s

1782 A.D.

[459] **WENZEL** (Carl Friedrich). **Lehre von der Verwandschaft der Körper.**

Small thick 8vo, *original half calf*. *Dresden*, 1782. **10s 6d**

*** Blank portions of title repaired.

One of the most important works of its time. "Hic liber quoque inter solidiora chemiae scripta merito referendus est," Baumer.

1783 A.D.

[460] **PASQUAL** (Dr. Joseph). **Discurso sobre el saludable y seguro método de hacer levantar a los enfermos de la cama para el uso de los medicos principiantes.**

4to, *unbound*. *Barcelona*, 1783. **15s**

Bibliografia medica de Catalunya No. 1632, can only quote one copy. The author was born at Sellent and practised as a physician at Vich

1784 A.D.

[461] **BECKWITH** (Raius). **Dissertatio Medica de Morbo Psoadico.**

8vo. *A fine example of Scotch XVIIIth Century binding by Cleland of Edinburgh, with his ticket, crimson morocco, centre ornament of green morocco richly tooled, surrounded with a floral device, and at top and bottom an etruscan vase, broad gold border, g. e. Edinburgh*, 1784. **£4 15s**

1784 A.D.

ON DISCOVERY OF VACCINATION.

[462] **DISCOURS sur les Découvertes en Général**, et particulièrement sur deux des principales découvertes de ce Siècle. Lu au Musée de Paris, dans son Assemblée publique du Teudi 11 Décembre, 1783.

8vo, *half calf, t. e g.* *Paris*, 1784. **£3 10s**

The discoveries referred to are those of vaccination and balloons.

1785 A.D.

ON INOCULATION.

[463] **SALVA Y CAMPILLO** (Dr. Francisco). **Carta al Licenciado Don Vicente Ferrer Gorraiz, Beaumont y Monteza sobre la Inoculacion de la Viruelas.**

60 pp., 4to, *unbound*. *Barcelona*, *Enlalia Piferrer*, 1785. **15s**

Bibliografia Médica de Catalunya, No. 2156.

1785 A.D.

ON INOCULATION.

[464] **GORRAIZ BEAUMONT Y MONTESA** (Vicente Ferrer). **Juicio, ó Dictámen, sobre el proceso de la inoculacion**, presentado al Tribunal de los Sabios para que la juzguen por Dr. Francisco Salva y Campillo (de Barcelona).

230 pp., 4to, *unbound*. *Pamplona*, 1785.

10s 6d

Bibliografía Médica de Catalunya, No. 1238. Only one copy of this rare work is quoted, viz., in the Royal Academy of Medicine at Barcelona.

1785 A.D.

AGAINST INOCULATION.

[465] **MENOS Y DE LLENA** (Dr. Jayme). **Memoria contra la inoculacion**, sacada de las dudas, i disputas entre los autores exitadas acerca la utilidad, o daños causados por la inoculacion de las viruelas, y comprobada por el desengaño.

52 pp., 4to, *unbound*. *Manresa, Ignacio Abadal* (1785).

15s

Bibliografía Médica de Catalunya, No. 1481. Dr. Jayme Menos y de Llena was a physician at Barcelona in the 18th century according to Torres Amat, *Memorias Dice. Escritores Catalanes*, p. 415.

1786 A.D.

ON SMALLPOX.

[466] **GIL** (Francisco). **Disertacion fisico-medica en la qual de prescribe un metodo seguro de preservar a los pueblos de viruelas hasta lograr la completa extincion de ellas en todo el reyno.**

12mo, *Spanish morocco gilt*, g. e. *Madrid*, 1786.

£2 2s

Second edition of this interesting Spanish work on smallpox with the additional notes of Dr. Don Francisco Xavier Eugenio de Santa Cruz y Espejo.

1786 A.D.

SURGEONS CONTRA PHYSICIANS.

[467] **MENOS Y DE LLENA** (Dr. Jayme). **Memorial presentado a S. M. Christianissima por el primer Cirujano.** Sentencia de S. M. y reales declaraciones ulteriores.

4to, *unbound*. *Barcelona*, 1786.

15s

Not in Bibliografía Médica de Catalunya.

The first surgeon of the King of France referred to was the famous Chicoineau and took a leading part in the quarrel between the surgeons and physicians of Paris as to whether the surgeons should be subordinate to the physicians.

1786 A.D.

[468] **SMALLPOX. Salva y Campillo** (Dr. Francisco). **Carta de Don Gil Blas a Don Blas Gil**, sobre la Memoria que ha publicado contre la Inoculacion el Dr. Jaime Menos y de Llena.

35 pp., 4to, *unbound*. *Barcelona*, 1786.

£1 5s

1786 A.D.

EPIDEMIC FEVER IN CATALONIA.

[469] **MASDEVALL** (Dr. Joseph). **Relacion de las Epidemias de Calenturas putridas y malignas que en estos ultimos años se han padecido en el Principado de Cataluna;** y principalmente de la que se descubrio el ano pasado de 1783 en la ciudad de Lérida, Llano de Urgél y otros muchos corregimientos y partidos, con el método feliz, pronto y seguro de curar semejantes enfermedades.

136, 22 pp., 4to, *unbound*. *Madrid, Imprenta real*, 1786.

15s

Bibliografía Médica de Catalunya No. 1454. Only one copy is quoted of this edition.

"Dr. Joseph Masdevall was a notable historical figure. He was Professor of Medicine in the University of Cervera, physician to King Ferdinand VII, Inspector of Epidemics in Catalonia and a member of the Royal Society of Medicine of Paris." See also Chinchilla, *Annales*, vol. IV, pp. 97-108.

1787 A.D.

ON THE TARANTELLA AND MUSIC.

[470] **CID** (Dr. Francisco Xavier). **Tarantismo observado en España,** con que se prueba el de la Pulla, dudado de algunos, y tratado de otros de fabuloso y Memorias para escribir la Historia del insecto llamado Tarántula, efectos de su veneno en el cuerpo humano, y curacion por la musica con el modo de obrar de esta, y su aplicacion como remedio á varias enfermedades.

With two plates of engraved music.

Royal 8vo, *calf*. *Madrid*, 1787.

£3 3s**1787 A.D.**

[471] **CAPDEVILLA** (Dr. Josef Antonio). **Manual para el modo de tratar las heridas hechas por mordeduras.**

4to, *unbound*. *Barcelona* [1787].

10s 6d

Bibliografía Médica de Catalunya, No. 541, quotes only one copy in Barcelona.

1787 A.D.

ON INOCULATION.

[472] **PUIGDOLLERS** (Dr. Luciano). **Memoria apologética á la carta que escribió Don Gil Blas, á Don Blas Gil, sobre la que contra la inoculacion de la Viruelas publico el Dr. Jaime Menos y de Llena.**

40 pp., 4to. [*Manresa*, 1787.].

12s 6d

Bibliografía Médica de Catalunya, No. 1938, only quotes one copy at Barcelona.

1788 A.D.

SURGERY AND OPERATIONS.

[473] **MARTINEZ** (M.). **Examen nuevo de chirugia moderna enmendada y anadida con las operaciones chyrgicas.**

12mo, *vellum*. *Madrid*, 1788.

£2 2s

1788 A.D.

[474] **JONES** (Philip). **An Essay on Crookedness, or Distortions of the Spine;** showing the Insufficiency of a variety of Modes made use of for relief in these Cases; and proposing Methods, Easy, Safe, and more Effectual for the Completion of their cures; with some hints for the prevention of these affections, and their Disagreeable, Painful, and Dangerous Consequences.

With an engraved portrait of Philip Jones, a facsimile of a note of John Hunter's concerning the Author's ideas, and five folding copperplates taken from Distorted subjects.

8vo, original boards, uncut. London, 1788.

15s

1788 A.D.

[475] **MANOEL DE SA'MATTOS.** **Bibliotheca Elementar Chirurgico-Anatomica.**

4to, calf. Porto, 1788.

12s 6d

Important work on the history of medicine in Portugal and other places.

1789 A.D.

[476] **SMALLPOX.** **Castilla** (Dr. Pedro Fernandez). **El mundo engañado por la inoculacion de las Viruelas.**

4to, unbound. Cadiz, 1789.

12s 6d

1789 A.D.

[477] **OCCULT.** **Placidus de Titus.** Astronomy and Elementary Philosophy. Translated from the Latin of Placidus de Titus, to which are added, Introductory Notes and Observations by Ebenezer Sibly.

With engraved plates.

2 vols., 8vo. *Fine copy in contemporary full straight-grained red morocco extra, full gilt backs, gilt border ornamentations on sides, g. e.*

London, 1789.

£1 16s

1790 A.D.

[478] **WALKER** (Robert, M.D.). **An Inquiry into the Small-Pox, Medical and Political:** wherein a successful method of treating that Disease is proposed, the cause of Pits explained, and the Method of their Prevention pointed out; with an Appendix, representing the present State of Small-Pox.

Thick 8vo, 500 pp., boards. London, 1790.

18s

1790 A.D.

ON IMPROVEMENT OF SURGICAL STUDIES.

[479] **PUIG** (Dr. Francisco). **Plan para perficionar los Estudios de Cirugia.**

54 pp., 4to, unbound. Mallorca, Thomas Amorós, 1790.

15s

Bibliografia Médica de Catalunya, No. 1909, only one copy is quoted of this work by the Director of the Hospital at Palma in Mallorca.

1790 A.D.

SMALLPOX.

[480] **THE LADIES' LIBRARY;** or, Encyclopaedia of Female Knowledge, in every Branch of Domestic Economy: comprehending, in Alphabetical Arrangement, Distinct Treatises on every practical subject, necessary for Servants and Mistresses of Families.

2 vols., 8vo, *half calf*. London, 1790.

10s 6d

Contains a Section devoted to Small Pox. 25 pp.

Also contains engraved Portrait of Dr. Buchan.

1791 A.D.

[481] **MALHEIRO** (Manoel Pereira). **Memorias Medico-Cirurgicas,** que conte'm varios factos pertencentes á Medicina, e Criurgia.

Small 8vo, *wrappers*. Lisbon, 1791.

15s

1791-2 A.D.

[482] **LUDWIG** (Christian F.). **Scriptores neurologia minores selecti sive opera minora ad anatomiam physiologiam et pathologiam nervarum spectantia.**

Illustrated with 11 copperplates in volume 1 and 8 in volume 2 by Capieux dealing with the nervous system.

2 vols. in 1, 4to, *old calf*. Lipsiae, 1791-2.

£1 10s

*** The second vol. of this work is an enlarged and revised edition of Soemmerring's inaugural dissertation: "De basi encephali et originibus nervarum cranio egredientum libri quinque." 1778.

1792 A.D.

ON THE IMPORTANCE OF ICED DRINKS.

[483] **MICON** (Dr. Francisco). **Alivio de los Sedientos,** en el qual se trata la necesidad que tenemos de beber frio, y refrescado con nieve, y las condiciones que para esto son menester, y quales lo pueden libremente soportar. Segunda Impression.

12mo, *wrappers*. Barcelona, Matheo Barceló, 1792.

£2 2s

Bibliografia Médica de Catalunya, No. 1489, only one copy of this little work on iced drinks is quoted, viz., that in the Library of the Academy of Medicine at Barcelona. The author, a medical man, was born at Vich in 1528, and was in turns apothecary, botanist and astrologer. He studied in the University of Salamanca. No copy is known of the first edition of 1576. Chinchilla, Hist. Medic. Espanola, vol. I, pp. 419-421, gives an aperçu of the scientific value of one of the first Catalans to recommend the use of cold water in medicine. Its importance is shown by the fact that in 1792 (two hundred years later) it was deemed worthy of being republished when Dr. Mitjavilla was propagating the Brownian doctrines.

1792 A.D.

[484] **COFFEE.** Moseley (B.). **A Treatise concerning the Properties and Effects of Coffee.**

8vo, *original wrappers, uncut*. London, 1792.

15s

1792 A.D.

[485] **SANPONTS** (Dr. Francisco). **Discurso sobre el origen del Fuego de San Anton.**

4to, *unbound*. *Barcelona, Viuda Piferrer, 1792.*

10s 6d

Not known to the Bibliografia Médica de Catalunya.

1794 A.D.

[486] **GREVE** (Carl Caspar). **Vom Baue des Weiblichen Beckens.**

With nine anatomic copperplates.

4to, *boards*. *Leipzig, 1794.*

£1 10s

1796 A.D.

[487] **HAILSTONE** (Sam). **The Dose Repeated, or Another Pill for George Mossman.**

8vo. *London, 1796.*

5s

1796 A.D.

[488] **CALEF** (Robert). **More Wonders of the Invisible World:** or, The Wonders of the Invisible World, Displayed in Five Parts.

Part I.—An Account of the Sufferings of Margaret Rule, written by the Rev. C. M.

Part II.—Several Letters to the Author, &c. And his Reply relating to Witchcraft.

Part III.—The differences between the Inhabitants of Salem-Village and Mr. Parris, their Minister, in New-England.

Part IV.—Letters of a Gentleman uninterested, endeavouring to prove the received opinions about Witchcraft to be Orthodox. With short Essays to their Answers.

Part V.—A Short Historical Account of Matters of Fact in that Affair.

Small 8vo, *half calf*.

Printed in London in the Year 1700, Re-printed in Salem, Massachusetts, 1796.

£1 10s

1799 A.D.

[489] **DENTISTRY.** **Perez Arroyo** (Felix). **Tratado de las operaciones que deben practicarse en la dentadura y metodo para conservarla en Buen estado.**

With a fine portrait and four large folding sheets of dental instruments.

12mo, *original calf*. *Madrid, 1799.*

£3 3s

1800 A.D.

[490] **VACCINATION.** Jenner (Edward). **An Inquiry into the Causes and Effects of Variolae Vaccinae**, a Disease discovered in some of the Western Counties of England, particularly Gloucestershire, and known by the name of the Cow Pox.

Second Edition. *With four coloured plates.*

Also:—

A Continuation of Facts and Observations relative to the Variolae Vaccinae, or Cow Pox.

Two parts in 1 vol., 4to, *original boards, uncut.*

London, Printed for the Author, 1800.

£16 16s

* * * The first book on Vaccination, Second Edition, in which is included the "Further Observations on the Variolae Vaccinae."

1800 A.D.

[491] **JENNER** (Edward). **An Inquiry into the Causes and Effects of the Variolae Vaccinae**, a disease discovered in some of the Western Counties of England, particularly Gloucestershire, and known by the name of Cow Pox.

Second Edition. *With four coloured plates.*

Large 4to, 7 ff. by 182 pp., *original wrappers, uncut.* *London, 1800.*

£10 10s

1800 A.D.**TOBACCO.**

[492] **THORIUS** (Raphael). **De paeto su tabaco carminum libri II**, in paetisugorium gratiam, aequae ac praecipue colentium soteropolitanis Brasiliae in arvis, denuo typis commissi, curante Fr. Josepho Mariano Velloso.

With engraved frontispiece and numerous plates.

4to, *original wrappers.* *Lisbon, 1800.*

£1 5s

1801 A.D.**FIRST SPANISH BOOK ON VACCINATION.**

[493] **PIGUILLEM Y VERDACER** (Dr. Francisco). **La Vacuna en España**, o cartas familiares sobre esta nueva inoculación. Escritas à la Señora. *With engraved frontispiece.*

12mo, *wrappers.* *Barcelona, Sierra y Oliver Marti (1801).*

£8 8s

See Bibliografia Médica de Catalunya, No. 1835, where mention is made of the fact that the unique known copy of this first Spanish work on vaccination was presented in 1915 to the Royal Academy of Medicine at Barcelona. "Dr. Francisco Piguillem y Verdacer was the introducer of vaccination into Spain on the 3rd December, 1800. He was born in 1771 at Purgeorda and died in 1826. A monograph was published in 1900 by Dr. Oleguer Miro y Borrás on Dr. Piguillem as the apostle of vaccination in Spain."

1801 A.D.

[494] **VACCINATION. Hernandez** (Dr. Pedro) **Origen y descubrimiento de la Vaccina.** Traducido del Frances con arreglo a las ultimas observaciones hechas hasta el mes de mayo del presente año, y enriquecido con varias notas. Segunda edicion.

With frontispiece and three plates engraved by Fonseca.

8vo, *wrappers, uncut.* Madrid, 1801.

£2 2s

1801 A.D.

[495] **VACCINATION. Chrestien** (A. J.). **Opuscule sur l'Inoculation de la petite Vérole,** avec quelques réflexions sur celle de la Vaccine: suivi d'observations pratiques sur la Méthode par absorption.

8vo, 240 pp., *original wrappers, uncut.*

Montpellier et Paris, an IX (1801).

£1 10s

1801 A.D.

[496] **SEFFF** (Carolus Friderich). **Nonnulla de incremento ossium Embryonum in primis graviditatis mensibus.**

With two large aquatints of monstrosities by Senff.

4to, *boards.* Halae, 1801.

10s 6d

1802 A.D.

[497] **VACCINATION. Martinez** (Dr. Vicente). **Tratado histórico-práctico de la Vacuna.**

12mo, *wrappers, uncut.* Madrid, 1802.

£1 10s

1802 A.D.

[498] **(TOBACCO.) Kungorelse angående Accis for Tobaksstjelkar.**

4to. *Stockholm,* 1802.

18s

1802 A.D.

[499] **VEGETARIANISM. Ritson** (Joseph). **An Essay on Abstinence from Animal Food, as a Moral Duty.**

8vo, *cloth, uncut.* London, 1802.

10s 6d

An early Vegetarian work.

1803 A.D.

[500] **TOBACCO. Commerce Collegii Kungorelse angående Tullen på Utrikes ifran in Kommande Tobaksstjetkar.**

4to. *Stockholm,* 1803.

£1 1s

1804 A.D.[501] **SCOTT (J.). De Dysenteria.**

8vo. *Most elaborately bound in contemporary red morocco extra, with various emblematic devices on the sides, and in the centre "V. M. B. D." (the initials of Viscount Melville Baron Dundas). Edinburgh, 1804.* **£5 5s**

A very fine example in perfect condition. The book is dedicated to Viscount Melville, and has a letter from the author apologizing for the dedication.

1804 A.D.[502] **HUNTER (Wm.). An Essay on the Diseases incident to Indian Seamen, or Lascars, on Long Voyages.**

With large folding plan.

Folio, calf. *Calcutta: Printed at the Honorable Company's Press, 1804.* **£2 10s**

1804 A.D.[503] **VACCINATION. Moreau (J. L., De la Sarthe). Tratado histórico y práctica de la Vacuna,** que contiene el origen y los resultados de las observaciones y experimentos sobre la vacuna, con un exámen de sus ventajas y de las objeciones con todo lo que concierne á la práctica del nuevo modo de inocular. Traducido por Dr. Francisco Xavier de Balmis. Segunda Edicion.

With large folding coloured plate.

8vo, calf. *Madrid, Imprenta Real, 1804.*

£1 10s**1805 A.D.**[504] **DENTISTRY. Gariot (J. B.). Traité des Maladies de la Bouche,** d'après l'Etat Actuel des Connoissances en médecine et en Chirurgie.

With 15 engraved plates of dental instruments, etc.

Thick 8vo, contemporary calf. *Paris, 1805.*

£1 16s**1805 A.D.**[505] **BLUMENBACH (J. F.). Handbuch der Vergleichenden Anatomie.**

With eight anatomic copperplates.

8vo, half calf. *Göttingen, 1805.*

£1 1s**1806 A.D.**[506] **VACCINATION. Duvillard (E. E.). Analyse et Tableaux de l'Influence de la Petite Vérole sur la Mortalité à chaque age,** et de celle qu'un préservatif tel que la Vaccine peut avoir sur la population et la longévité.

Large 4to, old half calf. *Paris, 1806.*

£1 10s

1806 A.D.

[507] **PARK** (H.) and **MOREAU** (P. F.). **Cases of the excision of Carious Joints**, with observations by James Jeffray, M.D.

Illustrated with several engravings.

Small 8vo, *full crimson morocco (worn)*. Glasgow, 1806. **£1 1s**

*** Presentation copy. "To the most noble The Marquis of Douglas from Dr. Jeffray."

1806 A.D.

[508] **COOKERY. Viard. Le Cuisinier Impérial**, ou l'Art de faire la Cuisine pour toutes les fortunes, avec différents recettes d'office et de fruits confits, etc.

8vo, *half calf*. Paris, 1806. **10s 6d**

1807 A.D.

[509] **DENTISTRY. Bustos y Angulo** (Dr. Ventura de). **El Conservador de la Dentadura y de los Niños en la Denticion**. Arte sencillo de conservar por sí mismo esta parte preciosa sana, firme y blanca, y libertarse de sus terribles dolencias.

Segunda edicion enriquecida y mejorada por su autor.

With finely engraved aquatint portrait of the author, dated 1807.

12mo, *calf, gilt back*. Madrid, 1807. **£3 3s**

"The author has been obliged to add his portrait to this second edition for the sake of public Health, as some one has appeared in various towns under his name."

The above is a note appended to the author's prologue.

This excellent and original Spanish work has chapters on artificial teeth, on the daily hygiene of the teeth, and on dentifrices in liquid and powder form.

1807 A.D.

[510] **VACCINATION. La Vaccine Combattue dans le Pays on elle a pris Naissance**, ou Traduction de trois Ouvrages Anglais; Savoir:

1. Rowley (Wm.) De l'Inefficacité et les Dangers de la Vaccine.
2. Moseley (Dr. at Chelsea Military Hospital). Discussion Historique et Critique sur la Vaccine.
3. Squirrel (Dr. R.). Observations sur l'Inoculation Variolique.

With two stipple plates, printed in colours, showing the terrible effects of Vaccination.

8vo, 290 pp., *original wrappers, uncut*. Paris, 1807. **£1 5s**

1807 A.D.

[511] **OKEN** (Dr.). **Über die Bedeutung der Schädelknochen**.

4to, *boards*. Jena, 1807. **10s 6d**

*** Important work on the bones of the skull.

1808 A.D.

[511a] **VACCINATION.** **Araujo Cameiro** (Dr Heleodoro Jacinto de). Reflexoens, e Observacoens, sobre a Pratica da Inoculacao da Vaccina, e as suas funestas consequencias feitas em Inglaterra.

With four coloured plates showing the sad results of vaccination on a cow, a pig, and two children.

8vo, wrappers, uncut. London, 1808.

£2 10s

1809 A.D.

ON VACCINATION

[512] **SACCO** (Luigi). **Trattato di Vaccinazione con osservazioni sul Giavardo e Vajuolo pecorino.**

With magnificent portrait of Jenner engraved by Anderloni after J. R. Smith, engravings of medals, four large coloured folding plates.

Large Paper Copy on papier de Hollande.

Folio, old calf, gilt, g. e. Milan, 1809.

£4 4s

1810 A.D.

[513] **ACCOUNT** of the awful and lamentable end of a whole family, who died deranged, from drinking the milk of a Cow, bit by a Mad Dog, also, of the lamentable death of 2 persons, and the state of others bit by Dogs, in and near Glasgow, at this period.

Small folio broadsheet. Scotland (? Glasgow), circa 1810.

5s

1812 A.D.

[514] **STEWART** (Dugald, F.R.S.). **Some Account of a Boy born blind and deaf**, collected from authentic sources of information, with a few remarks and comments. From the transactions of the Royal Society of Edinburgh.

4to, half calf. N.D. (1812).

10s 6d

1813 A.D.

[515] **ARSAKY** (Apostolus). **De piscium cerebro et medulla spinali.**

With three engraved plates.

4to, boards. Halae, 1813.

£1 1s

Important for the discovery of the shakings of the spinal chord.

1813 A.D.

[516] **RAMSAY** (Alexander). **Anatomy of the Heart, Cranium, and Brain**, adapted to the purposes of the Medical and Surgical Practitioner; to which is added, in notes, observations on the Laws of Life and Sensation. Together with a Series of 15 coloured plates of the Heart, Cranium, and Brain, in imitation of Dissections.

Second Edition, much enlarged. Two pamphlets, 4to.

Edinburgh, 1813.

£1 1s

1813 A.D.

[517] **LASKEY** (Capt. V.). **A General Account of the Hunterian Museum, Glasgow:** including historical, and scientific notices.

8vo, *half calf*. Glasgow, 1813.

6s

1814 A.D.

[518] **VACCINATION.** **Hernandez** (Dr. Rafael). **Observaciones-historicas del origen,** progres o y estado actual de la Vacuna en Menorca.

53 pp., 8vo, *wrappers, uncut*.

Mahon, Imprenta de Fabregues, 1814.

£2 2s

Not known to Bibliografia Médica de Catalunya.

1815 A.D.

[519] **BARRETT.** **The Lives of Alchemystical Philosophers;** with a critical catalogue of books in occult chemistry, and a selection of the most celebrated treatises On the Theory and Practice of the Hermetic Art.

8vo, *half bound*. London, 1815.

£5 15s

1815 A.D.

[520] **MOFFAT** (John). **Aretaeus**, consisting of eight books, on the causes, symptoms, and cure of acute and chronic diseases; translated from the original Greek.

Thick 8vo, *full contemporary red morocco, gilt back and borders to sides, g. e.* London (circa 1815).

£1 5s

1815 A.D.

[522] **MECKEL** (Johann Friedrich) **De duplicitate monstrosa.**

With large folding engravings by Glassbach after Hopper of child monstrosities, etc.

Folio, *boards*. Halae et Berolini, 1815.

15s

1816 A.D.

[523] **BURNETT** (Wm.). **A Practical Account of the Mediterranean Fever**, as it appeared in the Ships and Hospitals of His Majesty's Fleet on that Station; with Cases and Dissections. To which are added, Facts and Observations, illustrative of its Causes, Symptoms, and Treatment; comprehending the History of Fever in the Fleet, during the years 1811-13; and of the Gibraltar and Carthage Fevers.

Thick 8vo, *beautifully bound in full contemporary morocco, gilt back and sides, inside dentelles, g. e.* London, 1816. **£1 10s**

*** With 7 appendixes, concerning various cases of fever, including "On the utility of the Lancet in the Treatment of the Yellow Fever of the W. Indies." "Account of the Fever in the Invincible and Temeraire, in Mahon." Lord Melville's copy, to whom the book is dedicated.

1817 A.D.

[524] **ROBERTSON** (Robert) **Synopsis Morborum.** Observations on Diseases Incident to Seamen on Actual Service, and in their Retirement by reason of Accidents, Infirmities, or Age. With an Appendix.

Two vols. in 1, thick 8vo. *Fine copy in full morocco, gilt back and borders to sides, g. e.* London, 1817. **£1 5s**

*** For the most part concerning Fevers. Vol. 1, part 1. General and Practical Remarks. Part 2. On Febrile Infection, or fever as a disease sui Generis. Appendix, containing various reports from Hospitals, for the most part concerning the Gambia Fever. Vol. 2, part 3. On the diseases which most frequently occur amongst seamen and soldiers. Scurvy, Dysentery, Syphilis, etc. Part 4, Recapitulation.

1818 A.D.

ON THE HUMAN EYE.

[525] **DEMOURS** (A. P.). **Description figurée de l'oeil Humain**, traduite de l'ouvrage de Samuel Thomas Soemmerring.

With 28 plates by Mougéot, Forster, Lebas, Sixdeniers, Pomel, etc., some in colours.

4to, boards. Paris, 1818.

£1 10s

Presentation copy.

1818 A.D.

[526] **COOPER** (Astley) and **TRAVERS** (Benjamin). **Surgical Essays.** In two parts.

Illustrated by 13 large folding plates (one in colour) in the first part, and eight in the second.

8vo, half calf. London, 1818.

10s 6d

1819 A.D.

[527] **ADAMS** (Sir W.). **A Treatise on Artificial Pupil**, in which is described a series of Improved Operations for its formation, with an account of the Morbid States of the Eye. *Coloured frontispiece.*

8vo, full red morocco gilt, gilt leaves. London, 1819.

15s

1820 A.D.[528] **HERBAL. A Chinese Manuscript Herbal.**

With numerous coloured drawings of medical plants and roots. With Chinese descriptions and English translations.

Oblong folio, *Chinese silk covers. China, about 1820.* £25

1820 A.D.

[529] **VENTENCEPHALON** (Dr. Phyz-zician). **Meteorologus de Meteorismis;** a learned, rumbling, rambling, compilation on vapour and wind in the bowels.

8vo, 7 pp., *unbound. London, 1820.* 6s

1821 A.D.

[530] **SCHUBERT** (Johann Adolphus). **Historia anatomica systematis absorbentis corporis humani.**

4to. *Lipsiae, 1821.* 6s

ON MONSTROSITIES.

1821-1830 A.D.

[531] **ELBEN** (Ernest). **De acephalis sive monstribus corde carentibus.**
Illustrated by a series of 22 copperplates (bound separately).

GERGENS (P. J.). **Anatomische Beschreibung eines merkwürdigen acephalus.**

With three plates. 4to. Giessen, 1830.

RUDOLPHUS (C. E.). **Monstrorum Trium praeter naturam.**

With two folding plates. 4to. Berlin. N.D.

Together in 2 vols., 4to, *boards. Berlin, 1821.* 15s

1822 A.D.

[531a] **CHOULANT** (D. Dudwig). **Tafeln zur Geschichte der Medizin nach der Ordnung Ihrer Doctrinen.** Von den aeltesten Zeiten bis zum Schlusse des Achtzehnten Jahrhunderts.

Folio, *boards. Leipzig, 1822.* £1 1s

Indispensable work for the history of medicine.

1825 A.D.

[532] **HENRIQUES DE PAIVA** (Manoel Joaquim). **Medicina domestica ou tractado de prevenir, e curar as enfermidades como o regimento, e medicamentos simples** traduzido de Inglez pelo Dr. Guilherme Buchan.

4 vols., 12mo. *Lisbon*, 1825.

£1 16s

1827 A.D.

[533] **NUGAE CANORÆ**; or, Epitaphian Mementos (in stone-cutters' verse), of The Medici Family of Modern Times. By *Unus Quorum*.

8vo, *half calf gilt, g. e.* *London*, 1827.

£1 5s

*** A series of witty epitaphs in verse and short notes in prose on famous physicians of the author's acquaintance, on Chirurgeons, Oculists, Poticians, and Quacks. The book was written soon after the removal of the Royal College of Physicians from Warwick Lane in the city.

1828 A.D.

[534] **DENTISTRY**. Maury (F.). **Traité Complet de l'Art du Dentiste d'après l'Etat Actuel des Connaissances.**

With 40 plates, containing hundreds of illustrations.

Thick 8vo, *old calf, g. e.* *Paris, Gabon*, 1828.

£2 10s

1828 A.D.

ON MONSTROSITIES.

[535] **BARKOWIUS** (J. C. L.). **Monstra Animalium Duplicia per Anatomem Indagata.**

With 15 full-page anatomic plates by Schröter after Barkow and Laurer dealing with human and animal monstrosities.

4to, *boards.* *Lipsiae*, 1828.

£1 5s

1829 A.D.

[536] **WADD** (William). **Comments on Corpulency, Lineaments of Leanness, Mems. on Diet and Dietetics.**

With a frontispiece and five plates by the author.

Small 8vo, *half calf gilt, g. e.* *London*, 1829.

£1 10s

*** Wadd was appointed one of the surgeons extraordinary to the prince regent in 1817, and surgeon extraordinary to George IV, in 1821. At the time of his death in 1829 he was a fellow of the Linnean Society and an associate of the Société de Médecine at Paris. He was a man of high talents, with a rich fund of anecdote, an excellent draughtsman, and learnt etching to such good effect that the illustrations in his works are the products of his own needle.—D.N.B.

1833 A.D.

[537] **GRANVILLE** (A. B., M.D., etc.). **Graphic Illustrations of Abortion and the Diseases of Menstruation.**

Consisting of 12 plates from drawings, engraved on stone and coloured by Mr. J. Perry, and two copperplates from the Philosophical Transactions, coloured by the same artist. The whole representing 45 specimens of aborted ova and adventitious productions of the Uterus, with preliminary observations, explanations of figures, and remarks, anatomical and physiological.

Large 4to, original cloth. London, 1833. **18s**

*** Dr. Granville was for fifteen years physician-accoucheur to the Westminster General Dispensary, and during ten years physician to the benevolent lying-in Institution.

1833 A.D.

[538] **DENTISTRY.** Fox (Joseph). **Natural History and Diseases of the Human Teeth.**

With 23 engravings.

4to, original boards. London, 1833. **18s**

1837 A.D.

[539] **MACLEOD** (Assistant Surgeon D. A.). **A Sketch of the Medical Topography of Bishnath, and its immediate neighbourhood; with an Account of the Diseases generally prevailing in Assam.**

8vo, wrappers, uncut. Calcutta, 1837. **10s 6d**

1840 A.D.

[540] **VACCINATION.** Rigoni-Stern (Dr. Domenico). **Cenni Storico. Statistici sul Vajuola che fu nella Provincia di Verona dall' epoca dell' Introduzione del Vaccino sino all' Anno MDCCCXXXVIII.**

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1841 A.D.

[541] **GUERRA** (A. R.). **Diccionario medico-vulgar, o sea la medicina segun el vulgo.**

12mo, half calf. Porto de Santa Maria, 1841. **10s 6d**

Very curious work on popular medicine

1847 A.D.

[542] **BRUCKE** (Ernst). **Anatomische Beschreibung des menschlichen Augapfels.**

With one copperplate by Schubert after Brucke dealing with the eye.

4to, cloth. Berlin, 1847. **10s 6d**

1847 A.D.

[543] **VACCINATION. Navarra y Valentini** (Dr. José Oriol). **Memoria acerca las utilidades de la Segunda Vacunacion.**

8vo, *wrappers*. *Barcelona, Roberto Torres, 1847.* **7s 6d**

Not known to Bibliografía Médica de Catalunya.

The author, an important physician at Barcelona, died in October, 1856. See Elias de Molins, *Dicc. Escrit. Catalanes*. Vol. II., p. 243.

1849 A.D.

[544] **DENTISTRY. Leon** (Dr. José). **El Dentista de si mismo, o método para conveer y curar las enfermedades de la Boca.**

With a large folding plate.

300 pp., 8vo, *original wrappers, uncut*. *Madrid, 1849.* **£1 1s**

1850 A.D.

[545] **JAPANESE Treatises on Medicine.**

With many illustrations. 13 vols.

8vo, *original native wrappers.* **£2 2s**

1855 A.D.

[546] **BIBLIOTECA del Crisol. Medicos perseguidos por la Inquisicion Española.**

96 pp., 8vo, *wrappers*. *Madrid, 1855.* **£1 1s**

Biographies of the following Doctors persecuted by the Inquisition are given: I. Dr. Francisco Lopez de Villalobos. II. Dr. Fernando Aragon. III. Dr. Eugenio de Torralba. IV. Cristobal Losada. V. Juan de Nicholas y Sacharies. VI. Miguel Servet. VII. Andrés Vesalius. VIII. Diego Mateo Lopez Zapata.

1855 A.D.

[547] **ISAAC-MAIMON-FIRDUSI** (Rabbi) pseud. **Espejo del Verdadero Médico, traducido por un curioso.**

282 pp., 8vo, *wrappers*. *Madrid, 1855.* **12s 6d**

1856 A.D.

[548] **SANTA MARIA** (Fr. Fernando de, a Dominican). **Manuel de Medicinas caseras para consuelo de los Pobres Indios en las Provincias y Pueblos donde no hay médicos in Botica.**

With woodcut. 8vo, *vellum*. *Manila, 1856.* **£2 2s**

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Part III. De varios Secretos y Curiosidades.

At end is a vocabulary of the different languages of the Phillippines for the knowledge of Medicinal Herbs and Barks.

1858 A.D.

BIOGRAPHY OF PORTUGUESE DOCTORS.

[549] **BASTOS** (Francisco Antonio Martins) **Nobiliarchia Medica.**
 Noticia dos Medicos e Cirurgioes de Real Camara, dos Physicos Mores, e
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 tempos mais remotes do monarchia.

8vo, *wrappers, uncut.* Lisbon, 1858.

10s 6d

1860 A.D.

[550] **TOBACCO.** Westerhoff (Dr. R.). **Oudheidkundige Verhande-
 ling en Aanteekeningen betrekkelijk de Kleine Rookpijpjes.**

With two large folding plates of old pipes.

8vo, *original wrappers, uncut.* Groningen, 1860.

10s 6d

1861 A.D.

[551] **TEICHMANN** (Dr. Ludwig). **Das Saugadersystem vom ana-
 tomischen standpunkte.**

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4to. Leipzig, 1861.

10s 6d

1862 A.D.

[552] **CATLIN** (George, Author of "The North American Indians,"
 etc.). **The Breath of Life:** or, Mal-Respiration and its Effects upon the En-
 joyments and Life of Man.

26 humorous engravings, printed in facsimile of the original manuscript.

8vo, *original boards.* London, 1862.

£1 2s 6d

1862 A.D.

[553] **BRAUNE** (Dr. Wilhelm). **Die Doppelbildungen und angeborenen
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10s 6d

1867 A.D.

[554] **CONFERENCES INTERNATIONALES des Sociétés de Secours
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12s

1868 A.D.

[555] **VACCINATION.** Ballard (E., M.D.). **On Vaccination,** its Value and Alleged Dangers, a Prize Essay.
8vo, *original cloth.* London, 1868. **10s 6d**

1871 A.D.

[556] **DENTISTRY.** Koth (Dr. Carlos). **El Consultor del Dentista** ye de los que padecen de la Boca.

8vo, *wrappers.* Madrid, 1871.

10s 6d

The author, a Swiss professor, was a naturalised Spaniard.

1871 A.D.

[557] **VACCINATION.** Alvaro (Dr. Francisco Mendez). **Discurso** acerca de la preservacion de las ciruelas.

8vo, *original wrappers, uncut.* Madrid, 1871.

8s 6d**1873 A.D.**

[558] **DENTISTRY.** Anierte y Paredes de Sales (Doña Manuela), a Lady Dentist. **Arte del Dentista.**

199 pp., 8vo, *original cloth.* Valencia, 1873.

15s

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1874 A.D.

[559] **FAYRER (J.).** **The Thanatophidia of India,** being a description of the **Venomous Snakes** of the **Indian Peninsula.** With an account of the influence of their poison on life.

31 *coloured plates.*

Folio, *original cloth.* London, 1874.

£6 6s**1874 A.D.**

[560] **VACCINATION.** [F. de P.V.]. **Reglamento de Vacuna de las Islas Filipinas** anotado y adicionado con la legislacion del Ramo y con formularios.

Third Edition. *Manila,* 1874.

10s 6d**1875 A.D.**

[561] **DA CUNHA (J. Gerson).** **Memoir on the History of the Tooth Relic of Ceylon;** with a Preliminary Essay on the Life and System of Gautama Buddha.

Illustrated by drawings and photographs.

8vo, *full vellum gilt, Arms on side, g. e.*

London, Calcutta, Madras and Bombay, 1875.

£1 10s

1875 A.D.

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[562] **JOLLY** (Dr. Paul). **Le Tabac et l'Absinthe.** Leur influence sur la santé publique, sur l'ordre moral et social.

Post 8vo, *original wrappers, uncut.* Paris, 1875.

2s 6d

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[563] **DENNYS** (N. B.). **The Folklore of China and its affinities,** with that of the Aryan and Semitic Races.

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1876 A.D.

[564] **VACCINATION.** **Alava** (Dr. Melchor de). **Contestacion al informe sobre la necesidad de la vacunacion y revacunacion como preservativo de la Viruela.**

8vo, *wrappers.* Vitoria, 1876.

8s 6d

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1884 A.D.

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1890 A.D.

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balneology and hydrotherapeutical treatment.*

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8vo, original wrappers, uncut. Madrid, 1897. 5s

1899 A.D.

[574] **OLMEDILLA Y PUIG (Dr. Joaquin). Estudio historico de la
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1900 A.D.

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[576] **DEBRAY (E.). De L'Eucalyptus globulus.**

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[577] **TOBACCO. Mohr (Dr. E. C. Julius). Over Het Drogen van de Tabak.** Totaalgewicht en Gewichtsverlies.

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1902 A.D.

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Small folio, limp sheepskin, g. e. Lisboa, 1902.

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1903 A.D.

[579] **TOBACCO. Hunger (Dr. F. W. T.). De Mozaiek—Ziekte bij Deli-Tabak.** Verslag van de op Deli met betrekking tot de Mozaiek-ziekte genomen proeven in de jaren 1901-2.

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1903 A.D.

[580] **TOBACCO. Hunger (Dr. F. W. T.). Physiologische Onderzoekingen over Deli-Tabak.** Colorimetrische Zetmeel-Bepalingen.

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1906 A.D.

[581] **ALCHEMY.** **Ferguson** (John). **Bibliotheca Chemica:** A Catalogue of the Alchemical, Chemical, and Pharmaceutical Books in the Collection of the Late James Young. *With portrait.* 2 vols. 4to, *crushed red levant morocco, inside dentelles, t. e. g., by Maçlehose.* Glasgow, 1906. **£25**

One of two copies printed on Japanese vellum of this indispensable Bibliography of Alchemical and Occult Books, by the learned Glasgow Professor, who was the greatest authority in Great Britain.

1908-1910 A.D.

[582] **DOYEN** (E). **Traité de Thérapeutique Chirurgicale et de Technique Opératoire.**

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578 Figures dans le Texte.

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In all 1,807 illustrations. 3 vols., thick imperial 8vo, *original wrappers, uncut.* Paris, 1908-9-10. **18s**

1910 A.D.

[583] **GERSTE** (A.). **Notes sur la médecine et les botanique des anciens Méxicains.** Deuxième édition. 8vo, *cloth.* Rome, 1910. **12s 6d**

1914 A.D.

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*** Only 350 copies printed.

1918 A.D.

THE CATALAN MEDICAL BIBLIOGRAPHY.

[585] **BIBLIOGRAFIA** *Medicae de Catalunya Inventari primer pres dels llibres antics i moderns presentats en l'exposició Bibliografica anexa al segon congres de Metges de llengua catalana celebrat a Barcelona Juny 1917.*

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An indispensable Medical Bibliography with full collations and descriptions of all known copies. There were 126 exhibitors.

PART II.

AUTOGRAPH LETTERS OF FAMOUS
PHYSICIANS.

OF MEDICAL INTEREST.

586 **ABERNETHY** (John). *Famous Surgeon.***A.L.S.** to W. Phipps. 1 page, 4to. Bedford Row, 27th August, 1818. **£1 5s**

"I do not know that Mr. Hoofstetter has any disease likely to shorten the usual term of life." Etc.

587 **AKENSIDE** (Mark). *Poet and Physician.*

A very early and rare **A.L.S.** "*M. Akenside*," addressed to Mr. Cave, Editor of the "*Gentleman's Magazine*." 1 page, 4to. Newcastle-upon-Tyne, 12th September, 1738. **£8 10s**

Autograph letters of this celebrated Physician are of the greatest rarity.

In this letter, written when only some 17 years of age, Akenside refers to himself as the author of the "*British Philippic*," a poem he had just previously written for the *Gentleman's Magazine*.

*** Akenside has been described as the best Greek scholar since Milton, and the most perfect builder of our blank verse.

588 **ARBUTHNOT** (John). *Physician and Wit. Friend of Swift and Pope.***A.L.S.** 1 page, 4to. London, June 26th, 1719. **£1 10s**

"... I go tomorrow to Langley, in order to attend upon Lord Masham to Canons by invitation from the Duke of Chandos, who expects us to dinner on Sunday.

589 ——— **A.L.S.** (to Henry Watkins, Private Secretary to the Duke of Ormonde). 2 pp., 4to. London, 25th July, 1721. **£3 10s**

"... I am in haist, but I cannot help acquainting you with the contents of a letter I have from France, which is that they are in a great consternation at the young King's being sick. He was ill on Tuesday last, but conceal'd it; on Thursday at mass he fell a-crying, had a shivering; on Friday he was blooded in the arm, & the feaver came on violent again in the afternoon. He was blooded in the foot at 4 o'clock in the morning on Saturday, & purg'd at 8 (bad practise), & about twelve, he was better, but they were affraid of a new access of the feaver in the afternoon."

TO EMMA, LADY HAMILTON.

590 **BEATTY** (Sir William). *Surgeon on board the Victory at the Battle of Trafalgar; attended Nelson's last moments. Published a descriptive account of Nelson's death.*

A remarkable series of **11 A.L.S.** to Emma, Lady Hamilton, and containing **many important references to Nelson.** In all some 28 pp., 4to. Written between 1806 and 1811. **£21**

A series of eleven letters of great interest concerning Nelson; also on matters affecting Lady Hamilton, and her life subsequent to the death of her hero and friend; further asking her assistance towards his advancement in the service; and shewing much interest in Horatia, daughter of Emma by Lord Nelson.

The following are a few extracts:—

" . . . As soon as any intimation reaches me respecting the Prince's pleasure to see me, shall embrace the opportunity of presenting the melancholy narrative; after his perusal of it I am strongly recommended by several eminent characters to have it published immediately in my name, as they say it will be read all over the world before Mr. Charkes life of our lamented Lord can possibly make its appearance and when it does even, from the price of the work must be confined to the perusal of but a small part of the community. I beg you my Lady to give me your sentiments on this head." Etc.

"I have every hope my dear Lady, that the engraver has by this time done ample justice to the picture of the late dear departed Lord; and have taken the liberty to direct my agents to send to your Ladyship some of the first impressions that your Ladyship may decide on the quality of the execution, previous to the Narrative being given out to the booksellers."

"I trust that your Ladyship will permit me to solicit your good offices in my behalf, with His Royal Highness the Prince of Wales, to confer on me the distinguished honor of being appointed one of the Physicians extraordinarily to the Prince, a mark of attention, which would be highly gratifying to my feelings, and flattering to my reputation as the last professional friend of Nelson, whose memory, His Royal Highness has on all occasions honoured with respect; with such an advocate as your Ladyship, I feel confident that my request cannot fail of being graciously received."

"Believe me, my good Lady, there is not any event that would add more to my real happiness, than the accomplishment of the object which I have just referred to. It is high time for the country of itself to step forward and reward those who have rendered it such important services, for the dying words of lamented Nelson are considered by every individual, as sacred mandates, and ought to be obeyed by any administration, whether composed of 'All the Talents,' Puritans, Methodists, stiffened with starch Prudery, or veiled by canting hypocrisy. I shall hope the best."

"Poor blind Mrs. Nelson. I can hardly form an opinion respecting her—perhaps she continues nearly in the same state as when I left Richmond, or she may be gone to the other world! But my dear Horatia, and Mrs. Cadogan, I fervently pray for their continued good health, at the same time that I do for that of your Ladyship. . . . I have some trifling memo's which I must beg your acceptance of, and shall take care to transmit them by the first safe conveyance."

"Pray is old Mrs. Nelson dead, or alive? I have never heard one single word about the poor old creature since I left Richmond. I beg, my good lady, to be most sincerely remembered to my friend Mrs. Cadogan and to my dear Horatia."

"There are some things in a state of forwardness here for yourself and Horatia, but they not ready to be conveyed to you by Mrs. Suter; . . . I shall see Capt. King in the course of the day, who will be glad to hear of your good health, as well as that of Horatia. . . ."

"Will you endeavour to find Mr. Magrath's letter 'from Nelson' among your papers, and enclose it to me?"

"As I shall be at sea before my dear Horatia's natal day, and may not therefore have an opportunity of writing her then, I pray you to kiss her and bless her often for me."

- 591 **CHANNING** (Walter). *American Physician. Professor of Harvard. Brother of William Ellery Channing.*

A.L.S. to T. C. Gratton, author and traveller. 1 page, 4to. Boston, 4th July, 1844. **18s**

A very fine letter discussing Sir Robert Peel and his speeches on the Corn Law Repeal, also as to its bearing on Free Trade.

- 593 **COOPER** (Sir Astley Paston). *Famous Surgeon.*

A.L.S. 2 pp., 4to. N.D. **18s**

Concerning a disease of the vertebrae, and giving medical advice.

- 594 **DARWIN** (Erasmus). *Physician, Naturalist and Poet. Published the "Botanic Garden," etc.*

Autograph Prescription Signed (initials). 1 page, 4to. 25 October, 1794. **£1 5s**

A prescription for making up a medicine to take the place of Harrogate water which could not be procured.

- 595 ——— **Autograph Prescription Signed** "E. D." for one Thomas Borrow, and addressed to Mr. Fox, Surgeon at Derby.

Also **Autograph Note** of two lines at foot. Together on 1 page, 4to. February 13th, 1799. **£1 1s**

The note at the foot of the prescription reads:—

"Mr. Fox is desired to come over to bleed Mr. Borrow any time this morning."

- 596 **FLUDD** (Robert). *Rosicrucian, Physician and mystical Philosopher. Reputed father of Freemasonry.*

A.L.S. to his brother-in-law, Ralph Bufkin. 1 page, folio. 18th October, 1629. With seal. **£16 10s**

Concerning family disputes; expressing himself very freely to his brother-in-law, who appeared to be acting harshly over money matters.

"I am sorry to heare that you and our sister Broomfield ther should be sutes, and especially that without a constant ground you should keep her from the benefit of her lease in Maydstone on which her cheefe mayntenance doth relye, thinkinge as some have reported, to bereave her of all means to follow her sute for the recovery of what shee possesseth as her due. . . . As touching the misery in which your neveu Henry Bufkin is brought, as it is cheefly by his owne heady wilfulness and prodigallity soe is it esteemed partly to be the hard hand of his uncle. But although I have nothinge to doe in his buisnes yet I must commiserat his case thus far, beinge my sister's sonne, as to say that it wilbe a greater pyete in you to releve him being in this distresse then to lay heavier lode on him by retayning (as he sayeth) so much of his owne as would have kept him out of the place he lyeth in. . . .

"I am agreeded to see your jarrs and discention which maketh the lawyers laugh on both sides, and emptyeth both your purses." Etc., etc.

- 597 **HUNTER** (John). *The famous Surgeon and Anatomist. His Collections purchased by the nation and acquired by the College of Surgeons. Died suddenly 1793.*

A lengthy **A.L.S.** 4 full pages, 4to. 15th January, 1793. **£10 10s**

A remarkably fine letter discussing at considerable length the habits, etc., of Swallows; further as to the cuckoo; also bees and hornets, and mentioning his paper on bees published in the Philos. Transactions.

*** Hunter died suddenly in the October following the date of this letter.

THE FAMOUS LEXICOGRAPH—AUTOGRAPH LETTER CONCERNING HIS
STATE OF HEALTH.

- 598 **JOHNSON** (Dr. Samuel).

A.L.S. to Mrs. Thrale. 2 pp., 4to. Oxford, 19th April, 1768. **£13**

Written from Oxford, where he had been very ill; he expresses himself concerning Mrs. Thrale's newly born daughter and asks that the next may be named "Bessy" after his wife Elizabeth.

" I have been really very bad, and am glad that I was not at Streat-
ham, where I should have been troublesome to you, and you could have given no
help to me

"I think myself much favoured that you made so much haste to
tell me of your recovery.

"I design to love little Miss Nanny very well; but you must let us have a
Bessy some other time. I suppose the Borough bells rung for the young ladies
arrival. I hope she will be happy. I will not welcome her with any words of ill-
omen. She will certainly be happy." Etc.

*** The subscription and signature has been very lightly cancelled by Mrs.
Thrale.

- 599 ——— **A.L.S.** to his friend the Rev. Dr. Taylor. 2 pp., 4to. London,
9th December, 1782. Autograph address and wax seal on fly-leaf.

£9 10s

" Sickness concentrates a man's attention so much in himself, that
he thinks little upon the affairs of others. Now I have a little gleam of health, I
have the business of the Miss Colliers already to begin." Etc.

- 600 ——— **A.L.S.** to Mrs. Thrale at Bath. 3 pp., sm. 4to. London, 20th
June, 1783. **£13 10s**

"Dearest Lady—I think to send you for some time a regular diary. You
will forgive the gross images which disease must necessarily present. Dr. Lawrence
said, that medical treatises should always be in Latin. . . .

"I was this day directed to eat flesh, and I dined very copiously upon roasted
lamb and boiled pease: I then went to sleep in a chair, and when I waked, I
found Dr. Brocklesby sitting by me, and fell to talking with him in such a manner
as made me glad, and, I hope, made me thankful. The Doctor fell to repeating
Juvenal's ninth satire; but I let him see that the province was mine." Etc.

Johnson (Dr. Samuel)—*continued*.

601 ——— **A.L.S.** to Mrs. Thrale. 3 pp., 4to. London, 20th March, 1784. **£25**

A pathetic letter as to his illness and commenting on his approaching end; he died in the following December.

" God has in his mercy granted me a reprieve; for how much time his mercy must determine. . . . You will easily believe that I am still at a great distance from health; but I am as my surgeon expressed it, amazingly better. Heberden seems to have great hopes.

" Write to me no more about dying with a grace; when you feel what I have felt in approaching externity—in fear of soon hearing the sentence of which there is no revocation, you will know the folly; my wish is, that you may know it sooner. The distance between the grave and the remotest point of human longevity, is but a very little; and of that little no path is certain. You knew all this, and I thought that I knew it too; but I know it now with a new conviction." Etc.

601a **LIEUTAUD**, Nephew of Joseph Lieutaud, *Member of the French Academy of Medicine, Physician to Louis XVI.*

A.L.S. to an unknown English patron. 3 pp., 4to. No. 8, Tottenham Court Road. 2nd June, 1795. **15s**

Writer, after referring to his uncle, asks for a recommendation to enable him to study surgery and to have a situation at a hospital. He is in exile in London and wishes to be able to leave for America as soon as possible.

601b **LISTER** (Lord) *Famous Surgeon, President of Royal Society, 1895-1900, etc.*

A.L.S. 3 pp., 8vo. Lyndhurst, October 5th, 1896. **10s 6d**

*** A personal letter written during a holiday at Lyndhurst, referring to some remark he had made at "the Liverpool Banquet."

602 **MATY** (Matthew). *Physician and Writer. Principal Librarian of British Museum. Disliked by Dr. Johnson.*

A.L. (signed at head) to a foreign Ambassador. 1 page, 4to. Written in French and dated from the British Museum, 19th June, 1771. With translation. **15s**

(Trans.):—" The Catalogue of Mpts were distributed six years ago by the express orders of the Governors of the Museum, each capital town had one and Paris two. The Mazarine Library was associated with that of the King to comply with the wish of the Duke of Nivernais; that of St. Genevieve had no doubt the greatest right to one, but one could not send them everywhere." Etc., etc.

603 **MESMER** (Friedrich Anton). *German Physician. Founder of Mesmerism.*

A.L.S. to Citizen Segretier. 2½ pp., 4to. Switzerland, 20th April, 1798. **£3 10s**

As to his offering his discoveries to the French Republic.

(Trans.):—" I sent you the two first pages of my memoir, to serve as an introduction to my system. . . . I understand from the public papers that
(Continued over)

Mesmer (Friedrich Anton)—*continued*.

the Government is to set about establishing schools of medicine: as these reforms should come from the doctors, it is to be presumed that they will in no way deviate from their routine. I think this would be an appropriate moment to offer my discoveries and my services to the French Republic; and, it would be to her dignity for the other nations to be indebted to her for the first benefit of the infallible art of preservation and cure, as well as for liberty." Etc.

604 **MOIR** (David Macbeth "*Delta*"). *Physician, Author and Poet*.

Autograph M.S. Poem (signed "*Delta*") entitled "*The Burial of Wilkie at Sea*." 7 pp., 4to. **£1 1s**

CONDEMNING TOBACCO.

605 **PATIN** (Guy, 1601-1672). *French Physician and Writer; distinguished for his learning and wit. Wrote several medical works, and "Letters."*

A.L.S. 2 full pages, folio. 20th July, 1651. With translation.

£10 10s

A long and remarkable letter in which he discusses at length and corrects a number of statements in some work; he writes in a most interesting manner. One of the items discussed is Tobacco, the use of which he condemns in the following strong terms:—

(Trans.):—"Nicotiana is called catharinaria by some; Petun by the uneducated; it is a kind of hyoscyame from Peru. Dodones calls it so. It is a narcotic herb which has something injurious in it. The Indians call it Tobacco. Neander has written a book '*de Tobacologia*.' At home I have a fine discussion on medical matters, which took place in 1626, in which I took part, and which concludes thus: 'Therefore tobaccopnia through the nostrils and mouth is not good for anyone.' This smoke is injurious, and harmful to the brain and vital organs, especially the lungs, heart and stomach.

"Towards the end of his Euphormion Barclay has written some very fine lines against this plant, and against tobaccopnia which might also be called tobacco-mania, because of the large number of madmen who amuse themselves with it. Le Mascardi, an Italian scholar, has written a Dissertation against this Tobacco; and Raphael Thorius has written a fine poem about it, printed in Holland. The poem is Latin, it was English, 'in order that he might turn his countrymen away from the use of that poisonous tobaccopnia.' I have all these books at home, and they are at your service"

606 **PEMBERTON** (Henry). *Physician and Chemist. Friend of Newton, superintended the 3rd Edition of his "Principia."*

A.L.S. to Dr. James Wilson. 1½ pp., 4to. Gresham College, 17th November, 1761. **£1 15s**

Concerning an attack on Sir Isaac Newton by a Frenchman.

"The author of the *Cognaissance des Temps* has this year charged all that Sr. Isaac Newton has said of Norwood's measuring a degree, as a direct forgery to diminish the honour of the French in regard to that enquiry. Mr. Roper thinks this should be animadverted on in our Transactions." Etc.

- 607 **PEPYS** (Sir Lucas). *Physician to George III. President of the R.C.P. A.L.S.* to Mrs. Thrale. 1 page, 4to. Brightelmston, July 11th, 1775. **18s**

Concerning the health of Mrs. Thrale's only son Henry.

"Since my last everything went on much as before till yesterday afternoon, when there was a struggle, not quite amounting to a Convulsion Fit which lasted about half an hour, during which Master Thrale's face was as Red as scarlet, & his pulse so quick as to be hardly counted. After this he went to sleep, has had a quiet night & seems this morning rather better than he was yesterday morning." Etc.

DEFENCE AGAINST THE SULTAN SOLIMAN.

ALSO CONCERNING QUEEN ELIZABETH AND MARY QUEEN OF SCOTS.

- 608 **PEUCER** (Caspar, 1525-1602). *Celebrated German Physician and Reformer.*

A.L.S. (in Latin) to Mathias, privy counsellor of the Elector of Brandenburg. 2 pp., folio. Bautzen, 28th April, 1565. With translation. **£18**

A remarkable historical letter concerning the defence of the Mediterranean against Sultan Soliman, who had collected a fleet of 150 ships and manned with 60,000 men under the command of Mustapha; further as to Pope Pius IV. and his proposed Italian confederation; and concluding with important references to the desired marriages of Queen Elizabeth of England and Mary Queen of Scots.

(Trans.):—" . . . there has set forth from the Hellespont into the Mediterranean Sea a Turkish fleet of 150 triremes manned by 60,000 men; so great a quantity has not been seen in the memory of man. It is directed against the Spaniards. Italy & France are in manifest and very great danger. The Spanish Marquis Piscavir has been sent into Corsica to drive out from thence San Peter, a Corsican, who occupies & holds the island as a Turkish auxiliary. . . . It cannot be certainly known what the Venetians would do in the future, but the Venetian fleet was rumoured to contain 80 galleys. Since then the Turks joined with the whole confederacy of Numidians & Algerian pirates who also have a strong fleet . . .

"The Pope himself tried to confederate the Florentine, the Savoyards, the Milanese Knights and the Genoese; in eloquent letters the Pope declared he did not desire Italy to be disturbed nor war urged against the people of Ferrara whom he had excommunicated.

"Charles Archduke of Austria was despatched in marriage to the two Queens, English and Scotch; the Cardinal of Lorraine counselled the Scotch marriage. He himself aspired to the English." Etc.

HEALTH OF SOPHIA, ELECTRESS OF HANOVER.

- 609 **REDI** (Francesco). *Famous Naturalist and Doctor, also Poet. One of the greatest observers of his age.*

A remarkable **A.L.S.** to Doctor Cosimo Bonomo, physician to Her Serene Highness the Electress of Hanover. 3 full pages, folio. Florence, 7th December, 1693.

Also the original **Autograph Draft** of the same letter. 4 pp., folio. Together 7 pp., folio. **£10 10s**

Of the utmost medical importance and interest. Redi advises at great length
(Continued over)

Redi (Francesci)—*continued*.

the physician to the Electress concerning the care of her health, especially with regard to the natural ills peculiar to women, and her possible pregnancy; also as to her taking the waters at baths of Aix-la-Chapelle "*not the two within the City, but the one without the walls, called by Bacci in his fourth book 'Balneum Porcetanum Aquisgrani'*"; discussing the merits of and comparing same with other baths.

A full translation of the letter accompanies.

610 **REDMAN** (John). *American Physician. First President of the College of Physicians of Philadelphia.*

A.L.S. 2 pp., 4to. Philadelphia, July 25th, 1772. **£1 1s**

An interesting letter, containing good wishes for the future welfare of his correspondent who was betrothed to his ward, and referring to some money belonging to his ward, which he now desired to hand over to his correspondent.

611 **RUSH** (Benjamin). *Celebrated American Physician and Philanthropist. Signer of the Declaration of Independence.*

A very rare and important **A.L.S.** to Rev. James Kidd, the Presbyterian divine. 3 pp., 4to. Philadelphia, 25th November, 1793. Autograph address on reverse. **£18 18s**

Congratulating his correspondent on being appointed Professor of Oriental Languages in the College of Aberdeen. Rush also makes interesting reference to the French Revolution then in progress, and states that the United States will not take part with France in it. He further comments on the ravages of yellow fever in Philadelphia, which he was largely instrumental in stamping out.

"I sincerely congratulate you upon your appointment to a professorship in the College of Aberdeen, and highly approve of your accepting it. Your great attainments in Oriental literature will render you useful in that station. . . .

"The present commotions in Europe appear to be the commencement of the third war mentioned in the book of Revelations. They will I hope usher in a glorious day of peace, liberty and universal happiness.

"The United States will not take part with France in her present struggle for Liberty. We continue to prosper in all the arts of peace. The City of Philadelphia alone has expressed a sad reverse of situation since last Spring. 4000 of her Citizens having perished in the Course of three months with bilious remitting yellow fever. The distress produced by this event, among all classes of people, was nearly equal to that which was produced by the great plague in London in the years 1664-5.

"The language of heaven in the wars famine and pestilence which now prevail more or less all over the world, seems to be 'Seekest thou great things?—seek them not, for behold I bring evil on all flesh.'

"The conduct of the French convention seems intended to prove, that human reason alone in its most cultivated state will not make men free or happy without the aid of divine revelation, and the influence of the Spirit of the Gospel upon the hearts of men." Etc.

- 612 **RUSH** (Benjamin). A very important **A.L.S.** to Dr. James Currie, of Liverpool. 3 pp., 4to. Philadelphia, 26th July, 1796. **£17 10s**

An important historical letter discussing current American politics and British influence thereon. Mentioning Washington, Adams and Jefferson, and as to the two latter running for the presidency.

" . . . Many of the patriots of 1796 I perceive to be dissatisfied. They complain of the British influence in all our Cities which extends through the medium of commerce to our Country, and is reflected back again from thence to the Councils of the United States. **Many people now speak, and a few write openly in favor of the British form of government.** The conduct of the French Convention under the Jacobin Administration has favoured this departure from Republicanism in our Country.

"It is expected that Mr. Washington will retire next fall. If so, the Contest for his successor will lie between Mr. Adams and Mr. Jefferson. The former is devoted to Monarchy in all its forms and consequences. The latter is a pure Republican, enlightened at the same time in Chemistry, natural history & medicine. He is in a word, a Citizen of the World, and the friend of universal peace & happiness. How the contest will end I know not. Mr. Washington's friends will support Mr. Adams. His enemies (for enemies he has) will support Mr. Jefferson. Our Country I hope will flourish under any issue of the election. . . .

"I was once a Republican, but residence in a large City, and a wife and eight children have degraded me into a mere Physician. I once vented good wishes in favour of France, but I now hear her children called by a thousand hard names without daring to say a word in favour of our Cause. . . . Her Arms will soon settle the fate of the World. . . . All will end well." Etc.

- 613 ——— **A.L.S.** to Mr. W. M. Tarrt, an English merchant and man of letters, staying at Charleston. 1 page, 4to. Philadelphia, 10th August, 1811. **£6 6s**

"A small Work will be published in a few weeks in our City entitled 'A picture of Philadelphia,' in which you will find many of your questions answered in a satisfactory manner. I have referred the other questions to the Author of that work Dr James Mease who has kindly promised to furnish you with Answers to them, and who will at the same time send you a copy of his publication. . . .

"When you write to Mr. Roscoe please to inform him . . . how sincerely I wish they may long very long be devoted to the promotion of the man, liberties and prosperity of his country."

- 613a **WALLACE** (Alfred Russel). *Famous Man of Science, etc. Accompanied Bates on the Amazon Expedition, wrote on Vaccination, and many scientific subjects.*

A.L.S. to "Dear Miss Buckley." 1 page, 8vo. Roxhill, undated. **10s 6d**

*** Concerning the Scientific Exhibition.

PART III.

MEDICAL PORTRAITS.

- 614 **BENTLEY** (James). Full length, standing, dark coat, left hand holding roll of paper, right hand resting on book which lies on table to left, chair to right, with view of the dome of St. Paul's Cathedral in background to left. Large mezzotint engraving by Lupton after J. P. Knighton.

Size $27\frac{3}{4}$ by $17\frac{1}{2}$ inches, with margins. Proof 1850. Before all letters. **£3 3s**

Treasurer of St. Bartholomew's Hospital.

- 615 **BIRKBECK** (George, 1776-1841). Three-quarter length, standing, holding book with left hand, resting it on a table. Large mezzotint engraving by H. Dawe after S. Lane.

Size 22 by 16 inches, with margins, 1827. Lettered proof impression. **£2 12s 6d**

M.D., Edinburgh, 1799. Practised as a Physician in London. Founder of Mechanics' Institutions.

- 616 **BLACK** (William, 1749-1829). Half length. Line by J. Posselwhite after Raeburn. 1800. **5s**

Physician; one of the first Englishmen who published (1788) statistics of Diseases and Mortality.

- 617 **BONUS** (Ephriam). Jewish Doctor. Three-quarter length, seated. Line engraving by Jan. Livensz.

Size 12 by $10\frac{1}{4}$ inches, with margins. *Circa* 1760. **£4 10s**

- 618 **BOERHAAVE** (Herman, 1668-1738). In oval, half length, powdered hair. Stipple by J. Chapman.

Size $6\frac{1}{2}$ by $4\frac{1}{2}$ inches, with margins, 1798. Printed in colours. **£1 5s**

Dutch Physician and Chemist, published "Aphorisoni" 1709, "Elementa Chemiae" 1732.

- 619 **BROOKES** (Joshua, 1761-1833). Three-quarter length, seated at table, quill pen in right hand, open book showing anatomical illustration in front of him, specimen on table and in glass case on wall to right, Arms under. Line engraving by J. Fittler after T. Phillips.

Size 17 by $13\frac{5}{8}$ inches, with margins. 1818. Etched letter proof on India paper. **£3 3s**

Anatomist. Successfully taught Anatomy in London and formed large private museum.

- 620 **BUTTER** (John, 1791-1877). Three-quarter length, seated, holding paper in right hand, lettered "Treatise delivered to the Plymouth Guild Hall, 1821," books, papers, and inkstand on table beside him. Mezzotint engraving by H. Cousins after J. Lucas.

Size $21\frac{3}{4}$ by 16 inches, with margins. Proof impression, with artists' names only. **£3 10s**

Ophthalmic Surgeon; practised as oculist in Plymouth; became blind 1806, wrote medical treatises.

- 621 **CLARKE** (Sir Charles Mansfield, 1782-1857). Three-quarter length seated. Engraved by J. Cochran after S. Lane

Size 11 by $8\frac{1}{2}$ inches 1838. **8s 6d**

Accoucher. Lecturer on Midwifery 1804-21.

- 622 **COOPER** (Samuel, 1780-1848). Three-quarter length, seated. Mezzotint by H. Cousins after A. Morten.

Size $19\frac{1}{2}$ by $14\frac{3}{4}$ inches. **£3 3s**

Surgical writer. Published Treatise on Cataract, 1805, and Surgical Dictionary, 1809.

- 623 **CORNELISZ** (Jacob. Born 1608). Three-quarter length seated, table with open book by his side. Line engraving by F. H. Vanden Hoove after C. de Visscher.

Size $12\frac{1}{2}$ by $11\frac{1}{2}$ inches, with margins. *Circa* 1670. **£4 10s**

Physician at Amsterdam.

- 624 **CRELL** (Fredrich von, 1744-1855). Half length, wig, cloak. Arms under. Mezzotint by J. Haid.

Size $12\frac{1}{2}$ by $7\frac{3}{4}$ inches. Narrow margins. **£1 15s**

German Doctor and Chemist.

- 625 **FORLENZE** (J. M. A.). Half length, high stick, dark coat. Engraved in colours by Gautier after Vallin.

Size $8\frac{1}{4}$ by $6\frac{3}{4}$ inches, with margins. *Circa* 1790. **£2 10s**

Né à Naples, Docteur, Chirurgien. Oculiste de tous les hopitaux civils et des Etablissements de bienfaisance de l'Empire francais.

- 626 **GARNETT** (T. 1766-1802). Three-quarter length, standing, right hand resting on experimental globe, book in left hand. Stipple, engraving by S. Philips after T. Philips.

Size $18\frac{1}{4}$ by 14 inches, with margins. 1801.

£2 10s

Physician and Natural Philosopher. Published First Analysis of Harrogate Waters. Anticipated modern theory of a quasi-intelligence in plants.

- 627 **GOODALL** (Dr. Charles, 1640-1712). Full length, standing, in wig and robes. A most beautiful and highly-finished drawing in water colours, by G. P. Harding, from an original picture by Murray at the College of Physicians.

Size $11\frac{1}{2}$ by $7\frac{1}{4}$ inches, signed and dated. 1809.

£7 15s

Celebrated Physician of the Charterhouse, friend of Sydenham and Sloane, published Treatises relating to the College of Physicians.

- 628 **HAIGHTON** (John, 1755-1823). Three-quarter length, seated, right arm resting on table, on which is a skull, etc. Stipple by J. Kennerley after H. Ashby.

Size $17\frac{1}{2}$ by $14\frac{1}{4}$ inches, with margins. 1818.

Open letter proof impression.

£2 10s

Lecturer on Midwifery and Physiology at Guy's Hospital.

- 629 **HALFORD** (Sir Henry, 1766-1844). Nearly full length, seated, dark coat, star, left hand resting on table on papers, pillars in background. Mezzotint engraving by C. Turner after Sir T. Lawrence.

Size 20 by 14 inches, with full untrimmed margins. 1830.

Lettered proof.

£3 3s

Physician to George IV., William IV., and Queen Victoria. President of the College of Physicians, 1820-44. Published "Account of what appeared on opening the Coffin of King Charles I., 1813," etc., etc.

- 630 **HUNTER** (John, 1728-1793). Three-quarter length, seated, left hand raised to face, elbow resting on table to right, on which is an open book showing anatomical illustrations and other books and specimens, right hand holding quill pen. Very fine line engraving by Wm. Sharp after Sir Joshua Reynolds.

Size 20 by 15 inches. 1788. Fine impression.

£12 12s

- 631 **JENNER** (Edward, M.D., F.R.S., 1749-1823). Three-quarter length, standing, resting right arm on branch of tree; milkmaid and cows in background to left. Mezzotint by and after J. R. Smith.

Size $17\frac{3}{4}$ by $13\frac{3}{4}$ inches, full inscription, but no margins top and sides. 1801.

£18 18s

Discoverer of Vaccination.

- 632 **JENNER** (Edward, 1749-1823). Full head and shoulders, own hair, white cravat, dark coat, broad collar directed to left, facing nearly front. Large and fine lithograph by J. H. Lynch after the original painting by Sir Thomas Lawrence, in the possession of Miss Baron, of Cheltenham.

Size for framing purposes, 21 by 15 inches *Circa* 1840. **£1 1s**

- 633 **MARTIN** (Benjamin, 1704-1782). In oval, short half length. Stipple in colours by R. Page.

Size $6\frac{3}{4}$ by $4\frac{3}{4}$ inches, with margins. 1815. **10s 6d**

Physicist and Optician.

- 634 **MARTINI** (Friedrich Heinrich Wilhelm. Born 1729). Short half length in oval. Mezzotint by J. E. Haid after J. M. Falbe.

Size 9 by $5\frac{1}{2}$ inches, with margins. 1775 **£1 5s**

German Physician and Naturalist.

- 635 **MEAD** (Richard, M.D., 1673-1754) Half length, stipple in colours by J. Pass. 8vo.

Size $18\frac{3}{4}$ by $12\frac{1}{2}$ inches, and inscription margin. 1749. **£1 1s**

Author of "Account of Poisons, etc." Attended George I. and II., Isaac Newton, Sir Robert Walpole. Successfully inoculated against the plague.

- 636 **PULTENEY** (Richard, 1730-1801). Half length seated at table, holding open book. Stipple engraving by P. Roberts after T. Beach.

Size $9\frac{1}{8}$ by 6 inches. 1805. **7s 6d**

M.D., Edinburgh. Published Botanical Works.

- 637 **ROXBURGH** (William, 1751-1815). Half length, seated. Line engraving by Warren.

Size $9\frac{1}{2}$ by $6\frac{1}{2}$ inches. *Circa* 1800. **10s 6d**

Surgeon on Madras Establishment, 1870. Superintendent of Calcutta Botanic Garden, 1793.

- 638 **SAUNDERS** (William, 1743-1817). Nearly full length, seated, books on table to left. Mezzotint by and after J. R. Smith.

Size 18 by $13\frac{3}{4}$ inches, with margins. 1803. **£7 15s**

Physician to Guy's Hospital, London, 1770-1802; Physician to George, Prince Regent, 1807; first President of Royal Medical and Chirurgical Society, 1805; published medical works.

- 639 **SIMS** (James, 1741-1820). Half length, wig. Stipple engraving by M. Branwhite after S. Medley.

Size $7\frac{1}{2}$ by $6\frac{1}{2}$ inches. *Circa* 1799.

10s 6d

President of Medical Society of London. Published "Observations on Epidemic Disorders," 1773, etc.

- 640 **SMALTIVS** (Noach). Half length gown, bands. Line by J. Snyderhoef.

Size $9\frac{1}{2}$ by $8\frac{1}{4}$ inches. 1668.

£1 1s

Surgeon at Haarlem.

- 641 **THOROTON** (Robert, 1623-1678). Half length, in oval, long hair, gown. Line engraving by Walker.

Size 8 by $6\frac{1}{4}$ inches, with margins. 1791.

5s

M.D., Physician and Antiquary of Nottinghamshire.

ADDENDUM.

1300-1350 A.D.

MAGNIFICENT MANUSCRIPT OF AVICENNA'S COMPLETE WORKS.

[642] **AVICENNA. Liber Medicinalis.** Medical Manuscript written in the fourteenth century on 485 leaves of fine vellum ($7\frac{1}{2}$ inches by 5 inches). Beautifully written in small Gothic characters in 2 columns of 60 lines to a full column. The Manuscript is decorated with numerous large initial letters, finely painted in gold and colours, together with some very quaint pen and ink historiated initials.

Royal 8vo, *original Flemish binding of oak boards, covered with stamped leather bearing various animal devices, and the words "ora pro nobis sancta Maria," repeated four times on each cover, metal clasps.* **£150**

The above Manuscript contains the whole of the four great books of Avicenna, most carefully and distinctly written, with chapter headings in red, and very full lists of chapters to each book.

INDICES.

(I.) Authors and Titles.

	No.
ABANO.—De Venenis, 1473	9
ABANO.—Expositio problematum, 1482	14
ABRAHAM.—Pour vivre en Santé	150
ABREU.—Siete enfermedades	164
ABREU.—Portugal medico	372
ACCOUNT of awful end of a family	513
ACT for encouraging tobacco trade	352
ADAMS.—Treatise on Artificial Pupil	527
AEGIDIUS CORBOLIENSIS.—Liber urin- arum, 1496	26
AGRIPPA DE NETTESHEYM.—De incer- titudine Scientiarum	67
AGUILERA.—Sobre preparaciones Mesue.	106a
ALA-UD-DIN.—Pharmacopoeia of Medi- cine. Arabic MS.	434
ALAVA.—Necesidad de la Vacuncion	564
ALBERTUS MAGNUS.—De secretis mul- ierum	249, 327
ALBINUS.—Tables of skeleton and muscles of human body	417
ALBUBATHER	37
ALEXANDER BENEDICTUS.—Collectiones, 1493	21
ALIPILI.—Salt of Nature regenerated	315
ALONSO DE LOS RUYZES.—Diez privi- legios para mugeres preñadas	148
ALPINUS.—De medicina Aegyptiorum	202, 351
ALVARO.—Preservacion de las Ciruelas	557
AMAR.—Instruccion de las Viruelas ...	447
ANDREAS.—Practicae Gotholanorum ...	278
ANGELUCCI.—Ars medica	127
ANIORTE.—Arte del Dentista	558
APOMAZAR.—Des significations des songes	119
ARANJO CAMEIRO.—Practica de Inocu- lacao	511a
ARGUELLO.—Disertacion de la Castra- cion	449
ARIAS.—Respuesta a la pregunta	419
ARISTOTLE.—Problemata	36
ARMSTRONG.—History and Cure of Venereal Diseases	397

	No.
ARSAKY.—De piscium cerebro	515
ARTICELLA	64
AVICENNA.—Spanish MS. on Fevers ...	6
AVICENNA.—Liber Medicinalis MS. ...	642
AVICENNA.—Canonis liber, 1498	30
AVILA.—Bancket der Hofe	87
AVILA.—Regimiento de la Salud	88
AYALA.—Principios de Cirugia	309
BALLARD.—On Vaccination	555
BANGUS.—Coelum Orientis et prisci mundi	227
BARKOWINS.—Monstra animalium dup- licia	535
BARRETT.—Lives of Alchemistical Philosophers	519
BARTHOLINUS.—Institutiones anato- micæ	191, 193
BARTHOLINUS.—Historiarum Anato- micarum rariorum centuriae	220
BARTHOLINUS.—Meibomii de flagrorum usu in re veneria	228
BARTHOLINUS.—Cista medica Hafnien- sis	236
BARTHOLMAEUS.—De Glanvillæ. De las Propriedades de las Cosas, 1494... ..	22
BASTOS.—Nobilarchia medica	549
BAUHIN.—Anatomes	137
BAVARO DI MOSBURG.—Trinciante ...	163
BAYER.—De medendis humani corporis malis	301
BAZILICA chymica	253
BEAUMONT.—Of Spirits, Apparitions, Witchcrafts	332
BECHER.—Chimicæ prodromæ	239
BECHER.—Chymischer Glückshafen ...	430
BECKWITH.—De morbo psodico	461
BELLINUS.—De structura et usu renum	337
BELLOSTE.—Hospital Surgeon	333
BELOT.—Oeuvres de chiromencie, etc. ...	203
BIBLIOGRAFICA medica de Catalunya ...	585
BIBLIOTECA DEL CRISOL.—Medicos per- seguidos	546
BIDLOO.—Anatomia humani corporis ..	295
BIDLOO.—Opera mnia	347

INDICES—continued.

	No.		No.
BLASIUS.—Licetus de monstis	240	CHARLETON.—Three anatomic lectures	289
BLONDEL.—Thermarum Aquisgranen-		CHENNI-RECANETI.—Receptario man-	
sium Elucidatio	300	ual	416
BLUMENBACH.—Handbuch der Anato-		CHEYNE.—Essay on Regimen	422
mie	505	CHINESE HERBAL MS.	528
BOCANGELINO.—Enfermedades malignas	144	CHIRINO.—Danno de medicina	51
BOERHAVE.—Historia anatomica infan-		CHIROMANTIA MS.	143
tis monstrosi	425	CHOULANT.—Tafeln zur Geschichte der	
BOLNEST.—Medicina instaurata	242	Medizin	531a
BONATUS.—Mutations of Air, MS. ...	32	CHRESTIEN.—Opusculé sur Pinoculation	495
BONNAUD.—Dégradation par l'usage		CID.—Tarantismo en España	470
des corps à baleine	446	CLAUDINUS.—De Crisibus	69
BORDELON.—Imaginations extrava-		CLEGHORN.—Epidemical diseases in	
gentes de M. Oufle	342	Minorca	420
BOREL.—Bibliotheca Chimica	219	CLIFTON.—Hippocrates upon Air, Water	
BORELLUS.—De motu animalium	340	and Situation	391
BOULTON.—Possibility of magic, sor-		CLOWES.—Booke of Observations for	
cery, witchcraft	365	wounds	184
BOYLE.—Experiments, etc.	262	COCLES.—Physiognomia	61, 65, 90
BRADLEY.—Virtue of Coffee	360	COLLECTION de Chirurgiens grecs	575
BRAUNE.—Doppelbildungun	553	COLMENERO.—Reprobacion del Abuso	
BRAUNSCHWEIG.—Buch der Kunst au		de China-China	318
distilieren	49	COLSON.—Philosophia maturata	246
BRAVO.—De hydrophobia	109	COLUMNA.—Phytobasanos	129
BRENDEL.—Chimia	257	COMPENDIUM of Medicine and Surgery.	
BRIAN.—The Pisse-Prophet or Pisse-		German MS.	207
Pot Lectures	296	CONCOREGIO, JOHANNES.—De aegritu-	
BROWN.—De Morbillis	427	dinibus, 1485	17
BROWNE.—Institutions in Physick ...	346	CONFERENCES Internationales de Secours	
BRUCKE.—Beschreibung des Mensch-		554
lichen Augapfels	542	CONFIRMACION del Hospital de Zara-	
BRUNFELS.—Onomastikon Medicinæ .	63	goça	320
BULWER.—Chirologia	196	CONKES.—Surgical Treatise. English	
BURNETT.—Account of Mediterranean		MS.	3
Fever	523	COOPER & TRAVERS.—Surgical Essays	526
BUSTOS.—De Flobotomia	339	CORNARO.—Della vita sobria	200
BUSTOS.—Conservador de la Denta-		COTTA.—Triall of Witchcraft	158
dura	509	COTTA.—Infallible, true and assured	
CABALA DI DIO.—Italian MS.	234	witch	165
CALEF.—More wonders of the invisible		COWPER.—Myotomia reformata	370
world	488	COYTARUS.—De febre purpura epi-	
CALENDARIUM ASTROLOGICUM	282	demica	116
CAMPANELLA.—De sensu rerum et		CRAANAN.—De homine	364
magia	162	CRAMER.—Catalogus antiquarium	
CAMPANELLA.—Medicinalium libri VII.	180	rerum	259
CAPDEVILLA.—Manual para heridas ...	471	CRAMER.—Anfangsgründe der Metal-	
CARBON.—Arte de las Comadres	70	lurgie	448
CASSERIUS.—Tabulae anatomicae	170	CRESCENTIUS.—Opus, 1471	8
CASTELLUS.—Lexicon medicum	215	CRESCENTIUS.—De agricultura, 1548 ...	78
CASTILLA.—El mundo engañada	476	CREVE.—Vom Baue des weiblichen	
CASTRUCCI.—Arte della Medicina MS.	142	Beckens	486
CATANIUS.—De medicamento purgante	204	CROCQ.—L'adénie ou Pseudo-Leucémie	571
CATLIN.—Breath of Life	552	CROOKE.—Description of Body of Man	211
CAYET.—Histoire de Dr. Jean Fauste	344	CUNEUS.—Apologiae pro Galeno	103
CELSUS.—De re medica	76	CURIO.—De conservanda valetudine	85, 97
CELSUS.—De re medica	312	CURVO SEMMEDO.—Atalaya de Vida ...	356
CERVIO.—Il trinciante	130	CURVO SEMMEDO.—Works	403
CHAMBRE.—Principles of Chiromancy .	230	DACA.—Preservacion de la Peste	136

INDICES—continued.

No.	No.		
DACA CHACON.—Cirugia	265	GALEN.—Recetario	48
DA CUNHA.—Tooth Relic of Ceylon ...	561	GALEN.—Liber aureus	69
DARRELL.—Lancashire Witches	145	GALEN.—De ratione curandi	69
DAVISSON.—Philosophia Pyrotechnica .	186	GALEN.—Various works by	79, 80, 81, 84, 91, 93, 94, 98
DEBRAY.—l'Eucalyptus globulus	576	GARIOT.—Maladies de la Bouche	504
DE LA BOE.—Praxis Medica	260	GASSENDUS.—Vanity of Judiciary	
DE LERA GIL.—Practica de Fuentes ...	256	Astrology	232
DEMOURS.—L'oeil humain	525	GATTI.—Inoculation	439
DENNYS.—Folklore of China	563	GAULE.—Cases of Conscience touching	
DIAZ DE YSLA.—Tractado contro el Mal		witches	201
Serpentino	68	GAZIUS.—Florida Corona	41
DIEMERBROECK.—Opera omnia	297	GENDRON.—Conservacao da saude dos	
DIONIS.—Chirurgical Operations	341	povos	432
DIOSCORIDES.—Medicinales materia ...	44	GEOFFROY.—Treatise of Substances	
DIOSCORIDES.—Materia Medica	212	made use of in Physick	395
DISCOURS sur les Découvertes	462	GEOMANTIA	348
DODOENS.—New Herbal	133	GERARD.—Herball, 1597, 1633, 1636 ...	135, 176, 183
DOLCE.—Modo di accrescere la me-		GERSTE.—Medicine & Botanique des	
moria	101	anciens Mexicains	583
DOYEN.—Thérapeutique chirurgicale .	582	GIBSON.—Anatomy of Humane Bodies	328
DUBE.—El medico y cirujano de los		GIFFARD.—Cases in Midwifery	390
pobres	431	GIL.—Metodo d' preservar de viruelas	466
DUBOIS & BERNARD.—La Cuisine		GLAUBER.—Hermeticae medicinae	
Classique	568	libellus	237
DUVILLARD.—Influence de la petite		GLAUBER.—Consolatio navigantium ...	226
Vérole	506	GOMES DE LIMA.—Receptuario Lusi-	
EGUIA.—Bebidas heladas	401	tano	415
ENCHIRIDION.—Medico-chirurgicum ...	197	GOMES DE LIMA.—Memorias para his-	
ENT.—Pro circulation sanguinis	192	toria de cirurgia	456
ERASTUS.—De lamiis	100	GOMEZ MIEDES.—De sale	111
EUSTACHIUS.—Opuscula anatomica ...	334	GOODALL.—Royal College of Physicians	294
FABRICIUS AB AQUAPENDENTE.—De foetu	167	GORRAIZ-BEAUMONT.—Sobre la inocula-	
FABRICIUS AB AQUAPENDENTE.—Crisol de		cion	464
la Cirugia	269	GOUT.—Treatise on. English MS. ...	107
FAYRER.—Thanatophidia of India	559	GRAND.—Alfabeto di secreti medicinale	281
FERGUSON.—Bibliotheca Chemica	581	GRANVILLE.—Illustrations of Abortion	537
FERNANDEZ.—Instruccion de Enfer-		GRISLEY.—Desenganos para a medi-	
meros	168	cina	224
FERNANDEZ.—De pustularum specie ...	444	GUERRA.—Diccionario medico-vulgar	541
FERREIRA.—Luz Verdadeyra, examen		GUIDI.—Chirurgia	73
de cirurgia	331	GUIDOTT.—Observations at Bath	266
FERREIRA GYRAO.—Cultura do Tobacco	567	GUTBERLETH.—Opera	153
FERRUS.—De ligni Sancti medicina ...	76	HADRIANUS A. MYNSICHT.—Thesaurus	
FIENUS.—De viribus imaginationis ...	181	medico-chymicus	285
FIERABRAS.—Chirurgie	82	HAILSTONE.—The dose repeated	487
FLAMSTEAD & PARTRIDGE.—New For-		HALLER.—De musculis diaphragmaticis	387
tune Book	379	HARTLEY.—De lithonriptico	411
FONSECA HENRIQUE.—Aquilegio Medi-		HARTMANN.—Praxis Chimiatica	179
cinal	373	HARVEY.—De circulatione sanguinis	205
FONSECA HENRIQUE.—Ancora Medicinal	414	HARVEY.—De generatione animalium	283
FORLIVIO, J. DE.—In libro Galeni	39	HARVEY (G.).—Family Physicians ...	271
FOX.—Diseases of Human Teeth	538	HARVEY (G.).—Conclave of Physicians	290
FRAGOSO.—De Cirugia	306	HARVEY (G.).—Art of curing diseases	
FRENCH.—Art of Distillation	222	by Expectation	302
FUCHS.—Historia Stirpium	71	HASUS.—De chiromantia, 1519	47
FUCHS.—De chirurgica	76	HEINSIUS.—Schmachtende Venus	329
GADBURY.—Cardines Coeli	291		
GADDESSEN.—Rosa anglica, 1492	20		

INDICES—continued

	No.		No.
HELVETIUS.—Golden Calf	252	LATINI.—Lo Scalco	310
HELVETIUS.—Microscopium physiog- nomie medicum	270	LE CAT.—Couleur de la peau humaine	440
HELVETIUS.—Animal Economy	369	LEMERY.—Treatise of all sorts of foods	409
HELWIG.—Chirurgia in nuce	354	LEON.—Anatomia	128
HENRIQUES DE PAIVA.—Medicina domestica	532	LEON.—Dentista de si mismo	544
HERBARUM IMAGINES	74	LEONICENUS.—Opuscula	59
HERBIER EN FRANCOYS	54	LESSIUS.—Hygiasticon	178
HERNANDEZ.—Origin de la vaccina ..	494	LIBAVIUS.—Singularium partes II. ...	140
HERNANDEZ.—Vacuna en Menorca ...	518	LIBER DE MORBO GALLICO	66
HESSUS.—De bona valetudine	112	LIDDEL.—Ars medica	149
HILDANUS.—Opera omnia	263	LIMA Y ESCALADA.—Epicilegio del trigo	305
HIPPOCRATES.—Marschalcheria, Italian MS.	25	LIND.—De febre in Bengalia	442
HIPPOCRATES.—Opera omnia Graeca ...	52	LOBERA DE AVILA.—Remedio de cuer- pos	72
HOLSATUS.—De conservanda valetudine	112	LONDON'S DREADFUL VISITATION	241
HUGHES.—Compleat Vineyard	254	LOWE.—Art of Chyrurgerie	177
HUNGER.—De Mozaiekziekte bij Deli- Tabak	579	LOWER.—Receipts	330
HUNGER.—Onderzoekingen oder Deli- Tabak	380	LUDOVICUS DE COMITIBUS.—De liquore Alchaest	235
HUNTER.—Diseases of Indian Seamen	502	LUDWIG.—Scriptores neurologia	482
ISAAC.—Maimon-Firdusi Espejo del Verdadero Médico	547	LULLUS.—Arbor Scientie	38
JACCHEUS.—Institutiones medicae ...	172	LULLUS.—De secretis naturae	105
JAMES.—Bite of a mad Dog	407	MACLEOD.—Medical Topography of Bishnath	539
JAPANESE TREATISES ON MEDICINE	545	MADAN.—Essay of waters of Tunbridge	298
JENNER.—Inquiry into causes of Variolae vaccinae	490, 491	MADEIRA ARRAIZ.—O morbo Gallico ...	288
JOANNES DE ST. GEMINIANO.—Summa, 1499	31	MAITRE-JAN.—Maladies de l'Oeil	336
JOLLY.—Le tabac & l'Absinthe	562	MALHEIRO.—Memorias Medico-Cirur- gicas	481
JONES.—On Crookedness	474	MANOEL DE SA'MATTOS. — Bibliotheca Chirurgico-Anatomica	475
JONSTON.—Idea medicinae practicae	217	MANUEL DE POIRAS.—Anatomia Galen- ico-moderna	385
JORDANUS.—Theorica medicinae S. Thomae	195	MANUSCRIPT RECEIPTS	1
JOUBERT.—Traité du ris	117	MARGRAVIUS.—Materia medica con- tracta	284
JULIAN.—Libro de medicina, tesoro de pobres	389	MARKHAM.—Way to get Wealth	267
JUAN DE VIGO, Cirugia	350	MARKHAM'S Maisterpeece	214
KEILL.—Anatomy of Humane Body ...	321	MARTIN.—De simplicium generatione	123
KEOGH.—Zoologia medicinalis hiber- nica	398	MARTINEZ.—Examen nuevo de chirugia	473
KERCKRING.—In currum triumphalem Antimonii	258	MARTINEZ.—Tratado de la vacuna ...	497
KETHAM.—Epilogo en medicina, 1495	24	MARTINEZ.—Bibliografia hidrologico- medica	572
KETHAM.—Compendio de la salud, 1517	45	MAS.—Orde Brev pera curar de Peste	166
KIRKPATRICK.—Analysis of Inoculation	426	MASDEVALL.—Epidemicas de Calentura	469
KITALI-I-TIBB.—Persian Medical MS.	141	MATHEOLUS DE MATHEOLIS.—De memo- ria, 1494	23
KHUNRATH.—Amphitheatrum Kabbal- isticum	152	MAURY.—Art du dentiste	534
KOTH.—El Consultor del Dentista ...	556	MEAD.—De imperio Solis & Lunae in corpore humana	410
LADIES' LIBRARY	480	MEAD.—Pestilential Contagion	363
LARDIZAVAL.—Consuelo de navegantes	358	MECKEL.—De quinto pare nervorum cerebri	413
LASKEY.—Account of Hunterian Museum	517	MECKEL.—De duplicitate monstrosa ...	522
		MEDICAL RECEIPTS MSS. 2, 32, 34, 35	
		MEDICAL MS. in English	4
		MEDICAL MUSEUM	437
		MENAS Y DE LLENA.—Memoria ...	465, 467

INDICES—continued.

	No.
MENON.—Nouveau traité de cuisine ...	405
MERCADO.—De februm differentiis ...	112
MERAURIALI.—De morbis puerorum ...	125
MERINO.—De morbis internis ...	113
MEYER.—Aus der Havanna ...	566
MICON.—Alivio de los Sedientes ...	483
MOFFAT.—Aretaeus ...	520
MOHR.—Het Diogen van de Tabak ...	577
MOLITORIS.—De lamiis, 1488, 1561 ...	18, 100
MONCRIEF.—Poor Man's Physician ...	381
MONTANA DE MONSERRATE.—Anothomia ...	89
MOREAU.—Tratado de le Vacuna ...	503
MORGAGNI.—Adversaria anatomica omnia ...	366
MORGAGNI.—De Sedibus morborum ...	454
MORGAN.—Philosophical Principles of medicine ...	371
MORTON.—Poretologia ...	308
MOSELY.—Properties and Effects of Coffee ...	484
MOULTON.—Myrrour of Healthe ...	40
MUYS.—Praxis medico-chirurgica ...	313
NAVARRA.—Utilidades de la Segunda Vacunacion ...	543
NAXERA.—El monstruo de 2 Cabezas & 4 Brazco ...	396
NAZARI.—Della tramutatione metallica ...	139
NELSON.—Dangers of use of copper vessels ...	428
NICANDER.—Theriaca ...	56
NOBRIGA.—Para Curar o Cancro ...	359
NOSTRADAMUS.—True Prophecies ...	264
NUCK.—Adenographia curiosa ...	304
NUGAE CANORAE ...	533
NUNES DE HARO.—Calamidad de las Viruelas en Mexico ...	455
OBRA nueva de hechizeras ...	151
OKEN.—Bedeutung der Schädelknochen ...	511
OLMEDILLA.—Vida de Nicolas Monardes ...	573
OLMEDILLA.—Vida de Cristobal Acosta ...	574
ORIBASII.—Opera ...	95
PACCHIONUS.—De dura meninge humana ...	361
PACCHIONUS.—Opera ...	404
PAGE.—Receipts for preparing Ward's medicines ...	438
PALISSY.—Discours de la nature des eaux ...	118
PARACELSUS.—His Archidoxis ...	238
PARERYA.—De Calenturis ...	443
PAREY.—Works ...	276
PARK & MOREAU.—Excision of Carious joints ...	507
PARKINSON.—Theatrum Botanicum ...	185, 187
PASCAL.—Pharmacie Chymique ...	160
PASQUAL.—Metodo de hacer levantar a los enfermos ...	460

	No.
PASTEAU.—Instruments de Chirurgie urinaire ...	584
PATRICIUS.—Magia philosophica ...	131
PAULIN.—Los astros del divino Sol encarnado ...	307
PAULUS AEGINETA.—De valetudine ...	50
PELLAZ Y ESPINOSA.—Escrutinio Febriologio ...	378
PENOTUS.—De vera praeparatione medicamentorum ...	132
PEREZ ARROYA.—Tratado de la dentura ...	489
PETRONIUS.—De victu romanorum ...	120
PHARMACOPAEA collegii reg. Lond. ...	242
PHILALETHES (see Thomas Vaughan).	
PICO.—De auro ...	132
PIGUILLEM.—Vacuna en Espana ...	493
PINELLO.—Question moral del chocolate ...	182
PLACIDUS DE TITUS.—Astronomy ...	477
PLATINA.—De honesta voluptate, 1475 ...	10
PLATINA.—De honesta voluptate, 1480 ...	13
PLATINA.—De honesta voluptate, 1517 ...	46
PLINIUS.—Historia Naturale, 1476 ...	11
PLINIUS.—Naturalis Historia, 1516 ...	43
PORRAS.—Anatomia Galenico-moderna ...	349
PORTA.—De coloribus oculorum ...	126
POTT.—Chymische Untersuchungen ...	433
PRAGMATICA sobre examen de los Medicos ...	126
PUIG.—Para perficionar Estudios de Cirugia ...	479
PUIGDOLLERS.—Memoria sobre inoculacion ...	473
PURCELL.—In the Cholick ...	345
QUILLET.—La Callipédie ...	418
QUINCY.—Dispensatory of Royal College of Physicians, London ...	362
QUINTANILLA.—Breve compendio de cirugia ...	287
RABELAIS.—In Hippocratem et Galenum ...	57
RAMSAY.—Anatomy of Heart, etc. ...	516
RAPO.—Bellum contra febres ...	335
RAVELLY.—Cours de Ventre ...	274
REGLAMENTO de Vacuna de las Islas Filipinas ...	560
REMMELIN.—Welt Spiegel ...	174
REUSNER.—Urinarum probationes ...	121
RHASIS.—Almansoris liber, 1490 ...	19
RHASIS.—Almansoris liber, 1497 ...	27
RIBERA.—Publicacion de 17 secretis de Semmedo ...	383
RIGONI-STERN.—Statisticci sul Vajuola ...	540
RIOLANUS.—Medicinae Compendium ...	169
RITSON.—Abstinence from Animal Food ...	499
RIVERIUS.—Praxis Medicinae ...	218, 229, 247, 279

INDICES—continued.

	No.		No.
ROBERTSON.—Synopsis morborum	524	SOTOS Y OCHANDO. — Ephemeride medico-mathematica	421
ROMANO DE CORDOBA.—Cirurgia	244	SORIANO.—Enfermedades de los niños	303
ROMBERGH DE KYRSPE. — Congestorium	62	SOUSA.—Das Bexigas e Sarampo	286
ROMOLI.—Dottrina della Scalco	99	SOUSA.—A Tuberculose	578
ROSSELL.—Conocimiento de la Peste	175	SPIGELIUS.—De lumbrico lato	161
ROTHMAN.—Chiromantia	134, 216	SPIGELIUS.—De corporis fabrica	170
ROWZEE.—The Queen's Welles at Tunbridge	268	SPIGELIUS.—De formato foetu	170
ROYER DE DOUR.—Habitations Ouvrières	570	SPORICHIUS.—Idea medici	121
RUBIO.—De la inoculacion de las Viruelas	445	STEVE.—In Hippocratem librum II.	86
RUPESCISSA (J. de). — De consideratione quintae essentiae	132	STEWART.—A Boy born blind and deaf	514
RUSSELL.—Use of Sea water in diseases of Glands	423	STUKELEY.—Of the Spleen	368
SACCO.—Di Vaccinazione	512	TAGEREAU.—Impuissance de l'homme et de la femme	154
SADDUCISMUS DEBELLATUS	319	TEICHMANN.—Saugadersystem	551
SALMON.—Iatrica, seu praxis medendi	311	THOMSON.—Anatomy of Human Bones	392
SALVA Y CAMPILLO.—Various works on Inoculation, etc.	451, 452, 457, 463, 468	THORIUS.—De pacto seu tabaco	492
SANCHEZ.—Segunda Proposicion	138	TISSOT.—L'onanisme	441
SANDIFORT.—Thesarus dissertationum	453	TOLLE.—Mutus liber	272
SANDIFORT. — Observationes anatomico-pathologicae	450	TORRE (Diego De).—Eclipse del Sol, 1485	15
SANPONTIS.—Fuego de San Anton	485	TORRES & DUMONT.—Aguas de Penal	435
SANTA MARIA.—Manuel de medicinas caseras	548	TRATADO sobre os meynos de preservacao da peste	412
SANTIAGO.—Arte de Enfermeros	402	TRILLA.—Perfecto practicante medica	275
SANTORINI.—Observationes anatomicae	400	TURNER.—Aphrodisiacus	394
SAVONAROLA.—De balneis, 1485	16	TURQUET DE MAYERNE. — Medicinal Councils	273
SCAPPI.—Opera	147	ULSTADT.—Coelum philosophorum	108
SCHONBORNIIUS. — Manuale medicinae	228	VACCINE combattue	510
SCHUBERT.—Historia systematis absorbentis	530	VALAGUER.—La Obligacion Prevenida	277
SCHURIG.—Spermatologia	357	VALLERIOIA.—In 6 Galeni libros	77
SCOT.—Discovery of Witchcraft	210	VALLESIIUS.—In libros Hippocratis	114
SCOTT.—De dysenteria	501	VALSALVA.—Corporis humani anatomiae	343
SCOTUS (M.).—De procreatione, 1480	12	VALVERDE.—Imagines corporis humani	110
SEMMEDO.—Polyanthea medicinae	317	VARIGNANUS.—Secreta Medicinae	60
SENEF.—De incremento ossium	496	VASQUEZ.—Juizo de la Enfermedad de Toledo	173
SERAPION.—Practica, 1497	28	VAUGHAN (Thomas). — Alchemical Works	206, 207a, 209, 213, 223
SERMONETA.—Quaestiones, 1498	29	VEGA.—Liber Prognosticorum	92
SEVERINUS.—De recondita abscessuum natura	194	VEGA.—De urinis	96
SEVERINUS.—Zootomia Democritae	199	VEGA.—Ars medendi	102
SEVERINUS.—De efficaci medicina	263	VELEZ DE ARCINIEGA.—Animales en el uso de Medicina	155
SHAW. — Principles of universal chemistry	380	VENNER.—Via recta ad vitam longam	208, 233
SIBYLLA VATICINIA MS.	7	VERHEYEN.—Corporis humani anatomiae	343
SILVERCRUYS.—Loi pour la protection de l'enfance	569	VERLE.—Anatomia artificialis oculi	228
SIMPLICIUS.—De anima	53	VESALIUS.—Epistola de Chyna Chyna	75
SMITH.—Pourtract of Old Age	243	VESALIUS. — Anatomicarum examen	103
SMOKER'S GUIDE, philosopher & friend	565	VESALIUS.—De Corporis fabrica, 1568	106
SOLOMON, King Clavicule de Solomon MSS.	323, 324	VIANA.—Espejo de Cirugia	316
SOTO.—Libro de Garrotillo	159	VIARD.—Cuisinier impérial	508
		VIGIER. — Grande Chirurgie des tumeurs	156
		VIGIER.—Grande Chirurgie de Ulcères	157

INDICES—

	No.	
VIGIER.—Opera medico-chirurgica ...	231	
VIGIER.—Thesouro chimico Chirurgico	408	
VIRDUNG.—Nova Medicina	58	
WADD.—Comments on Corpulency ...	536	
WAGSTAFFE.—Question of Witchcraft debated	251, 261	
WAHRENDORFF.—Von dem Aderlassen	355	
WALKER.—Inquiry into Small pox ...	478	104
WALL.—Medical Tracts	458	353
WEBSTER.—Metallographia	255	ers, 1602 ... 146
WECKER.—Practica Medicinae	124	Britannicum ... 280
WENZEL.—Verwandschaft der Körper	459	o, progressu & digni-
WERTBRECHT.—Syndesmologia	406	mae 338
WESTERHOFF.—Kleine Rookpijpjes ...	550	descriptio oculi humani 429

Index.

AMERICAN.—440, 455.

ANATOMY AND SURGERY.—45, 63, 73, 75, 82, 84, 110, 128, 167, 170, 174, 177, 193, 197, 199, 207, 211, 220, 226, 269, 276, 287, 295, 306, 309, 316, 321, 328, 331, 333, 334, 341, 343, 347, 349, 354, 366, 370, 387, 392, 400, 406, 417, 450, 456, 473, 475, 479, 481, 505, 526, 530, 575, 582, 584.

AUTOGRAPHS.—Nos. 586—613a.

CHEMISTRY.—Nos. 132, 160, 179, 186, 219, 239, 262, 317, 380, 430, 433, 448.

COOKERY AND DIETETICS.—Nos. 10, 13, 46, 87, 99, 120, 130, 147, 163, 310, 377, 405, 406, 499, 508, 568.

DENTISTRY.—Nos. 207, 489, 504, 509, 534, 538, 544, 556, 558, 561.

FEVER.—Nos. 116, 122, 207, 335, 378, 442, 443, 469.

HERBALS.—Nos. 1, 42, 44, 54, 63, 71, 74, 129, 133, 135, 176, 183, 185, 187, 212, 224, 249, 528, 583.

HYDROTHERAPY.—Nos. 16, 298, 300, 318, 373, 423, 435, 572.

INCUNABULA.—Nos. 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 26, 27, 28, 29, 30, 31.

MANUSCRIPTS.—Nos. 1, 2, 3, 4, 6, 7, 25, 32, 33, 34, 35, 107, 141, 142, 143, 207, 234, 292, 323, 324, 325, 326, 434, 528.

OCCULT AND WITCHCRAFT.—Nos. 7, 15, 18, 30, 32, 38, 47, 61, 65, 90, 100, 105, 119, 131, 134, 145, 151, 152, 158, 165, 196, 201, 203, 206, 207, 210, 216, 230, 232, 234, 246, 249, 251, 252, 253, 255, 261,

264, 272, 275, 282, 291, 319, 323, 324, 327, 332, 342, 344, 348, 365, 379, 421, 477, 488, 519.

OPHTHALMOLOGY.—Nos. 1, 83, 207, 228, 336, 382, 429, 525, 527, 542.

PORTRAITS.—Nos. 614—641.

PORTUGUESE MEDICINE.—Nos. 164, 224, 286, 301, 331, 356, 359, 372, 373, 402, 403, 408, 412, 414, 415, 432, 456, 475, 481, 511a, 542, 549, 578.

SMALL POX AND INOCULATION.—Nos. 286, 314, 353, 369, 381, 426, 439, 444, 445, 447, 455, 462, 463, 464, 465, 466, 467, 468, 472, 476, 478, 480, 490, 491, 493, 494, 495, 497, 503, 506, 510, 511a, 512, 518, 540, 543, 555, 557, 560, 564.

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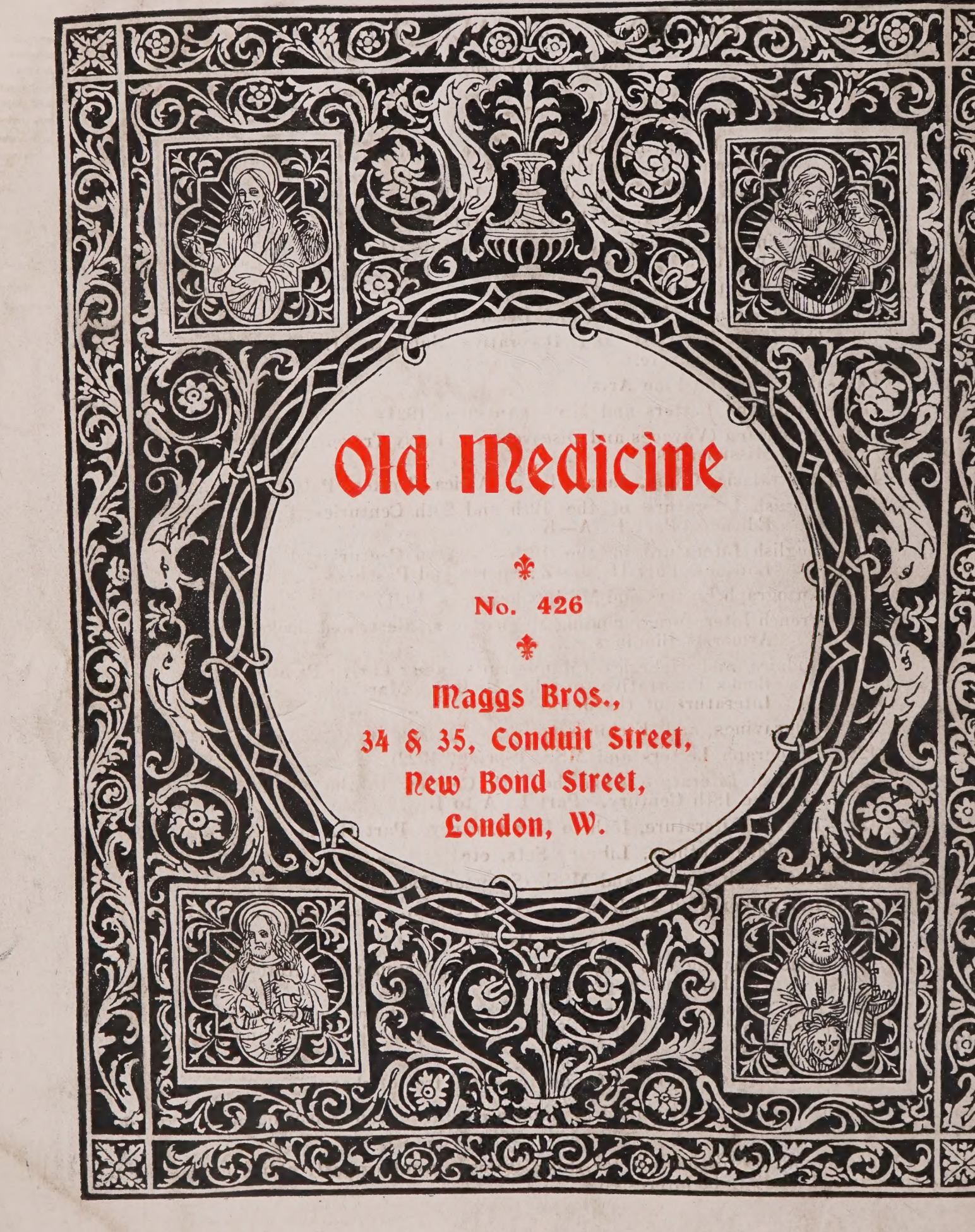
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